

Conference Registration Form

(One Form per Applicant - Please Photocopy as required)

RETURN BY JUNE 6TH 1997

Surname

First name

Postal Address

State

Postcode

Home Phone

Work Phone

Saturday Workshop Preference

One Workshop to be attended. Please indicate your order of preference.

Workshop 1

Workshop 2

Workshop 3

Workshop 4

Cost

\$120.00

\$90.00 Concession and Presenters

(Proof of Concession required)

Please make all payment by cheque and payable to I.D.T.I.A. Inc. and return to Anna Ganz, 12 Clara St., Preston Vic 3072.

Cost includes all conference sessions, Saturday - Morning Tea, Buffet Lunch, Afternoon Tea. Sunday - Brunch.

DANCE THERAPY IN AUSTRALIA TODAY CONFERENCE

SATURDAY 21ST & SUNDAY 22ND JUNE 1997

Venue: World Vision Australia, 1 Vision Drive, Burwood East, Victoria 3151 Melway Ref 62 D8 (Free parking available)

Saturday June 21st

9.00 Welcome - Hanny Exiner

9.30 Guest Speaker - Karen Bond

10.00 Presentations

KIM DUNPHY

Current practice in the field of dance with a focus on intellectual disability. A brief review on the Dance Ability Project in Oregon U.S.A.

HEATHER HILL

10.30 HEATHER HILL

Research project with a dementia client with a focus on the experience itself and the value dance can offer.

11.00 Morning Tea

11.30 PAULINE BROWN

Dance Movement Therapy in a residential setting for adolescents.

12.00 JANE GUTHRIE

The application of Dance Therapy in head injury rehabilitation.

12.30 LIZ LAUGHLAN

A therapeutic program with mothers and their distressed infants using Dance Therapy as a mode to heal the bond.

1.00 Buffet Lunch

2.00 JENNY HELMICH

Dance Therapy in relation to adult clients who have experienced traumatic events.

2.30 ANNETTE LOWE

The connection between Dance Therapy and Jungian Psychology.

3.00 Afternoon Tea

3.30 Workshops

(Please Choose One)

1. BELLA GROSSBERG

"Let Your Inner Child Dance"

2. FRAN OSTROBURSKI

Dance Therapy for the socially disadvantaged parent and child.

3. EVELYN DEFINA

Sacred Dance.

4. ALICE OWEN

Laban Movement Analysis with Autistic Children.

5.00 Closing Session

5.30 CONCLUSION

Sunday June 22nd

9.15 Introduction

9.30 **Presentation**

BEATRICE LUCAS

Exploring the significance of the landscape for the creation of authentic Aboriginal Dance.

10.00 **WORKSHOP**

MARY BULLTH

Dance Movement Therapy Aboriginal Culture, the Universal Feminine and Mother Earth.

11.30 **Brunch**

12.00 **Presentation**

THERESA JACKSON

The Future of Dance Therapy in Australia.

12.30 **Plenary Panel/Discussion**

1.30 **CONCLUSION**

Dance Therapy works because the body is the direct instrument of expression in the process of knowing and change. It is of equal benefit to those with predominantly physical or psychological or emotional needs.

This conference aims to...

- Discuss the range of therapeutic approaches in practice with reference to its evolution.
- Provide a forum in which professionals can engage in dialogue about professional practice.
- Provide an opportunity to promote Dance Therapy to other professionals and students.

The Presenters and Workshop Leaders have a vast experience in all areas of dance and dance therapy, working with a variety of clients and institutions in a professional manner.

A wonderful opportunity to network with others in this special field.

Conference Enquiries

Pamela Tiller-Lambert

Phone (03) 9755 1333

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CONFERENCE

DANCE THERAPY IN AUSTRALIA TODAY

June 1997

Origins and Directions

Jointly organised by



Dance Therapy Association
of Australia



The International Dance
Therapy Institute of Australia

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1 Vision Drive,
Burwood East, 3151