

Editorial

Unfortunately, it is not always possible to start on a light-hearted note and in this edition we wish to begin with expressing our sadness and condolences to the ADMT and the dance therapy community in the UK. We heard that Gabrielle Parker died recently from cancer and know that she will be greatly missed. From our perspective, we have known Gabrielle as someone with a very high profile in the field and as convenor of DMT programs at Roehampton University. She was very supportive of our work here in Australian by promoting 'Moving On' as a resource for her students. Together with Penny Best, she was a part of the evolving model of DMT training known as the Parker-Best approach ('Moving On' Vol.3, No. 2., 2-4.) See obituary p.23.

We want to encourage **YOU** to write for 'Moving On'. It doesn't matter what your writing skills are like as long as you have something to say that is connected to DMT in some way. Please consider this and take a closer look at 'Invitation for Contributions' on the inside of the front cover. This says that "*the editorial team are always happy to receive contributions*" and to "*maintain a diversity of contributions ranging from the formal to the very informal – theoretical articles, books, music or video reviews, letters to the Editor, reflections on your Work and questions/issues you'd like to raise*".

We have been congratulated in the past on having an interactive journal and we would like to keep it that way. Only by the continued inclusion of a wide range of contributions and dialogue will that happen. To echo what the invitation says "**Please start writing**"! Also, refer to the short piece on *Writing* on p. 18., by Heather Hill. This has been 'saved up' to print in an edition where we wanted to promote and encourage writing. And this is it! So please polish up what you have and forward your work!

Now to get on with the rest of this edition - we are very pleased to publish *Dancing the Demons Away: Dance/Movement Therapy as a Tool in Counseling Sexually Abused Children in the Philippines*. This article by Dinghy Kristine Baraero-Sharma is from her recent research on this subject, undertaken as a final fulfillment for her M.Ed at the University of the Philippines. Following this, A Teaching Story, courtesy of Suzanne Eagan-Beverly precedes *Let There Be Light!* This is a very interesting and delightful interview of Phillip Light conducted by

Jenny Czulak Riley. We are also pleased to hear again from E. Connor Kelly with her report on the *Guided Imagery and Music Conference* she attended recently in New Zealand.

As well, there are reflections on the recent workshop run by Sandra Lauffenburger in Melbourne, and as promised, a bumper edition of *World News*. This is followed by our regular column of *Australian Moves* which contains both good and not so good news and *What's On*. Our *Book Review* and *Recommended Reading* are on hold until our next edition.

You will note the new date for applications for the Hanny Exiner Memorial Foundation (HEMF), Australian Dance-Movement Therapy Research Grant is January 19, 2007. So, all who enquired or are thinking about applying now have plenty of time to do so. (see p. 22., for more information)

Look out for the announcement about the *DTAA Library* on p., 13, it is also 'Moving On' to a new home. You will find the new contact details of our new Librarian on the back cover of this edition.

Best wishes to all and happy reading.

Jane Guthrie and Naomi Aitchison

Dance-Movement Therapy Association Australia

