

Editorial

This issue follows on from Volume 11, No's 1 and 2 – a special edition - that focused on the work of Dr Marcia B. Leventhal, dance movement therapy (dmt) clinician, educator, and pioneer. We would like to thank readers for the glowing feedback and letters of appreciation sparked by this publication. It has been wonderful to have received this feedback globally rather than just from our local community. It seems that the selection of Dr Leventhal's early and significant writings, conference presentations, contributions from colleagues and past and present students, was greatly appreciated. And the intention for that special edition to "make a valuable addition to the writings on dance movement therapy wherever it is studied and practiced" was well and truly achieved.

Following on – onward and upward we hope! Although it is not always possible to have such wonderful material to work with we are, as always, proud to present an issue that is more 'homespun'.

As promised in *Moving On*, Volume 10, no's 3 and 4, we are very pleased to publish the second half of the writings of Naomi Audette, *Honouring the Voice of the Body, Listening through our bodies, and DMT as rites of passage*. All three articles are related to Naomi's Masters thesis, which was painstakingly sourced from her work by Alex Jordan before sending it to us for editing.

An article from Sandra Paola Lopez Ramirez, *Ensemble Improvisation as a Developmental Tool*, a new writer to *Moving On*, is not directly about DMT. It explores a very related question Sandra posed for herself of 'Why Dance'? She then goes on to answer her own question. She tells us about her personal improvisational journey where she explored human development and community building in performance and educational contexts. Allied to a journey we are constantly encouraging our clients to take.

Evidence of learning – how can we know about student progress in school-based dmt programs? from Sue Mullane, comes next. Although this is a report rather than an article per se, it is fascinating reading. It is Sue's report for the Hanny Exiner Memorial Foundation, modified by her for publication in this journal. Sue was the recipient of a HEM F grant in 2011 to enable her to investigate assessment strategies appropriate to the Department of Education and Early Childhood Development (DEECD) assessment

framework, which suited her DMT programs in a school with students with disabilities.

We are then fortunate to have received, and have permission to reprint *The Creative Embodied Experience: The role of the body and the arts in infant mental health*, from Suzi Tortora. We were hoping to publish this in a special issue on children and DMT, with articles from Australian dance movement therapists who specialise in working with children, and still hope to achieve this sometime in the future. This is followed aptly by *Collaboration through Movement: KMP Movement Patterns underlying Mutuality and Disconnection*, from Susan Loman. We also hope to include this informative description of a conference presentation, expanded on by the author in a special issue, sometime in the future.

Some time ago we were fortunate to find, and only now, have the opportunity to reprint, *To dance is a radical act*, by Kimerer LaMothe. Kimerer also asks questions about dance and goes on to answer them, stemming from her statement that "The practice of dancing is vital to our survival as humans on earth." This article is in two parts. Part one is in this issue and part two will be in the issue following.

This inspired piece of writing is followed by our *Australian Moves* column, with news of happenings involving Australian DMTs. This leads to a related article from Dr Heather Hill, *Dancing in Japan*, and one from Lillian Thio-Kaplan, also about her work overseas, *Dance Movement Therapy moves in Asia*.

World News brings us the sad news of the loss of two great influences on DMT, that of Dr Valerie Hunt and Warren Lamb. We wish to express our condolences to their families and friends. You will find information and obituaries for these two seminal people on p.66, including a letter from Dr Marcia Leventhal to the American Dance Therapy Association.

The rest of *World News* is on hold until the next issue, as are our *Book Reviews* and *Professional Issues Column*, although one short item has been printed which will be of interest to our readers.

Once again, we thank all who have contributed to this issue of *Moving On*, and would appreciate any responses, particularly memories of Dr Valerie Hunt and Warren Lamb. And, of course, other contributions to *Moving On*.

Jane Guthrie and Naomi Aitchison

