

## Editorial

The lead article in this issue is not ‘home grown’ like the last (when we published the second half of Naomi Audette’s writings), this time it is from New Zealand. Steve Harvey, Raymond Ndengeya, and E. Connor Kelly, contribute *Using Physical Storytelling to Investigate Youth Suicide in New Zealand*. In this article the authors express deep concerns about the high rate of youth suicide reported in that country and seek to find a possible means of understanding how it can be prevented. They cite the alarmingly high rates in New Zealand, as compared to those in the UK, US, Canada and Australia. They also express concern about what they see as a lack of government attention to this tragic situation. The article reports the use of their ‘Physical Story Telling’ approach (Harvey and Kelly, 1991, 1992, 1993), as a means of gaining a deeper understanding of individual case studies that they have personal involvement with.

Lisa O’Beirne provides *Weaving Family Threads: Notes on an Early Intervention Music-Movement Program Supporting Parent-Child Relations*. Although this early intervention program for pre-school children with additional needs and their carers is not specifically DMT, it is closely allied to it. It encourages participation through music and movement as well as through play, singing and art-making.

*An Expat in India: Exploring movement with marginalized children*, is contributed by Kristine Chastain, an American dance movement therapist who lived in Bangalore, in India and worked with marginalized children in a school setting. The program and results after a twelve month period are described, together with some of the dance movement therapist’s experiences in that situation.

Next is *Still Dancing with Barbara*, a short piece from Lucy Dubois. Lucy is of course referring to the great lady, Barbara Mettler who was, and still is, an influence on her life. *To dance is a radical act*, now more aptly named *To Dance Is (More than Just) a Radical Act*, is Part 2 of Kimerer LaMothe’s writing on this subject. It is such a pleasure to read her continuation of inspirational writing about dance.

This precedes *A profile – Alberto Dimarucut*, which is where we chose to congratulate Alberto on the gaining of his professional membership of the DTAA. It would have fitted equally as well in *Australian Moves* or *World News*, as Alberto

trained as a dance movement therapist in Australia, and lived here for several years before returning to his home in the Philippines. As it happens, he has submitted a short article on his work in the Philippines, so his profile leading into this piece seemed to be the perfect place for it to be – not in either column. His writing *Dance Movement Therapy in the Philippines: The Journey From ‘DMT’ To ‘DME’* is shared with two colleagues, Gilda Uy and Jamie Santos.

The *Australian Moves* column follows reporting, in particular, news of Heather Hill’s return visit to Japan. This is via a reflection written about one of her workshops at Mukogawa Women’s University which appeared on their website. *Everybody dance, now (and Movement as Medicine)*, written by reporter Laura Greaves, involves an interview with Juliette Kirkwood, which was printed in *Nature and Health Magazine*, and only recently discovered by us.

*World News* in Volume 11, no’s 1 and 2 brought us the sad news of the loss of three great figures in the movement world who had significant influences on DMT - Dr Valerie Hunt, Warren Lamb and Emily Conrad. We have already expressed our sadness at the losses to us all, but are pleased to have received two more written contributions. D Marcia B. Leventhal delivered the memorial speech for Dr Valerie Hunt and has forwarded it to us for publication (further to her letter to the American Dance Therapy Association, published in the last issue of *Moving On*) and a eulogy from Amber Gray, who of course worked very closely with Emilie Conrad. Other important items in *World News* follow.

Reports on professional development events include some contributions on the Penny Best visit in February 2014 and also from Dr Marcia Leventhal’s visit in August 2014. *Book Reviews* also return to this issue. These are a review of *Body memory, metaphor and movement*, from Heidren Panhoffer, and a review of *The art and science of dance/movement therapy: dance is life* from Elizabeth Mackenzie.

Do please consider writing about your work and sharing your valuable experiences with others. Just forward your writings to the editors. And ... once again, we thank all who have contributed to this and other issues. Without your contributions, *Moving On* would not be possible.

**Jane Guthrie and Naomi Aitchison**

