

Editorial

Once again we find ourselves racing against the clock to catch up and launch another 'Moving On' before the close of 2005. Where does the time go? Racing against it seems to be a constant state – particularly when it comes to meeting publishing deadlines - however, we have had to accept that it is an ongoing pressure that will continue to exist. Despite the flexible deadlines, we hope that you will bear with us and think as we do - that the finished product is worth the wait.

Once more we have an interesting and varied edition for readers and we are pleased, in fact, delighted to offer another lead article from Penelope Best - *Where you locate your body has consequences: the body as central while moving around*. Within this paper Penny looks at the triangular relationship of client, therapist and art form and presents one way of viewing the 'relative positionings of the therapist's physical body within'. **See insert for details of Penny's visit to Australia – first weekend in March, 2006.**

A Day In the Life of A Dance Therapist, a short piece from Susan Kierr, is an email response from her to a query sent to the ADTA listserv. We sought her permission to print this because the reply is so special and meaningful to those of us working as dance-movement therapists. A warm welcome is extended to a new writer - Andrea Berchtold - with *A Journey* - beginning with an inspirational quote from Trudi Schoop. Andrea says the quote resonates strongly within her and that through dance she is able to experience a profound depth in communicating and meaning in life.

It is pleasing to hear from colleagues, Connor Kelly and Lesley Hawkins, from across the Tasman with their reports on the Creative Arts Therapies Association of Aotearoa, Conference, held in Auckland, New Zealand earlier this year. We will look forward to hearing more news from New Zealand from Connor and Lesley in the future.

We also welcome new writer, Meredith Lucy who highlights her experiences with *Water*, as presented by Rosemary Blundo-Grimson at the Dance Therapy Forum in Sydney, earlier this year.

Welcome also to Heidi Ch'n, yet another new writer to 'Moving On', with a lovely and sensitive poem (let's have more of them) and Elizabeth McKenzie who invites responses with a short and thought provoking piece, *'Just call me a dance-movement therapist'*.

Book reviews have almost become a regular feature this year, largely due to the many exciting new publications available. And now, for this edition, we are delighted to receive, from Heather Hill, *Lucia Joyce: To dance in the wake*, by Carol Loeb Shloss, which sounds a fascinating "must read". This is followed by news of more books in our *Recommended Reading* column.

A report on the HEMF *Inaugural Annual Achievement Award* precedes regular features of *Australian Moves* and *World News*. We are also able to offer a practical example of taking advantage of a marketing and public education opportunity with *Promoting Dance Therapy* – printed with permission from Deborah Welsh from the USA. A short article from Michelle Royal then leads us into the *Professional Issues* column, which has a much needed emphasis on *Industrial Relations*.

We request your ongoing assistance to keep up the momentum of 'Moving On'. Do think about writing an article, sending in your news, ask questions to be answered or answer questions that have been posed. This invitation from the editorial team always remains open.

Jane Guthrie and Naomi Aitchison



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