

# Editorial

Another edition for 2005 – at last we can breathe a sigh of relief! It's a wonderful feeling to get another edition launched and be able to take a short breathing space before going on to the next. To assist us, we would like to continue to encourage you to write for the Quarterly and would remind you once again that the invitation from the Editorial Team for you to contribute in this way is open and ongoing. We do want to share your experiences – your views, your difficulties, or answer your questions. It doesn't always have to be an article - the magnitude of which can be quite daunting for some.

We are pleased and privileged to publish in this edition *An Interview with Dr Marcia B. Leventhal*. This took place here in Melbourne in December 2004, at the National Gallery of Victoria. Jane Refshauge, kindly responded to our invitation to undertake the role of the interviewer. The result is a piece of writing of great significance and interest internationally, as well as locally, providing us with a historic understanding of the evolution of the dance movement therapy (DMT) field. At the same time, it is fascinating to be able to read about Dr Leventhal's personal experiences, particularly her recollections of and reflections on the times she spent with four of the pioneers of DMT, as well as many other people, places and events. She discusses their influences on her ever evolving dance movement therapy model. The interview also contains some theoretical material which isn't generally taught or considered in many other clinical programs. To add to this major article, Dr Leventhal has provided us with a suggested reference list for those who want to pursue further reading relevant to the people and events mentioned. Following this we felt it important to take the opportunity to print the impressive, complete list of Dr Leventhal's own publications.

From Virginia Woods, we have *An Enquiry into the Therapeutic Dance*, an article she developed from her submission for her Masters by Supervision for MIECAT, in Brisbane. It is based on her phenomenological research where she became aware of the importance of the personal qualities that she brings to her therapy work. This is examined in great depth finally allowing her to gather confidence, in her own characteristics and the personal wisdom she brings to the therapeutic relationship, which as she says is “*ever forming and developing*”.

As promised in our last issue, Kim Dunphy provides us with a review of the recently published book *Dance/Movement Therapists in Action: A Working Guide to Research Options* by Robyn F. Cruz and Cynthia F. Berrol.

Some of our regular items of Australian Moves and World News continue in this issue, but others such as Professional Issues and Research Abstracts, are on hold yet again due to the length of the first and following feature articles in this edition.

**Don't forget to put the date for this year's AGM in your diary. It is on Saturday, November 5, 2005. There is an exciting and informative Professional Development event planned around the lunchtime AGM. See insert and P.29.**

Please help to shape this publication by providing us with some feedback – it would be most welcome.

Jane Guthrie and Naomi Aitchison



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