

# Editorial

This is now the 'special issue' before the 'special issue' of the DTAA conference 'Broadening the Spectrum: Dance and Other Expressive Arts Therapies for Health and Healing', Melbourne (July, 2015)! We wanted to catch up with what had previously been submitted, which is a wealth of excellent writings. Also, it provides us with a breathing space whilst we wait to see what can be published in *Moving On* from the conference papers submitted to the editorial team for *Dance Therapy Collections 4 (DTC4)*. The team is in the process of collating the submissions. Some will be more appropriate for publication in *DTC4*, and some may lend themselves more to the next issue of *Moving On*. The criteria set by the editors of *DTC4* will decide how they are divided and we can all look forward to both publications.

Meanwhile, in this issue of *Moving On*, we are really pleased to publish what we consider to be an outstanding article from Dr Marcia B. Leventhal, *An Introduction to Historical Antecedents and Theory Contributing to the Development of a Wholistic Model of Embodied Therapeutic Intervention and Treatment*. The article covers basic background concepts of DMT over the last fifty years in relation to embodied theory. The article would have to be on the must read list for all DM Therapists and students. It is a wonderful resource. Dr Leventhal says it will assist students to embody therapeutic concepts which will, in turn, help them to evolve their own model of embodied treatment. We feel very privileged to have this for publication.

*Conversation with Donna Newman-Bluestein: the connecting wheel of healing* follows. This conversation with Donna was with Elizabeth Mackenzie. The conversation took place early in 2015 when Donna visited Australia whilst travelling from the US. It was a great pleasure to have Donna here with her expertise in DMT and using it in the area of Dementia.

Elizabeth Connor Kelly, Connor as we all know her, writes about *Using props in Dance Movement Therapy (DMT): the Hula Hoop*. We hope that this may inspire others to write about the props that they use and to share their ideas and resources with us all.

A section on *The Next Generation* is so called because it includes writings from recent student assignments. From Lyndal Pope, as an IDTIA diploma student, we have *Personal experiences in terms of Newtonian and Quantum Worlds*. This is followed by four short assignments on *Healing Dance in Human History*. These are *The Healing Dance of the Kung*, from Angela Clough; *The Power of Women's Ritual Dance*, from Anna Foletta; *Fume Fume of the Ga Tribe, Ghana, West Africa*, from Meagan Otu, and *Dance Healing in Australian Indigenous Culture*, from Ezme Webb.

Donna Newman Bluestein's workshop the *Dance of Connection in Dementia Care*, DTAA February 2015, Melbourne, is reflected on by Eileen McDonald, Tony Norquay and Rachel van der Kolk. This precedes *Australasian Moves*, which is full of more local news to catch up on. Amongst the items, it is noted that in 2015 Jane Guthrie attended the ADTA Conference in San Diego and represented Australia on the international panel. We are pleased to publish her presentation as it appears in the ADTA Conference Proceedings. It is titled *Australian Dance Movement Therapy: gradual change over time*. Her presentation about exciting developments happening in Australia drew on ideas for the future that were a part of the plenary panel session of the 2015 DTAA conference in Melbourne.

World News again celebrates the lives of people who have died recently. They leave legacies behind them that have made significant contributions to DMT in different ways. This time we express our deep sympathy for the loss of Harris Chaiklin and Vera Maletic. We also continue to honour Warren Lamb, this time with a series of tributes from his Action Profiling colleagues. Through these tributes, different perspectives on the practice of Action Profiling are presented to our readers who have the opportunity to learn a lot about this extension of LMA, created by Warren Lamb.

We thank everyone who has contributed to filling the pages with really interesting and thought provoking articles. These are essential for the ongoing production of *Moving On*. Please keep the contributions flowing in.

*Jane Guthrie and Naomi Aitchison*