

Editorial

Once again this issue of *Moving On* offers a broad range of interesting articles and features. As in the previous issue there is no particular focus on any one subject throughout, but many different subjects to choose from. To begin, Steve Harvey and E. Connor Kelly continue to delight us with their series of articles about Physical Storytelling. This movement form is their particular specialization and in *An investigation into the Shadow Dance used in Physical Storytelling* they continue to write about different scores they develop and the applications they find for them. This time it is the 'Shadow Dance' which is strongly influenced by their long interest and involvement in contact improvisation and Authentic Movement.

We are pleased to receive, in fact privileged to receive, from Dr Marcia B. Leventhal, *Working notes on two chapters in theoretical concerns which support a primary clinical practice in dance therapy*. These working notes form the basis of two chapters in a book about her work which is in process. The chapters are gradually being developed and shaped for publication from her teachings on her models and concepts. Receiving them in this form allows us to be able to take advantage of the content in our work now, rather than later.

Elizabeth Mackenzie organizes and contributes *A conversation with Penelope Best in Melbourne's Royal Botanic Gardens*. Penelope, who has visited Australia numerous times to present professional development opportunities for our community was passing through Melbourne on a 'round the world' trip with husband, John, in November 2018. She stayed with us for several days reconnecting with members of our dance therapy community. Following reconnection, Elizabeth organized to meet with her. We hope you enjoy reading their conversation as much as Elizabeth enjoyed their time together.

A short but thought provoking article from Elizabeth Loughlin follows – *Collaboration*. The article is about just that - the importance of collaborating with other members of the health care team involved in client management. When working in a health care team collaboration is essential for all involved to avoid gaps that may occur between services. Without collaboration between team members delivery of essential services can very easily be overlooked and an effective team approach can suffer.

From the development of an iPad app assessment framework to the investigation of transferability of dance therapy, is the title of a project undertaken by Jacquelyn Jung-Hsu Wan. Jacquelyn received a grant from the Hanny Exiner Memorial Foundation (HEMF) for this investigation- which did not fully follow the pathway she intended - due to a change in circumstances. Instead, her focus altered to how we can better support changes in our clients' lives.

The delightful and thoughtful article -*Reflections of jewels extracted from "Dancing in Space, Dancing in Community"* contributed by Tricia Mary Lee, goes back to the time when Marylee Hardenbergh delighted us with her site-specific dance performance work. It brings that fabulous event back to life again as well as recording the theoretical concepts behind Marylee's work. The article is drawn from Tricia's note taking at that time and conversations she had with Marylee.

The main book review is a reprint from *The Dance Research Journal (August 2018)*, reviewed by Hiie Saumaa. Our reason for seeking and gaining permission to reprint this review is because four Australian DMT's are authors of three chapters in this edition. This is something that we can be very proud of.

Australasian Moves provides an update on training in Australasia with an initial report on the programs in New Zealand, particularly the new Masters, which is very exciting. Also very exciting is news just received about the approval of the new DMT Masters program at the University of Melbourne. This is followed by an update on programs from the International Dance Therapy Institute of Australia (IDTIA). Adding to our DMT educational opportunities is an introductory elective in DMT that has started in the Bachelor of Arts Psychotherapy program at the Ikon Institutes in Australia. This introduction, which started this year, was highly successful and should be continuing next year. As we would have expected it makes a perfect addition to Ikon's creative arts therapies higher education programs.

To keep being able to publish *Moving On* we rely on you – our DMT community - particularly for the *Australasian Moves Column*. But also, please do consider what you can offer. Anything you can contribute is always greatly appreciated.

Jane Guthrie and Naomi Aitchison