

Editorial

Can you believe it's been a year since the DTAA launched *Moving On*? Four exciting editions published from much hard work and voluntary time. Has it been worth it you may ask? Is the Quarterly publication helping to increase membership and raise the profile of Dance Therapy to the wider community? Most definitely! We are pleased to announce that membership numbers are steadily increasing. We have seen a surge of interest in Dance Therapy in Australia and we hope that year two of *Moving On* will continue to inspire and inform the community. A very big thank you to all new and renewing members. Our members are the lifeblood of the organization and we encourage you all to communicate with us...we want to hear from everyone! Send us letters, articles, reflections, thoughts and we will do our best to publish a variety of work.

As *Moving On* continues to circulate, we can announce several other profile raising tools coming to fruition. It is an exciting time. The DTAA now has a new brochure – congratulations to the designers it looks great. If anyone would like to receive a brochure please contact the Association on 0419 531 218. We are also pleased to announce that we now have a website www.dtaa.org thanks to Kim Dunphy and her web savvy son!

Speaking of computer savvy volunteers, we are seeking a volunteer desktop publisher to join the Quarterly Editorial Team. I will be stepping down from my responsibilities as general editor to focus on a music CD project as well as my demanding full time job in the conservation sector. It's been increasingly difficult to find the time to do everything. After a year in this role I feel it's time for me to Move On too! On the up side I will be around to train and assist the new Desktop Publisher. If you are interested in this role please call Rachael on 0415 807 587 or email editordtaa@hotmail.com

Now to this edition. It takes off with a wonderful contribution on Movement and Dance for people with Intellectual Disabilities, by Kim Dunphy and Jenny Scott, based on their new book "Freedom to Move." They explore the question "Is it Therapy or Is it Art? Following this are two very different articles exploring the rehabilitation process, the former on Dance Movement Therapy in a hospital in New England, Massachusetts, the latter a personal self therapy journey through a hip replacement operation. Both thought provoking and inspiring pieces. We return to our world series by uncovering Dance Movement Therapy in Japan and the movement work of an American residing in that country. Following this, Linda Murrow offers personal highlights and impressions of the 37th Annual ADTA Conference, which she attended earlier this year.

In Australian Moves we hear about Jenny Czulak Riley's new book hot off the press "Growing Older – Dancing On." Congratulations Jenny, sounds like a must read! We continue with our Professional Issues section, Notes From the Net, & What's On. As per usual they are well worth reading if you want to keep up to speed on the latest news in the local and global Dance Therapy arena.

Thank you once again for your interest and support. We hope you gain as much from this edition as we have.

Rachael Byrnes



Dance Therapy Association of Australia

It is the need of psycho-physical union that dance can so directly fulfil...
Its instrument of expression is the human body movement...
a direct channel for expression from the inner world...

*Blanche Evan (1949)

*From: Collected Works By and About Blanche Evan. P. 55.
Comp. Benov R. et al (1991).