

## DTAA Professional Development Day/Pre AGM Webinar-Workshop 2

### Event Title:

# A Celebration of Dance: The Intersection between Indigenous Dance Practices and DMT

Half Day Online Workshop.  
Saturday 10 October 2020 / 1.30pm-4.30pm AEST

### Introduction:

As the second half of our pre-AGM day, the DTAA is delighted to welcome you to a joyful afternoon of dancing with your fellow DTAA members, a rare opportunity to embody the dance practices of four diverse cultures: Indigenous Australian, Indigenous New Zealand or Maori, Japanese, and African.

To answer your regular request for more dance, this workshop will be primarily experiential, i.e. we'll be dancing together for the afternoon, but there will be time for rest, and time for our presenters to reflect on how their presented dance form influences their DMT work.

They'll also speak to any cultural issues related to how such dance forms may be presented.

### Learning Objectives:

By the end of this workshop, participants will have:

1. Embody the dance practices of four (4) diverse cultures
2. Understand cultural issues related to the presentation and practice of various indigenous dance styles
3. Consider how the essence of a specific cultural dance practice may influence your work as a DMT

### All you need:

Create a comfortable, clear space where you can move freely and safely. wear comfortable clothes, bring water and writing materials and a smile.

### About Our Presenters:

Presenters represent various geographic areas of Australasia and are either Professional Members or specialists in a particular area of practice.



**Australia: Alexandra Jordan (Alex)** has worked as a dance therapist in a range of settings including as a child-focused counselor for refugee and asylum seeker families, with young people with mild and high support needs, and diverse mums and babies groups. She has contributed to pilot programs using dance therapy in post-conflict/developing countries including Cambodia, Thailand/ Burma and Timor L'este. Alex has resided in the Northern Territory for 14 years and has contributed to therapeutic programs in Indigenous communities in Darwin, Tiwi Islands and Maningrida. Her current key interest is in working through movement and the body to support people from diverse cultural backgrounds in their journeys of recovery from trauma. Alex works in private practice and offers community workshops focusing on embodiment/ mindfulness in the body.



**New Zealand: Jan McConnell** is a dance movement therapist and physiotherapist. She is currently completing a Masters of Arts Therapy with a special interest in integrative dance therapy. Areas of experience include the fields of chronic illness and pain, mental health, child development and care of the elderly/dementia/palliative care. She is interested in the development of dance movement therapy through an allied health lens and is involved with several projects in partnership with the Northland DHB, Blind Foundation Northland and TBI Healthcare providing dance movement therapy in multi-disciplinary settings. She provides creative movement, therapeutic dance/arts workshops and professional supervision to health professionals, community groups and health providers throughout New Zealand.



**Africa: Theresa Jackson** studied Dance Therapy at New York University with Marcia Leventhal after completing her B.F.A. in Performing Arts Dance. After graduating she joined the European tour of 'Spiderwoman' as stage manager and in 1981 came to Sydney, Australia where she became involved with Dance Therapy. She has worked as a dance movement therapist in a variety of settings, from disabilities to mainstream, and as a lecturer, tutor and facilitator using dance and movement as the key element in promoting creativity, communications and the importance of movement. Theresa has applied the principles of dance therapy to sports and exercise education and has presented papers at numerous international dance and health-related conferences. Her main interest is the use of dance and movement as 'preventative medicine'.

**Japan: Eri Mullooly-Hill Konishi** is a Dance Movement Therapist Eri has worked with children with emotional difficulties, adults in mental health settings, older adults with dementia, and children and adults with special needs and was involved in performance projects for young carers in London and children with Down Syndrome in Osaka. Originally from Japan, she has always been curious about cultural differences and has lived in Germany, UK, and Australia, and India. In her work Eri welcomes diversity and the richness it can bring to our life. She is based in Tasmania, Australia and is involved in a local

## Event Details:

Date:	<b>Saturday 10 October 2020</b>		
Time:	1.30pm to 4.30pm AEST		
CPD:	3 Hours/points, Category A		
Venue:	An online workshop by Zoom Webinar		
Open to:	All DTAA Members and non members, psychotherapists, psychologists, counsellors, and CAT's		
Event Costs:	DTAA Members: \$60.00 Workshop 1* DTAA Members: \$110.00 Workshops 1 & 2		
Event Registration:	Registrations are now open. To book your place, click the Trybooking link below. <a href="https://www.trybooking.com/BLMMR">https://www.trybooking.com/BLMMR</a>		
Event Contacts:	<b>Robyn Price</b> <a href="mailto:inspchar@tpg.com.au">inspchar@tpg.com.au</a> 0412 585 568	<b>Connor Kelly</b> <a href="mailto:eckellydance@gmail.com">eckellydance@gmail.com</a>	<b>DTAA Administration</b> <a href="mailto:admin@dtaa.org.au">admin@dtaa.org.au</a> 0419 531 218
Zoom Details:	Zoom Details will be emailed to all attendees prior to the event. The Zoom room will open-up 15 mins before the starting time so participants can arrange themselves and or adjust the position of their screens.		
Please Note:	*There is no concession rate for this event and all fees must be paid in full at the time of booking.		

**Book Now!**

<https://www.trybooking.com/BLMMR>

**Registrations Close 5.00pm Friday 9 October, 2020**