

Editorial

This issue of *Moving On* again offers a broad range of interesting articles and features, rather than focus on one particular subject. However, we are still continuing with the exciting series of articles from Steve Harvey and E. Connor Kelly from the field of Physical Storytelling – which is their area of special interest and expertise. This time it is the fascinating *Investigating the Fairytale Score used in Physical Storytelling*. In the last issue it was the *Journey Score* described in greater depth. Prior to that a particular application in relation to research into youth suicide in New Zealand, rather than another aspect of Physical Storytelling itself. The application used the movement form in an *Arts Based Enquiry: Integrating Narrative within Movement (Moving On, Vol. 13, 3 and 4, 2016/2017)*. At some time in the future we hope to combine all the Chapters and applications of Physical Storytelling in a special issue devoted to the many ways this movement form can be applied.

Marita Jacobsson offers *Exploring creative arts therapy and dance movement therapy approaches for women's wellbeing in Timor-Leste*. This is a report compiled for *Moving On* of a pilot project Marita was involved in in Timor-Leste in November 2014. The activities she was involved in and workshops she ran for women in nearby communities are described. She includes the findings from this project and discusses the scope for the development of this work in the future.

Connecting globally, dancing locally: Marylee Hardenbergh at Abbotsford Convent, Melbourne, follows from Elizabeth Mackenzie. This conversation took place at Abbotsford Convent after a weekend of workshops led by well-known choreographer, Marylee. It was a time of gaining new perspectives for us on the simplified way she draws on Laban's Space Harmony to provide frameworks for improvisational dance development. The conversation took place at twilight, in the Abbotsford Convent gardens. For those of us who were involved, it was at the end of a very satisfying and stimulating weekend.

Jan McConnell is welcomed as a new contributor to *Moving On* and we are pleased to be able to publish the presentation she made for the ADTA International Panel, *Dance Movement Therapy and the Older Adult Client*, the topic for the ADTA International Conference in San Antonio, Texas, in October, 2017. Jan says she felt privileged to

represent New Zealand on this topic. She works with clients in the later stages of dementia and highlights the loneliness of working in this area in New Zealand, telling us that there are not many DMT's there that do. Jan was therefore particularly appreciative of being able to share her work with others from different parts of the world.

Heather Hill provides us with *Journeying with relationship*. This writing goes way beyond a review to being an article in itself. It draws on her personal response to what is written by Gergen, K. J. (2009), in his book *Relational Being: Beyond Self and Community*. Oxford: Oxford University Press. (Heather's article was originally printed in the *Psychotherapy and the Arts* newsletter, 2010).

Australasian Moves as usual is full of happenings. Of great note, and a sign of the times, is the coming of the Webinar, not only here of course but everywhere across the globe. But this, as reported on, is the first time for the DTAA. This situation is also well reflected in the *World News Column*, with wonderful opportunities for learning becoming available that can be fitted more easily into lifestyles that seem to become busier and busier.

In addition to the news in the Australian Moves Column, Elizabeth Loughlin and Maeve Larkin expand on their experiences at the 2nd Joint World Dance Congress hosted by Dance for the Child international and the World Dance Alliance held in Adelaide this year. And Tess Hens who presented at the same congress provides us with her Abstract, some reflections and a little about her article *Dancing to grow, learn and connect: the benefits of dance movement therapy and creative dance*, the basis for her presentation together with colleague Samantha Smrekar Thompson.

World News follows with sadly a large section on *Celebration of Life*, but remembering lives that left wonderful legacies behind them.

To keep being able to publish *Moving On*, we continue to remind you, our readers, how much we need your support and ask you to consider what you may be able to offer. Your contributions are greatly appreciated.

Jane Guthrie and Naomi Aitchison