

# Editorial

A large part of this issue is devoted to celebrating the DTAA conference ‘*Broadening the Spectrum: Dance and Other Expressive Arts Therapies for Health and Healing*’, held in Melbourne in July 2015. We hoped to publish the conference material sooner, but due to a backlog of material for publication (a ‘problem’ we are happy to have), it was delayed. We have grouped all conference-related articles and reflections in the first section of the journal, followed by other articles, features and news.

The Steve Harvey and E. Connor Kelly article was developed from their two-day workshop post conference, *Arts Based Enquiry: Integrating Narrative within Movement*, and follows on almost directly from an article they published in *Moving On*, Vol. 12, no’s 1 and 2, in 2014. Readers will remember that they described how ‘Physical Storytelling’ was used to encourage therapists to totally embody the experiences and feelings of their clients in order to assist them to understand the issues involved in greater depth. The focus in the article in this issue differs. Here ‘Physical Storytelling’ is used more broadly in conducting arts-based enquiries.

‘*From little things big things grow*’: *Dance movement therapy (DMT) and other Creative Arts Modalities* by Jane Guthrie and Fran Ostroburski, with Alisha Coon, Angela Kastanis and Richard Tronson, is developed from a conference workshop. It looks at the differences between single and multimodal creative arts therapy approaches. What started out as a simple investigation for the authors turns out to be something much more complex.

Cinzia Shincariol offers *Performance and therapy – Dancing the space in between*. Cinzia is a new writer to *Moving On* and is very welcome. Her article is drawn from a workshop she presented with some of her colleagues. It expresses her love of, and belief in, improvisation, in particular in Performance.

*Entering Authentic Movement Practice by Enlivening Bartenieff Fundamental Movement Patterns* from E. Connor Kelly, is an interesting approach that suggests movers can get more easily into Authentic Movement by initially enlivening their body connectivity.

Some very diverse reflections of the overall conference or individual sessions follow, from Camila Caeron da Silva, Terrie-Ann Bolger, Grace

Beer, Maeve Larkin, Faith Bolton and Eileen McDonald. E. Connor Kelly also submitted reflections on the pre-conference workshop she attended, led by Professor Sherry Goodill who was in Melbourne as the Conference Keynote Speaker.

In the second section of the journal, other articles or features submitted include *An Historical Event: The Embodied Protégé: Fifty Years of a Moving Legacy*. This reflection is of a memorable historical event which included a very special panel presentation made at the ADTA conference in San Diego in October 2015. It is reflected on by Jane Guthrie as something that really stands out in her memory.

We are pleased to receive an article from Krystal McClay, another new writer to *Moving On*. She recently completed a Master of Social Work, and chose to review the value of DMT as her area of research.

*Words Matter* from Heather Hill; reminds us that as therapists we need to be mindful of the language we use about people with dementia. It is important that the language is respectful and does not impact negatively in any way.

*Australasian Moves* is full of happenings, so it would be wonderful if we could keep it this way. Please forward news of any special happenings to the editors. These are of interest to all and reflect the vibrancy of activity in our community.

We are pleased to report that we have several excellent articles for the next issue of *Moving On* already but at the same time, plenty of room for more! We hope that readers will ‘keep the ball rolling’ by considering a contribution on topics that are of interest and related to dance movement therapy (DMT) in some way.

*Jane Guthrie and Heather Hill (as guest editor)*