

# Editorial

We do bask in praise – despite what may be said about our timing! We are still in 2005 as you may note, although at least on the cusp of 2006, as seen on the cover, which is encouraging. As always, we hope to catch up with ourselves one day!

But let's get onto the praise. Donna Newman-Bluestein, whose workshop presentation from the 2005 ADTA conference in the USA is published in this edition, thanks the editorial team of 'Moving On' for "wonderful work", saying that it is "very impressive, with some wonderful current thinking of long practicing dance therapists", and that "some of the articles will provide my students with further support in their work with children, as well as people with depression". It is good to be acknowledged in this way, but of course editors can't work without the material to publish. The thanks must go to all contributors, so please keep the articles, reports and letters rolling in so that we can continue to function in this way.

Also, more lovely feedback from Lesley Hawkins, recently returned to New Zealand from Melbourne, who says (email Jan., 2006) that she "just wants to express her thanks for the efforts in producing yet another Quarterly Journal and ...appreciates what a major feat it is for each one to be completed." She goes on to say "that it is of enormous benefit to the dance therapy community" and that she "just loves receiving and reading it as it is a very precious resource for information, professional development, connection and sharing". Lesley also says, that following the contribution from herself and Connor Kelly on the 'New Zealand Creative Arts Therapies Conference' in the last edition, she looks forward to sharing more, as opportunities and experiences unfold for her in New Zealand. We certainly wish you well in this Lesley and look forward to more news and contributions.

*Seeing With The Heart: The Aesthetics of Dance/Movement Therapy With The Elderly*, was written by Donna Newman-Bluestein as the background for her workshop presentation of the same title, at the American Dance Therapy Association's National Conference in the USA in October, 2005. Her article is an initial investigation into her work with the frail elderly. This is followed by *Ideokinesis* from G. Hoffman Soto, who will be visiting Melbourne in April this year. He expands on Ideokinesis as a process of visualizing or imaging movement to train the nervous system to produce new neuromuscular patterns – of great interest to us all. As well, we extend a warm welcome to new writer, Venita Dungey, with *Let The Therapy Begin:*

*An exploration of the use of dance therapy with an eight year old child with attachment disorder.*

Yumi Schaeffer provides us with *Reflection on My Dance Therapy Journey*. Although this is her first article, Yumi's name is not new to the Quarterly, as she has been the Convenor of the Sydney Dance Therapy Forum. We are also really pleased to hear from the roving Mary Built, who has contributed two letters in this edition. We have an interesting report and record of the excellent DTAA Professional Development Day, held last November in Melbourne, as well as a *Book Review*, this time from Sally Denning, which is almost becoming a regular feature.

*The Dynamic Architecture of Communication: Space Component of Laban Movement Analysis*, is an enticing taste from Sandra Lauffenburger of her workshop planned for July, this year. Taking all of these, and including the regular Aus Moves, and What's On sections, we think we have as exciting and informative an issue of 'Moving On' as any in the past.

We have to extend an apology to Heide Ch'ng, for leaving the 'g' off her name when her poem 'Reflections after a Dance Therapy Session with People with Dementia' was printed in the last edition and have reprinted it in this one for this reason.



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Happy Reading to all

Jane Guthrie and Naomi Aitchison

## Dance Therapy Association of Australia