



Dance Movement Therapy
Association of Australasia Inc.

ARBN: 633105736

2022

ANNUAL REPORT

A circular inset image showing a person in a dark purple long-sleeved shirt lying on their back on a light-colored wooden floor. Their arms are extended upwards, and their head is tilted back. In the background, another person is visible, also in a similar pose, with one arm raised.

The DTAA promotes the growth,
development and recognition of the dance
movement therapy profession
in Australasia.

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AGENDA: DTAA AGM

Sunday 30 October 2022 | 1.00pm to 5.00pm AEDT

Via Zoom

1.00pm	Opening Movement: Led by Vanessa Williams (AU) and Doreen Lehmann (NZ), Kristine Walsh (NZ) Acknowledgement of Country and Ancestors, Karakia Welcome
1.20pm	Minutes of 2020-2021 DTAA Annual General Meeting/Questions, Acceptance. E. Connor Kelly, Sandra Kay Lauffenburger
1.40pm	President's Report: E. Connor Kelly
2.00pm	Treasurer's Finance Report: Discussion, Acceptance - Robyn Price (AU), Catherine Rummery (AU)
2.20pm	Movement Interlude: Led by Christie Tonks (AU), Lilith Zieltjes (NZ), Maud Gubbels (NZ)
2.40pm	Student Handbook release, NDIA Update: Led by Mioi Forster-Nakayama (AU)
3.00pm	Publications and Communications Task Force Update: Led by Ann Way (AU)
3.20pm	Afternoon Tea Break
3.35pm	Regathering Movement: Led by Anjali Sengupta (AU)

AWARDS CEREMONY

3.50pm	DTAA Awards Service Awards: Presented by E. Connor Kelly (DTAA President)
4.15pm	Recognition of New Members 2022: Presented by Sandra Lauffenburger (Convener, Professional Membership Committee)
4.25pm	HEMF Award 2022: Presented by Mandy Agnew (AU)

CLOSING ACTIVITIES

4.35pm	Official Closure of Meeting
4.40pm	Meeting Closing: Led by E. Connor Kelly (Guam), Tracey Nicholson (AU) and Robyn Price (AU)

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PRESIDENT'S REPORT

E. Connor Kelly



Dear Members,

"The DTAA promotes the growth, development and recognition of the dance movement therapy profession in Australasia".

"The primary Objectives of the DTAA are the ongoing development and promotion of the art, science and practice of dance movement therapy in order to promote better health, well-being, and creativity for people throughout Australasia; and the improved quality and reach of dance movement therapy for a broad range of populations." (Reference: DTAA Constitution, 2018)

Governance, as represented by a constitution and its associated bylaws, is a basic organizational benchmark for any professional body. A constitution is the basic law upon which all operations of the association are based. It conveys the level of stability, manner of conduct, and degree of professionalism of the organization to other professional bodies, government organizations, workplaces and institutions.

VISIBILITY & VIABILITY & VISIONARY

These words are at the top of every meeting agenda for the DTAA board and remind us of why we exist as an organisation and what our mission is. In a meeting early in 2022 we moved with the two main themes focussing on how we can increase visibility and viability for the profession and a third theme, VISIONARY, emerged. The DTAA will continue to maintain our day-to-day business while responding to ongoing needs of our community of members; in addition, we need to hold a larger vision of what DTAA can be in the future by understanding trends and imagining how much space we can inhabit.

During the past few years, the DTAA has been dedicated to updating and creating documents reflecting the standards and policies that ensure our highest possible level of professionalism. These include Competencies (2019), Code of Ethics (2020), and Scope of Practice (2021). These updated documents were essential for putting together a submission to the NDIA to list our "Profession as Providing a Therapeutic Service for Clients" in Australia. These documents also support the DTAA in being a self-regulating profession. By focusing on these standards, we distinguish ourselves as a profession and not just a specialized modality. Additionally, these documents are available to all members across Australasia and can be shared with potential employers or agencies. We hope that these processes support greater recognition and further employment opportunities for our members.

This year we have developed new training standard policies including "Training Programme Requirements for Teaching DMT" and "Guidelines for Training Supervision of DMTs" ([refer Other Documents](#)). These are needed to ensure consistency across Australasian training programmes while allowing space for their own unique offerings.

We continue to offer a number of events to members including Professional Development workshops (PD) through the Professional Development Committee (PDC) and free Research Forums for members only, through the Research Committee (RC). In a new addition this year, our Publications and Communications Task Force organized two free seminars for members as well as outreach for the general public to increase our visibility. This committee launched our Instagram page which is @dtaa_australasia.

Sadly, a few board members have had to step down, specifically Eileen McDonald as Secretary and Jan McConnell as Vice President and we are in the process of filling these roles. We inaugurated a new committee, the Multicultural and Diversity Committee (MDC) to understand and offer greater recognition and inclusion within our membership. Theresa Jackson has stepped forward as Convener.

We continue to look at our affiliation with other organizations such as PACFA, which benefits Australian members alone. The DTAA Board recognizes that the DTAA covers a much broader region than since its inception, with many members based in countries outside Australia. We need to ensure we offer the same or similar benefits to all members equally.

You have received the 2021 Moving On journal in digital form this year. The Board agreed that this will continue as an e-journal; however, we urgently need members willing to work on this project, to assist with the production of our journals in the future.

Finally, I believe it is a gift to be a DMT, and yet it is not for the faint of heart. What are your passions in DMT? Can you see a committee that fits your passions? Some committees meet regularly and others conduct business through email. What contribution can you offer the DTAA?

"It is easier to sit up and take notice. What is difficult is getting up and taking action."

Thomas Fuller

"Alone we can do so little; together we can do so much." Helen Keller

The composition of the 2021-2022 Board has been:

- Executive Committee (EC): President E Connor Kelly,
 - Vice-President: Jan McConnell and now vacant,
 - Secretary: Eileen McDonald and now vacant,
 - Treasurer: Robyn Price,
 - Past President: Sandra Kay Lauffenburger,
 - and President-elect: Tracey Nicholson
- Finance Committee (FC): Treasurer Robyn Price
- Governance Committee (GC): Secretary (interim) Sandra Kay Lauffenburger
- Ethics Committee (EC): President Connor Kelly
- Marketing and Promotions Committee: vacant
- Workplace Development Committee (WDC): Convener Mioi Forster-Nakayama
- Professional Development Committee (PDC): Conveners Jane Guthrie and Robyn Price
- Professional Membership Committee (PMC): Convener Sandra Lauffenburger
- Publications Committee (PC): Convener Jane Guthrie
- Training and Education Committee (TEC): Convener Virginia Woods
- Research Committee (RC): Convener Brigitte Puls
- Training Providers Committee (TPC): Convener Tracey Nicholson
- Multicultural and Diversity Committee (MDC): Convener Theresa Jackson
- Administrator: Donna Parker
- Bookkeeper: Melissa Croft

The board held eight meetings over the 2021-2022 year by zoom. Attendance at the meetings by the Board members is summarized below.

Committee Member	# Meetings eligible to attend	# of Meetings attended
Connor Kelly	8	8
Jan McConnell	2	2
Eileen McDonald	7	4
Robyn Price	8	8
Sandra Kay Lauffenburger	8	7
Jane Guthrie	8	8
Tracey Nicholson	8	7
Theresa Jackson	5	5
Virginia Woods	5	4
Brigitte Puls	8	6
Sally Denning	3	2
Mioi Forster-Nakayama	8	8
Maeve Larkin	3	3
Sue Mullane	3	3
Mandy Agnew	3	3

Respectfully submitted,

E. Connor Kelly, MA, BC-DMT, LPC DTAA (Pres DMT)

**E. Connor Kelly,
DTAA President**



Dance Movement Therapy:
Providing information and
resources for dance movement
therapy practitioners, students
and the wider community



FINANCE COMMITTEE

Convener: Robyn Price

Committee Members: Assisted by the Executive Board



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE FINANCE COMMITTEE IN 2021-2022

- Managed the DTAA's finances proactively and with care such that we ended the year in profit and did not touch our savings in the past 12 months.
- The Board participated in a training session in 'How to read basic banking reports'.
- Onboarded an Assistant Treasurer, Cath Rummery. She has previous experience as Treasurer for the IDTIA.
- The Finance Procedures document continues to be updated as needed (as per the DTAA's Strategic Plan)
- Fees Update – Phase 2 of the Fee Schedule update was completed this year, in which all practising members pay the same fees, in Australian dollars, regardless of their country of residence. With the geographic spread of members in our jurisdiction, we believe this to be the most equitable and efficient way to handle receipt of fees. The 2022-2023 Fee Schedule update involved modelling of several fee schedules, a discussion and subsequent vote by the Board. While there was no increase in the Professional and Provisional Professional Member fees for those practising in Australia, those practising outside Australia experienced an increase to bring them in line with the Australian fees. Student fees remained the same, Clinical Supervisors were charged a small supplementary fee for their second online profile, and all other categories had a small increase.
- Worked collaboratively with the Administrator to further streamline the fee collection process. This year, with reminder emails, we have collected the vast majority of fees in a two-month period, a two-month improvement from 2021.
- Provided an advisory role for the Professional Development Committee by providing advice, budgeting and financial support for the PDC team when creating events, and for projects run by DTAA Committees or working parties. All events achieved a profit in the past 12 months.

See 2021-2022 Profit and Loss Report and Balance Sheet below.

FINANCE COMMITTEE PLANS FOR 2022-2023

- Bring the Assistant Treasurer into active participation in DTAA financial affairs.
- Continue to responsibly monitor and manage the DTAA's finances while establishing an investment-focused mindset amongst Board members and understanding of the need for volunteer contributions as part of our operational model.
- Establish a working budget in line with the strategic plan – 2 years after introducing QuickBooks as our Bookkeeping software and with the addition of the Assistant Treasurer, we can now more accurately set up a budget monitoring process.
- Support the DTAA Board and all its committees with financial analysis, modelling, budgets and pricing recommendations.
- Document all Finance Committee procedures.

Dance Movement Therapy Association of Australasia Inc

Balance Sheet as of June 30, 2022

	TOTAL AUD
Assets	
Current Assets:	
Westpac Community Solutions 1	16,938.41
Westpac Debit Card	337.81
Westpac Business Cash Reserve Bonus	53,594.12
Kiwibank	20.61
Paypal Transactions	13,869.68
Trybookings Account	316.84
Total Current Assets	85,077.47
Total Assets	A\$85,077.47
Liabilities and Equity	
Equity:	
Net Income	8,919.83
Opening Balance Equity	69,800.83
Retained Earnings	6,356.76
Total Equity	85,077.47
Liabilities	-
Total Liabilities and Equity	A\$85,077.47

Dance Movement Therapy Association of Australasia Inc
Profit and Loss Report: 1 July 2020-30 June 2022

	TOTAL AUD
Income	
Donations	25.00
Book Sales	2,591.35
Events	11,834.64
Membership:	
Applications	1,324.58
Associate	1,025.00
Clin Supervisor	4,560.00
General Member	3,539.59
General Member – Concession	746.25
Other	85.00
Professional	10,100.00
Professional Member (Aust)	4,312.50
Provisional Professional	5,000.00
Professional Member (Intl)	585.00
Provisional Professional Member (Aust)	2,187.50
Provisional Professional Member (Intl)	660.00
Student	1,560.00
Total Membership	35,685.42
Publications	647.82
Total Income	\$50,784.23
Cost of Sales	
Cost of Sales – BOOK SALES	
Design and Production	1,498.30
Postage and Delivery	330.57
Total Cost of Sales – BOOK SALES	1,828.87
Cost of Sales – EVENTS	
Presenters	2,379.04
Total Cost of Sales - EVENTS	2,379.04
Cost of Sales - PUBLICATIONS	
Postage and Delivery	149.35
Printing	25.98
Total Cost of Sales - PUBLICATIONS	175.33
Total Cost of Sales	\$4,383.24
GROSS PROFIT	\$46,400.99
Other Income	

Interest Income	16.32
Total Other Income	16.32
Expenses	
Accounting, Bookkeeping & Business Consulting	78.25
Bank Charges and Fees	1,190.49
Contractor Expenses (non-salary)	24,986.10
Insurance	4,179.00
Legal and Professional Fees	60.10
Office Expenses	585.55
Registration and Licenses	5,634.50
Telephone & Internet Expenses	783.50
Total Expenses	A\$37,497.49
Other Expenses	
Exchange Gain or Loss	-0.01
Total Other Expenses	-0.01
NET EARNINGS	A\$8,913.83

How Did We Do?

Budget Estimate for 2021/2022

	TOTAL AUD
INCOME	
Membership	35,000
Books/Publications	2,000
Events	12,000
TOTAL ESTIMATED INCOME	A\$49,000
EXPENSES	
Administration	35,000
Office Supplies/Sundries	1,000
Business Consulting	2,000
Insurance	4,000
Bookkeeper	2,000
Prof M/ship Fees/Registrations (PACFA, AHPA, ASIC)	7,500
Telephone	800
Marketing	2,000
AGM	1,500
TOTAL ESTIMATED EXPENSES	A\$45,800

[SCHEDULE 1 REGULATION 15 FORM-2022 ANNUAL REPORT](#)

GOVERNANCE COMMITTEE

Interim Convener: [Sandra Lauffenburger](#)

Committee Members: [DTAA Executive](#)



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE GOVERNANCE COMMITTEE IN 2020-2021

The DTAA approved its first constitution at the 2018 AGM. The constitution has served our organisation well these past four years. However, as with all governance documents our constitution needs to be reviewed and updated to suit the changes which have occurred within the organisation. A review of the constitution has begun, appropriate changes have been recommended and are currently being incorporated. The DTAA will be able to bring this updated document to the membership by late 2022/early 2023. A Special General Meeting (SGM) will be held in early 2023 for the membership to approve the updated document.

The Governance Committee will continue with its regular work, which occurs mostly behind the scenes, once the DTAA Board appoints a new secretary. At that time additional documents will need review and updating.



PROFESSIONAL MEMBERSHIP COMMITTEE

Convener: Sandra Kay Lauffenburger

Committee Members: Alberto Dimarucut, Connor Kelly, Angela Leung, Cecilia King, Barbara Eberhart



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE PROFESSIONAL MEMBERSHIP COMMITTEE IN 2020-2021

The PMC has continued its general business of reviewing Associate, Provisional Professional and Clinical membership applications. During the 2021-2022 year, the committee accepted:

Two (4) Clinical Members:

Anaia Treefoot
Natalie Poole
Mioi Forster-Nakayama
Brigitte Puls

Four (4) Professional Members:

Vanessa McArthur Williams
Eri Mullooly-Hill Konishi
Lilith Freja Johanna Stefje Zieltjes
Rebekah Williamson

Eleven (11) Provisional Professional Members:

Christine de Brenni
Christie Trowers
Mackenzie Henderson Wraight
Anna Kneen
Ann Catherine Cole
Aiko Ushizuka
Amy Pyers
Zoyka Francalanci Aguayo
Anna Scheuringer
Helena Hatzathanassiou
Jordine Cornish

Two (2) Associate Members

Julie Crocker
Alexandra Schefner

In reviewing applications, the PMC realised that clearer criteria regarding membership needs to be stated, particularly for new graduates. The committee prepared a policy for requirements which must be met by a Training Organisation.

Additionally, a policy regarding Training Supervision was prepared. Both documents were approved by the Board and can be found on the DTAA website as well as at the end of this document (see [Other Documents](#)).

PROFESSIONAL MEMBERSHIP COMMITTEE PLANS FOR 2022-2023

The committee will continue to review membership and upgrade applications. It will look at preparing additional policies as needed to clarify membership criteria including adding a supervision requirement for membership renewal in the 2022-2023 financial year.



Dance Movement Therapy is based
on the empirically-supported unity
of body and mind.



PROFESSIONAL DEVELOPMENT COMMITTEE

Convener: Jane Guthrie, Robyn Price

Committee Members: Sharon Todd-Miller



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE PROFESSIONAL DEVELOPMENT COMMITTEE IN 2021-2022

This year the PDC operated by basing the continuing professional development program on practitioner needs and evidence-informed practice. Due to the continuation of the pandemic during this financial year, all activities were undertaken on Zoom and no face-to-face activities occurred. This was because of the unpredictable nature of covid variant 'waves'. Discussion of and hope for face-to-face events continues however we have been lucky that live Zoom events have worked well for the DTAA.

Additionally, due to DTAA's expanded membership, we have a much more geographically-diversified membership, thus deciding where to hold a face to face event is not as easy as it used to be. This issue will not stop face to face events from restarting, but the days of bringing an international presenter are possibly over. However, as many international presenters continue to pass through our region, we will continue to take advantage of their presence.



Activities Completed in the 2021/2022 Year

29 October 2021

All Live Zoom Webinar

AGM Weekend:

Jennifer Tantia (From NY). Highly successful on all counts.
*Embodied Research Methods in DMT and Somatic
Movement Psychotherapy.*

3 Hours



30 October 2021

All Live Zoom Webinar

AGM Weekend:

Theory, Application and Indigenous Connection:
Perspectives on the creative art of Dance Movement
Therapy-A Professional Development Day presented by
DTAA!



Morning Session 1

(9am-12Noon)

Virginia Woods

"Neuroscience and DMT"



Afternoon Session 2

(1.00pm-2.30pm)

Elizabeth Loughlin

"Aesthetic 'sense' in play objects for vulnerable infants
and their mothers"

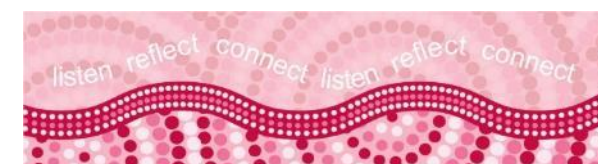


Afternoon Session 3

(3.00pm-5.00pm)

Sharon Carpenter

"Ngarra: Indigenous Connection and Our Human
Qualities, Indigenous Dance and DMT"



Activities Completed in the 2021/2022 Year

5 December 2021

Live Zoom Webinar

Judy Gantz and Deborah Heifetz

“The Map Journey: Fascial Movement, Human Needs and the Heifetz Needs Matrix”.

(3.00pm-6.00pm)



LIVE ONLINE WEBINAR:
A CPD WORKSHOP PRESENTED BY THE DTAA

4 June 2022 and 25 June 2022

Live Zoom Webinar

International Presenter: Nana Koch

2 x Half Days

“Healing Processes in Group Dance Movement Therapy: Eight Experiences that lead to therapeutic change”.



LIVE ONLINE DTAA COURSE OVER 2 HALF DAYS
Saturday 4 June 2022 & Saturday 25 June 2022

PROFESSIONAL DEVELOPMENT COMMITTEE PLANS FOR 2022-2023

- To continue to ensure the content of professional development events is supported by evidence-informed practice and the needs of DTAA's practitioners.
- To continue to take advantage of opportunities for running PD events that arise from overseas visitors passing through
- To continue to aim to attract 'others' to DTAA events such as creative, somatic and psychotherapeutic associations/ groups
- To expand the committee, to support local representation for planning and when face-to-face events return.



Dance has been fundamental to human life and culture since the time of our earliest ancestors.



TRAINING AND EDUCATION COMMITTEE

Convener: Virginia Woods

Committee Members: E. Connor Kelly, Maeve Larkin



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE TRAINING AND EDUCATION COMMITTEE IN 2021-2022

Supported the Professional Membership Committee (PMC) with amendments to the requirements of supervision.

Presented the document outlining the matching of training programs to the competencies with suggestions of areas that need addressing in terms of professional development where there are gaps in training.

Currently we are looking at the 'maps' of the current training programs with the expectations for professional membership.

TRAINING AND EDUCATION COMMITTEE PLANS FOR 2022-2023

- Raising ideas for professional development courses that support members to bring their training to meet the criteria for professional membership.
- Liaison with training committee around what is needed to meet competencies and how they can be supported.
- Identifying areas of professional development for current professional members to raise their training to meet the competencies outlined.

TRAINING PROVIDERS COMMITTEE

Convener: Tracey Nicholson

Committee Members: Ella Dumaresq,
Jane Guthrie, Anaia Treefoot, Ann Way,
Jacqueline Wan, Angela Kastanis, Rebecca Weber



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE TRAINING PROVIDERS COMMITTEE IN 2021-2022

- A standardised form for students to complete their record of the requisite supervision and clinical placement hours has been completed and the final version is now in use by students across all courses. The form contains the most crucial information required by the Professional Membership Committee PMC for assessing new membership applications.
- Supportive discussion and collaboration between the representatives from each training program, where common issues have been highlighted.
- Strong discussion regarding greater student involvement in the activities of the DTAA. This included ideas around having student representatives on the DTAA Board. We are awaiting approval by the Board
- The DMT Students Facebook page has not been sufficiently used by students, so the TPC is looking at ways to establishing a network for current DMT students.
- The committee enjoys the opportunity to discuss common student, professional association issues and to share ideas

TRAINING PROVIDERS EDUCATION COMMITTEE PLANS FOR 2022-2023

- To establish a common register for students to access available supervisors and potential placement opportunities
- The committee plans to develop shared opportunities for supervision and leading DMT sessions, perhaps by encouraging students to use the DMT Students Facebook page
- The committee would like to have greater communication with the Training and Education Committee (TEC)



Dance Movement Therapists understand the interrelationship of the physical, emotional and cognitive dimensions of human behaviour

RESEARCH COMMITTEE

Convener: Brigitte Puls

Committee Members: Christine De Brenni,
Assoc. Prof. Diana-Lea Baranovich, Elise Loh



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE RESEARCH COMMITTEE IN 2021-2022

We have implemented regular Zoom Research Forums; in 2021 these were primarily monthly offerings with relative high attendance numbers (30+). Participants showed up regularly, and contributed in engaged ways; the presentations were diverse and of high quality.

In 2021 we also worked intensively and continually towards completing and staging the DTAA contribution for the International Dance Therapy Research Café. Unfortunately, this project did not come to fruition.

2022 sees us offering Research Forums less frequently.

To date, there is no alternative DTAA contribution for the International Dance Therapy Research Café; this is the most upfront task that lies ahead for the Research Committee.



The dance movement therapy profession in Australasia consists of an ever-growing number of practitioners working in clinical, educational and community settings with individual groups of all ages.

SUPERVISION SUB COMMITTEE

Convener: Sandra Lauffenburger

Committee Members: Sally Denning
(until December 2021), Eileen McDonald
(until August 2022)



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE SUPERVISION COMMITTEE IN 2021-2022

The Supervision Sub Committee was led by Eileen McDonald until 1 August 2022. Sandra Lauffenburger stepped in as interim Convener at that time.

Dr. Sally Denning developed a DMT Clinical Supervision (Group) Strategy for New Graduates and Beginning Therapists in which the who, when, how, cost and other logistics for running regular supervision sessions were outlined. This strategy is to help new graduates and beginning therapist obtain regular and affordable supervision. It is intended that this strategy will be implemented beginning in 2023.

President Connor Kelly appointed a Task Force to develop clearer guidelines for supervision of students and trainees. Mioi Forster-Nakayama, Sandra Lauffenburger and Connor Kelly were appointed to address this task. An impetus for this task was the management of risk for the profession of dance movement therapy. Currently inconsistencies across training programmes have led to supervisory situations which had the potential to put the client, the therapist, the supervisor, and the professional organization at varying degrees of unacceptable risk. The documents developed created consistency across training programmes, clarity around training supervision standards, and state criteria for entry into professional membership, with the intent of improving treatment outcomes for clients as well as managing professional risk.

SUPERVISION SUB COMMITTEE PLANS FOR 2022-2023

Implementation of the **DMT Clinical Supervision (Group) Strategy for New Graduates and Beginning Therapists**

[Training Programme Requirements for Programs Offering DMT](#)

Implementation of the **Rationale and Guidelines for TRAINING SUPERVISION of DMT** (see link at end of this document)

[DTAA Rationale and Guidelines for Training Supervision of DMT's](#)

Dance Movement Therapy: providing a means of communication, education and networking between dance movement therapists, other health professionals, employers and clients.



MULTICULTURAL AND DIVERSITY COMMITTEE

Convener: Theresa Jackson

Committee Members: Sarah Dos Santos



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE WORKPLACE DEVELOPMENT COMMITTEE IN 2021-2022

This committee was established in February 2022 with members from diverse backgrounds. Our aims are:

- To engage with other committee's where relevant to address issues of multiculturalism and diversity.
- To present how DMT is employed within different cultures, how dance is used in other cultures from a historical and cultural perspective.
- To explore the 'sacred and profane' of dance in cultures which may influence particular dance styles and how we can employ and recognize their significance to enhance our own practice.
- To acknowledge the importance of dance and movement from many different cultural perspectives.

WORKPLACE COMMITTEE PLANS FOR 2022-2023

Our committee will be:

- Working on ideas for presentation with an experiential component.
- Engaging in conversations with our profession to understand how we can work with other cultures.

WORKPLACE DEVELOPMENT COMMITTEE

Convener: Mioi Forster-Nakayama

Committee Members: Sandra Lauffenburger,
Maria Sangiorgi, Doreen Lehmann



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE WORKPLACE DEVELOPMENT COMMITTEE IN 2021-2022

The WDC has worked and achieved on the following activities:

PACFA-DTAA Future Relationship

The DTAA supports and collaborates with DMT practitioners in Australia, New Zealand and other Asian regions. PACFA (Psychotherapy and Counselling Federation of Australia) is a peak body for psychotherapists and counsellors in Australia. DTAA became an association member in 2005. The question before us is whether the DTAA is going to remain as an associate member of PACFA.

The WDC organised two seminars (April and September, 2022), to inform the DTAA members of the PACFA-DTAA relationship. The DTAA as the PACFA's association member advocated our profession in their organisational contexts. There are 103 DTAA members as of 2022, out of which 61 members in Australia and 42 in NZ and other Asian regions. Out of 61 members, 23 members are eligible to become a PACFA member, but it is only 8 members who are currently registered with PACFA. In this situation, the DTAA pays ca. \$4000 p/a to PACFA. The history, benefits of becoming a PACFA member and the DTAA's current situation were explained by the two current PACFA/DTAA clinical members in the seminar. You can find the details of the discussion uploaded at the DTAA's website (Powerpoint, Video and Q&A). After the second seminar in September, the professional and provisional members will be sent a ballot in this regard and we will announce the result at the AGM.

Promoting DMT in Australia and New Zealand

A new member from New Zealand joined the WDC in February. She has been informing the committee what current barriers the New Zealand DMT practitioners are facing in terms of job marketing.

In Australia, we need to more actively liaise with NASRHP (National Alliance Self-Regulating Health Professions) and AHPA (Allied Health Professions Australia). We have been investigating how we can promote our professions for these bigger bodies.

NDIS and DMT

The WDC is working on detailed information on DMT-NDIS as there are more inquiries coming through – particularly which price guideline can be followed for practitioners. There are still misunderstandings around DMT in relation to the NDIS (National Disability Insurance Scheme) funding.

The WDC has been in contact with the NDIS Safeguard Commission since we submitted our application to them in October 2022. We were advised that the application was passed to the NDIA (National Disability Insurance Agency). Because of the change of federal government, we are currently awaiting their response. They will be contacted again once the NDIA reorganises itself.

Student Welcome Handbook – Moving Forward Together

The WDC wrote the handbook for students to inform the DTAA's structures, history, current job markets and so forth. The WDC is planning to organise a mini seminar for students in November 2022, to launch the handbook.

WORKPLACE COMMITTEE PLANS FOR 2022-2023

The WDC would like to:

- Continue to advocate dance movement therapy as a profession to the NDIS. We will continue to follow up with our application.
- Strengthen our advocacy in AHPA
- Continue to investigate how to promote DMT in the NZ contexts. Continue to investigate which bigger body can be considered to be approached by DTAA.
- Organise a student seminar twice a year - March and September 2023.



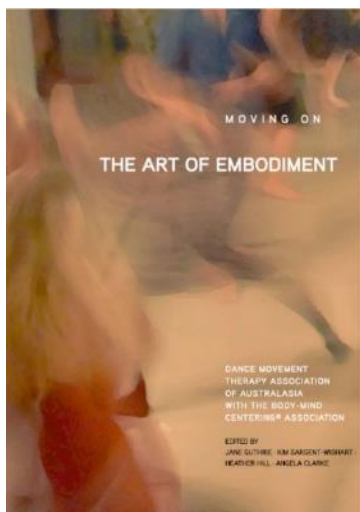
PUBLICATIONS COMMITTEE

Convener: Jane Guthrie

Committee Members: Assisted by Anna Schlusser (Fine Editing), Naomi Aitchison (Adviser and Consultant).



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE PUBLICATIONS COMMITTEE IN 2021-2022



The main achievement for 2021 was to finalise and launch the Art of Embodiment. This began as a journal issue but then became more suited to development into a book. The DTAA worked in collaboration with the Body-Mind Centering® Association, Australia branch. It was launched as a hard copy and as well, is the DTAA's first E-publication.

For the official celebration launch editors Jane Guthrie, Kim Sargent-Wishart, Heather Hill and Angela Clarke, wrote:

Bringing this book to fruition has been a long journey. As authors we are very proud of this book and excited to launch it via Zoom out into the world.

The launch itself was generously hosted by CAST (Centre for Contemporary Art and Social Transformation) at RMIT Melbourne. It was a great final chapter and closure for a great achievement and an exciting and fulfilling occasion.

The rest of the year was spent completing the next journal issue (Vol 18, 1 & 2) finalised for distribution. This was completed early in 2022 and distributed as the DTAA's first electronic issue. This issue turned out to be extra large with more than the usual number of peer reviewed articles. It was well -received by the readership.

All journal issues published from now on will be electronic versions due to the extremely high costs of postage, particularly for overseas mail.

PUBLICATIONS COMMITTEE PLANS FOR 2022-2023

Plans in place are:

- to develop a reasonable sized committee, or ongoing team, to enable continuation of the journal, *Moving On*. It needs a dedicated team.
- To attract and encourage more members and outside others to develop their writing skills and submit articles about their work or that relate to DMT.
- To continue to provide writers through the review process, with the opportunity to learn and raise writing skills.
- To develop an enthusiastic team for *Moving On*, that will attract others, writers, reviewers and editors, as needed so *Moving On*, or what it may become, to continue to be published.
- To also demonstrate the value of improving writing skills for future employment options.



PUBLICATIONS & COMMUNICATIONS TASKFORCE

Convener: Ann Way

Committee Members: Ann Way, Clare Etherton, Hsiu Ya/Wendy Yu, Maud Gubbels, Sarah dos Santos, Verity Danbold



ACTIVITIES, MILESTONES AND ACHIEVEMENTS OF THE PUBLICATIONS & COMMUNICATIONS TASKFORCE IN 2021-2022

In 2022, the Publications Communications Taskforce organised two public talks by Zoom:

- Panel Talk 1, on 16th of March 2022, Title: A conversation on the Australasia perspective on Dance Movement Therapy (DMT)
- Panel Talk 2, on 6th July 2022, Title: Sharing perspectives - Experiencing DMT through an online setting

These talks and presentations were free of charge and aired on DTAA social media channels: Facebook, Instagram, YouTube, and DTAA website. Access link is currently free for DTAA members and non-members who donated to the events.

Panel 1 recording: on Youtube: <https://youtu.be/ABgeJrSjfC8>, on Spotify: <https://bio.site/DTAA>,

Panel 2 recording will be available in late August or early September.

DTAA now has an official Instagram account: https://www.instagram.com/dtaa_australasia/

As a result, we boosted the online engagement from DTAA to its members and provide more accessible DMT resources for the public interest.

PUBLICATIONS & COMMUNICATIONS TASKFORCE PLANS FOR 2022-2023

We are planning to organise more public talks in the upcoming months. Some of the topics that we are discussing:

- Difference between DMT and Dance as Therapeutic Practice in Australasia
- Cultural perspectives in DMT practice
- Practical issues: The utility of props/music in Dance Movement Therapy.
- Qualitative or Quantitative debate - Research methodology for Dance Movement therapy

We will also work on how to create income streams from these public talks.

Dance movement therapists can work with individuals or groups.



DTAA ABBREVIATIONS CHART

DTAA	Dance Movement Therapy Association Inc		
	DTAA BOARD		ORGANISATIONS
SKL	Sandra K Lauffenburger-Past President, PMC	ADMP UK	Association for Dance Movement Psychotherapy UK
ECK	E. Connor Kelly- President, EC	ADTA	American Dance Therapy Association
RP	Robyn Price-Treasurer, FC	AHPA	Allied Health Professions Australia
	-Secretary, GC	DTAA	Dance Therapy Association of Australasia
	-Vice President	PACFA	Psychotherapy & Counselling Federation of Australia
JG	Jane Guthrie-PDC & PC	IDTIA	International Dance Therapy Institute of Australia-DMT Training
AW	Ann Way - PCTF	TT	Tensegrity Training RTO-DMT Training Organisation
TN	Tracey Nicholson- President elect, TPC	DMTNZ	A registered charitable trust in New Zealand providing dance therapy and training
VW	Virginia Woods -TEC	UM	University of Melbourne
TJ	Theresa Jackson - MDC	UOA	University of Auckland
BP	Brigitte Puls-RC	WADMT	World Alliance of DMT
MFN	Mioi Forster-Nakayama-WDC		
	DTAA COMMITTEES, CONVENERS, ACTIVITIES		AUSTRALIAN & NEW ZEALAND ABBREVIATIONS
PMC	Professional Membership Committee (SKL)	AGM	Annual General Meeting
MPC	Marketing Promotions Committee	SGM	Special General Meeting
PDC	Professional Development Committee (JG)	CPD	Continuing Professional Development
TPC	Training Providers Committee (TN)	EIP	Evidence-Informed Practice
TEC	Training & Education Committee (VW)	NDIS	National Disability Insurance Scheme (in Australia)
		ACC	Accident Compensation Corporation (in New Zealand)
WDC	Workforce Development Committee (MFN)	AQF/NZQF	Australian Qualifications Framework/New Zealand Qualifications Framework
SC	Supervision Sub Committee (SKL)	RTO	Registered Training Organisation
PC	Publications Committee (JG)	Inc	Incorporated Association
EC	Ethics Committee (ECK)	SoP	Scope of Practice
FC	Finance Committee (RP)		
RC	Research Committee (BP)		PROFESSIONAL DESIGNATIONS
GC	Governance Committee (SKL)	DMT	Dance Movement Therapy
PCTF	Publications and Communications TaskForce (AW)	Dmt	Dance Movement Therapist
		DMP	Dance Movement Psychotherapy
		Dmp	Dance Movement Psychotherapist
		UK	United Kingdom

OTHER DOCUMENTS

[DTAA 2020-2021 Minutes](#)

[Training Programme Requirements for Programmes Offering DMT](#)

[DTAA Rationale and Guidelines for Training Supervision of DMT's](#)

[DTAA Student's Welcome Handbook](#)



ANNUAL GENERAL MEETING 2020-2021

**Sunday 31st October 2021, 12.00pm – 5.00 pm
By Zoom**

DRAFT Minutes

IN ATTENDANCE:

1. Alberto Dimarucut
2. Angela Leung
3. Ann Way
4. Barbara Eberhart
5. Brigitte Puls
6. Cath Rummery
7. Cecilia King
8. Christine de Brenni
9. Clare Etherton
10. Debbie Biripi Land
11. Donna Parker
12. E Conner Kelly
13. Eileen McDonald
14. Elise Loh
15. Elizabeth Loughlin
16. Ella Dumaresq
17. Emilia Rubio
18. Emily MacKenzie
19. Eri Mullooly-Hill Konoshi
20. Frances Ostroburski
21. Francoise Bale
22. Grace Yap-Kirk
23. Heather Hill
24. Jacquelyn Jung-Hsu Wan
25. Jan Mcconnell
26. Jane Guthrie
27. Janice Trenair
28. Judith Adcock
29. Juliette Kirkwood

30. Katherine Mandolidis
31. Kimberly Ryan
32. Laura Wong
33. Liu ChunYan (Jennifer)
34. Maeve Larkin
35. Mandy Agnew
36. Maria Sangiorgi
37. Mary Rose Nicol
38. Mary-Claude Vienet
39. Maude Gubbels
40. Meri Lucy
41. Mioi Forster-Nakayma
42. Pala Fisher
43. Robyn Price
44. Ron Exiner
45. Rose Lin
46. Rosemarie Smith Darkinjung
47. Sally Denning
48. Sandra Lauffenburger
49. Sandra P
50. Sarah dos Santos
51. Sharon Todd-Miller
52. Sue Mullane
53. Theresa Jackson
54. Tracey Nicholson
55. Verity Larraman
56. Virginia Woods
57. Yu Hsiu Ya
58. Albertine Michaels
59. Dominique Williamson
60. Jennifer Helmich
61. Lilith Zieltjes
62. Liz Loughlin

APOLOGIES:

Terrie-Ann Bolger
Anne Hurst
Katharina Lein
Sarah McGregor
Tony Norquay
Alice Owen
Natalie Poole
Suzanne Scarrold
Satyo Cate Sullivan
Corinne Urquhart

12:00pm: Opening Movement led by Laura Houley, Ann Way, Angela Leung

12:10pm: Welcome and Acknowledgement of Country- Sandra Lauffenburger,
President

12:20pm Minutes AGM 2019-2020 and business arising – Secretary, Eileen McDonald

- Minutes were opened for questions.

No questions posed.

- Reminder according to the current constitution only Provisional Professional, Professional and Retired Professional members can vote.

Motion – Moved that the minutes form 2019-2020 minutes be accepted

Moved: Robyn Price **Seconded:** Connor Kelly

Carried: passed unanimously (with a poll vote on zoom)

Presentation of Annual Reports

12:30 pm President's Report – Sandra Lauffenburger

See attached report

12:50pm Vice President's Report – E. Connor Kelly

- Discussion of DTAA Processes and the importance of participation of all members

1:20pm Finance report - Treasurer, Robyn Price.

see Treasurers Report

- Results – DTAA income has increased slightly
- Income: \$52,496
- Cost of Sales: -\$4157
- Profit: \$48,339
- To run the Association: -\$41,782
- Profit: \$6594

Additional explanation for financial figures provided:

- Online CPD events returned a consistent profit
- Focus on servicing practising members means reduced number of General Members; however, renewals rate extremely high
- Several expected large items were not invoiced by year end

Looking ahead –

- Recruit an Assistant Treasurer

DTAA 2020-2021 AGM

- Consolidate banking into one central bank account in Australia to serve the entire membership.
- Basic Finance Training for Board Members
- Finalise and work to a budget that is aligned to the strategic plan
- Support the Communications and CPD Committees with pricing recommendations
- Continue to monitor and manage the DTAA finances responsibly.

Financial activities required to increase professionalism

- Appointment of a professional virtual assistant as Administrator. Contracted 8 hours/wk
- Accountant consulted for advice re financial reporting and HEMF relationship
- Reviewed fee structure to provide equity for all members and cover increased organisational costs
- Offer financial support and budgeting to CPD team

Comments related to Operational matters

- All expenses are either known operating costs or for specific events, need to be brought before the Board for pre-approval.
- This coming year, the website needs to be updated. We therefore need to increase our profit target to greater than 10% and may need to use savings to complete that project.
- Administration and Bookkeeping fees are contracted to a maximum amount per week/month to meet our budget requirements. We cannot afford to pay contractors for everything – volunteer hours will keep us running

Robyn opened the floor for Questions - there were none.

Sandra thanked Robyn

Motion – Moved that the 2020-2021 financial report be accepted

Moved: Connor Kelly **Seconded:** Sandra Lauffenburger

Carried: passed unanimously (with a poll vote on zoom)

1:50pm Secretary/ Governance Report - Eileen McDonald

see attached Governance Report

The responsibilities and obligations of DTAA Board members were outlined and discussed.

A reminder was offered that the responsibility of the DTAA lays on the shoulders of the Board members they must understand the legal requirements.

Eileen opened up for Questions: No questions posed by members

2.00pm Movement Interlude –

Facilitated by Eri Mullooly-Hill Konishi, Emelia Rubio, Ella Dumaresq, and Chun Yan Liu

2:20pm Scope of Practice – Sue Mullane

Continuing on from the draft Scope of practice presentation made by Sue Mullane in 2020, the following information on the document requiring approval at this meeting was offered:

The Scope of Practice:

- has been developed in consultation with members and industry leaders, and through the reviews of *Scopes of Practice* sourced from other allied health professions

It communicates:

- a clear understanding of the governance, responsibilities, and accountabilities upheld by DTAA
- a framework for Australasian dance movement therapy practice that is holistic and aligned to principles of international best practice for health and wellbeing, as embraced by the World Health Organization
- the principles for therapeutic engagement as espoused by Australasian dance movement therapy practitioners

Its purpose:

- inform health care providers, educators, consumers, payers, regulators, and the general public about the profession of dance movement therapy;
- describe the professional roles and responsibilities of qualified dance movement therapists and the areas in which they may practice;
- support dance movement therapists in the provision of high-quality, evidence-informed practices with members of the community.

The Scope of Practice:

- feeds into, and is informed by, DTAA's DMT competencies, training and education standards, code of professional ethics, and supervision and continuing professional development criteria
- will be reviewed at regular intervals for currency with, and relevance to, the continued growth of our organisation

Sue Mullane opened up the floor for questions. There were none.

Motion – Moved that the DTAA Scope of Practice be accepted by the members of DTAA

Moved: Eileen McDonald **Seconded:** E. Connor Kelly

Carried: passed unanimously (with a poll vote on zoom)

2:40pm Marketing and Promotions Committee – Maeve Larkin

Over the past year the MPC has developed a series of flyers/brochures to promote DMT for specific populations. Two versions for each population will be available on the DTAA website – one that is pitched at the general public and the other pitched for agencies and organisations. Maeve offered an example of each.

3:00pm Workplace Development Committee – Mioi Forster-Nakayama

This past year the major project for the WDC was to create a submission to the NDIA for recognition as a profession providing therapeutic services. Mioi offered general information on the DTAA and the NDIS insurance scheme as well as information on the recently submitted application.

3.15pm DTAA AGM business - meeting closed.

3.20 Tea Break (zoom screen remained open)

3.30 Regathering Movement facilitated by Maria Sangiorgi

3:45pm HEMF – DTAA Relationship - Convener Mandy Agnew

HEMF Convener Mandy Agnew and President Sandra Lauffenburger signed the new HEMF Memorandum of Understanding as HEMF emerges now as an organization in their own right. This is the happy result of a year long process to create this separation and division of activities.

HEMF Award presentation

Recipient for 2021: Fran Ostroburski

4:10pm DTAA Service Awards *presented by President Sandra Lauffenburger*

DTAA Service Award – for leading the HEMF-DTAA relationship process

Recipient: Mandy Agnew

DTAA Service Award – for developing marketing brochures for members

Recipient: Maeve Larkin and Mary-Claude Vienet

DTAA Service Award – for work on the NDIA application

Recipient: Mioi Forster-Nakayama and Maria Sangiorgi

DTAA Leadership Award

Recipient: Mioi Forster-Nakayama

4:20pm Recognition of New practicing members 2021 – presented by Sandra Lauffenburger, Convener of Professional Membership Committee

Provisional Professional Membership:

Clare Apelt
Ashleigh Berry
Suzanne Hurley

Professional Membership:

Monica Anguerre
Katharina Lein
Doreen Lehmann

Verity Larraman
Ella Dumaresq
Maud Gubbels

Clinical Supervisors

Alberto Dimarucut
Connor Kelly
Jacquelyn Wan
Sally Denning
Kimberly Ryan
Sandra Lauffenburger
Tracey Nicholson
Angela Leung
Eileen McDonald
Robyn Price
Virginia Wood
Sue Mullane
Juliette Kirkwood

Movement Welcome of new members led by Alberto Dimarucut (by video)

4:30 Handover to newly elected Executive Board for 2022-2023

President- E Connor Kelly
Vice President – Jan McConnell
Secretary – Eileen McDonald
Treasurer – Robyn Price
President elect – Tracey Nicholson

4:35 Comments by the new President

4:45 Closure of meeting

4.50: Closing movements facilitated by Connor Kelly, Tracey Nicholson, and Jan McConnell

Zoom left on for an additional 15 minutes for chat 😊