

Editorial

The first edition for 2005 – at last!.....and indeed – what a varied and interesting one. Thank you to all our contributors and those who have responded to our invitation to write and fill the pages of the Quarterly. It is a particular pleasure to hear from readers overseas and new writers locally. The invitation from the Editorial Team is open and ongoing; so, please continue, or start, to write about your work and experiences ‘out there’ and/or books and other readings you’ve found inspirational. We do want to share them with you.

We are delighted to report more encouraging feedback on the Quarterly. This time from Dr Marcia Leventhal who said in a recent email that she had “*Just received the Journal --very impressive and informative and really presents the depth and breadth of DMT in Australia*”. Marcia then asked, “*Do you send it to Allied Professionals? Every DMT applying for a job could present it to show employers a little about the field/profession*”. Well do we? We are probably not making as much use of this valuable publication as we should. It does indeed present the depth and breadth of DMT in this country and via our international writers, our links internationally and the presence that we have globally. *Moving On* can and should be used as a marketing tool. Thank you Marcia for your objective and important comment; we should indeed be doing this. In our next edition will be publishing a fascinating interview with Marcia which took place in Melbourne in December 2004.

And from Vanessa Patterson, who had her first article published in our last edition, a delightful email that said, “*I just wanted to say thank you for giving me the opportunity of getting published in the DTAA Quarterly! I was so excited to receive my copy in the mail and see my writing next to the work of the professionals!!! It is very inspiring and it has given me a lot of confidence this year*”. It is really congratulations to you Vanessa for making this valuable contribution.

It is good to hear from Susan Kierr (Wise) once again with “*Sit Down, Be Quiet*”. *A Study of the Effectiveness of Dance/Movement Therapy in an After-School Program*. Susan, together with Linda Pilus, wrote *Dance/Movement Therapy in Rehabilitation Medicine* in Vol. 2, No. 1. Susan tells us that she is “*an avid reader of DTAA's Quarterly*”, and we are certainly delighted to have her as a member of the DTAA. Susan reminds us that her youngest daughter, Sarah Wise, lives in Sydney and is working on a PhD study of aboriginal theater performance. We hope to print an article from this in

the near future. We feel very privileged to print an email from Joan Chodorow to our readers on *Early development and symbolic physical action*. This will be of great interest to all members working in this area.

Trance Dance provides a fascinating overview as well as a personal account of this form of dance from Maria Sangiorgi, a new and welcome contributor to the Quarterly. *An interview with G Hoffman Soto*, master teacher at the Tamalpa Institute in California, USA (founded by Anna Halprin), follows. The interview was conducted by Zoi Hall, a student at Tamalpa, through an email conversation, as a series of classes unfolded. G Hoffman Soto will be visiting Melbourne in June.

Ana Gioino’s *About Depression on Mind and Body* is a revealing piece of writing – well researched and informative about its subject. We also bring you news of books, books and more books in *Recommended Reading*. "In this edition we present a review of Dance Therapy pioneer, Claire Schmais's *The Journey of a Dance Therapy Teacher: Capturing the Essence of Chace*." Reviews of other new books mentioned are under way and will be published later in the year.

As well, we continue with our regular items of Australian Moves and World News, but Professional Issues and Research Abstracts and some other items are on hold - due to lack of space!

We hope to see you at the AGM this year – the date and an advance notice for your diary is on p.29.

Once again, we hope that you enjoy reading this edition. Your feedback would be most welcome.

Jane Guthrie and Naomi Aitchison



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