

Editorial

We feel privileged to have as our lead article in this edition - *Reflecting Processes and Shifting Positions in Dance Movement Therapy* - from Gabrielle Parker and Penny Best presenting - **The Parker-Best Co-Creative Approach**. According to the authors, this is an evolving model of training and practice. Penny, with her fresh and creative approach to Dance therapy needs no introduction to us, having visited Australia several times since her first presentation at the DTAA Conference in Melbourne, in the year 2000. Her colleague, Gabrielle is the Coordinator of the Dance Movement therapy course at Roehampton University and we are pleased to hear from her and also pleased to hear that she uses our Quarterly in the course “*as one resource for training students in the UK, in the context of being appreciative of different worldviews and contexts for DMT...and even more pleased to hear that she finds it “Helpful and inspiring!”*”

The article *Working with Anna Halprin – Reflections* is written by three Australians who have worked with Anna. Tony Norquay, Viv Neale and Denis Kelynack all worked with her at various times and between them they provide us with some insights.

As promised in the last edition of the Quarterly, Donna Hamilton’s article about the *Moving Stories of Women* - the community dance project that took place in Freemantle, W.A. earlier this year, is inspiring. Also, we are delighted to hear once again from Jenny De Leon from New Zealand. This time about *Rising* a presentation by the Poyema Dance company of which Jenny is the Founder/Director.

Two reports on Professional Development Events follow - one from Wesley Institute in Sydney and the DTAA’s *Connections and Influences* which took place more recently in Melbourne. Thank you to Robyn Price, Ana Gioino and Jenny Czulak Riley for their contributions. Inspired by her task to report on Susan Maling’s workshop and influences on Susan’s work, Jenny undertook further reading and contributed the article - *Wilhelm Reich*.

Betsy Kagan, well known Certified Movement Analyst (CMA) from the USA, is visiting Melbourne in mid November to present at the *5th Interdisciplinary World Congress on Low Back and Pelvic Pain, Effective Diagnosis and Treatment of Lumbopelvic Pain*, November 10-13, 2004. As we go to print, we still trying to arrange something in

the week Betsy is here. Betsy was taught by Irmgard Bartenieff and has worked with many other people that we all feel we know so well - such as Warren Lamb and Cecily Dell. See *About Betsy* and “Whats On” for Conference details.

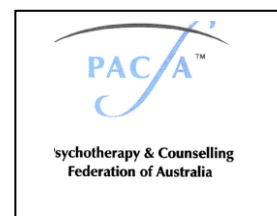
Sylvia Forbes looks at *The Impact of Performance as Therapeutic Experience* and we are pleased to receive news of the *PACFA Conference* from Linda Murrow through this interesting report.

As well, our regular features continue, with a return to The Study Abstracts’ series. Please keep your abstracts flowing in so we can all benefit and share in the wonderful studies that are completed or still in process.

Also, don’t forget the *Aus Moves* section – we do need to know about your achievements. And yes, we do want your contributions for the Quarterly. Please consider writing about your work – and yes again we do want to hear about you and what you are doing.

We do hope that you enjoy this edition of the Quarterly and, once again - wish you happy reading.

Jane Guthrie and Naomi Aitchison.



Dance Therapy Association of Australia