

# Editorial

In this issue of *Moving On* we are struck by the richness of the Australian contribution, which includes a focus on other creative arts therapies as well as dance. This is demonstrated by our lead article, *Artistic Intersubjective Technologies: Developments for Group-Work*, developed for publication by Lisa O'Beirne from her PhD study. Lisa is a creative arts therapist, but one who uses movement and dance quite extensively in her work. The creative arts emphasis is also in the reporting of the "Birds of a Feather Summit" in the *Australian Moves* section, and reflection on this event from E. Connor Kelly. We are also delighted to have a report, *Seduced by the blossoms in a Dance Therapist's garden*, from art therapist, Liz Pallikaris, who attended a dance movement therapy professional development event - given by international presenter, Penelope Best. We would welcome more articles from creative arts therapists, as we have so much to share with each other.

We are proud to publish Lisa O'Beirne's article which is the first to receive acknowledgement of being fully peer reviewed. It has gone through the 'blind review' process - something difficult to achieve in our small community. Readers will note the article is marked with an \*on the Contents page, which denotes peer review. All articles do, of course, go through a stringent editing process to be prepared for publication. When submitting articles, writers can request that their work be peer reviewed. See *Invitation for Contributors* on the inside front cover for more information.

*Dancing with the Candelabra* from Bella Grossberg and Dr A follows. This is essentially two articles written from two different perspectives - the therapist's and the client's.

*The Writings of Naomi Audette - Part 1*, is introduced by Alexandra Jordan. Alex has taken on the main responsibility of compiling and publishing the many writings of Naomi Audette, who died so tragically last year at much too young an age. It was such a tragic loss to her family, friends, and the dance therapy community in general. The two articles in this issue are *Dancing the Energy Field; towards an integrated model of healing* and *Symbolic meaning of the Spiral and Circle*. Part two of Naomi's writings will be published in *Moving On* in the near future. Angela Kastanis is welcomed as a new writer to *Moving On* with *Holding Space for Imaginative*

*Play and Growth in Special Developmental Schools*. This is followed by a section on *Families Dancing Together*, introduced by Heather Hill and includes the work of another new writer to *Moving On* - Cecilia Lau. Heather's work with families, *Dance Family Matters*, was recently published in the *Bayswater Buzz* by reporter Tim Kroenert. Cecilia's article *Treasure Hunt - an early intervention DMT program* follows, completing this section.

*Australian Moves* is full of happenings and leads into several articles that stem from them. This includes *Reflections: Birds of a Feather Summit* from E. Connor Kelly, *Giving and receiving dmt supervision: a dance-movement therapy project in Timor-Leste* from Kim Dunphy, and two short articles from Kim's travel companions - *A journey toward professional membership: Timor-Leste and beyond* from Meredith Elton and *Reflections on a Trip to East Timor* by Alexandra Jordan. Both Meredith and Alex are also welcomed as new writers to *Moving On*. Jane Guthrie contributes a brief report on *Becoming an Embodied Therapist: Accessing the Language of the Body in the Treatment of Eating Disorders*, a pre-conference workshop she attended at the ADTA 46<sup>th</sup> conference in Minnesota USA. Information about the new somatic movement training available in Tasmania - *The Vocational Graduate Certificate in Movement Based Somatic Therapy* - an initiative to be applauded, comes from Tracey Nicholson. See *Australian Moves* and p.53, for more information.

The *World News* column contains the news of the passing of three great dance and dance movement therapy pioneers - Marion North, Norma Canner and Islene Pinder - who all lived and danced to a great age! Although their loss to all of us is sad, what wonderful lives they all led and what wonderful legacies they left behind.

The *Professional Issues* column is on hold, to be published in 2013, and the *What's On* column, is reduced to one page in this issue. However, the rest of the *What's On* is available to readers as an insert.

Once again we wish you happy reading and urge you to send us your contributions whether they be articles, book or DVD reviews, or letters to the editors.

**Jane Guthrie and Naomi Aitchison**

