

Editorial

Please note - this is a 'BUMPER' edition combining Volume 5, Number's 3 and 4, for 2006/2007!

The strategy of combining two editions has been considered in the past as a means of catching up, and acted upon at this time to assist the editorial team to ease the stress of feeling they are constantly dragging behind their deadlines. Although, this doesn't seem to matter to anyone else but the editorial team (all hard working volunteers), it does impose quite a pressure. So this strategy will be adopted where and when necessary for the same purpose, meaning that occasional 'bumper' editions will be published that contain more reading material. When this happens, an interim 'What's On' will be sent out via email, or posted for those who do not have access to email.

We are delighted to have received such a wide range of contributions for this double issue and continue to encourage **YOU** to write for 'Moving On'. As mentioned in the last edition, it doesn't matter what your writing skills are like as long as you have something connected to DMT that is of interest to others. Also, to reiterate, we are seeking a wide diversity of contributions, from the formal to the informal, which can include letters, reflections, poems, questions or comments. It is **OUR** readers' involvement with this publication that leads to the congratulations we receive about an interactive journal.

Now to this edition - we are very pleased to have another article from Dr Heather Hill, *Vive La Difference: Creating Relationship Through Dance and Movement*. This is a presentation that Heather made at the International Consortium of Intergenerational Programs (ICIP) Conference, Melbourne 26th-28th June 2006. and from the UK a new writer to 'Moving On' - Gerry Harrison. Gerry's article, *Thematic Unfolding: Movement Therapy on a specialist self harm unit*, will be of particular interest to those involved in this area of work.

We are privileged to be able to publish *The Body of Dance and the Dancer's Body*, by Peggy Hackney, a paper she presented at the Laban festival in Bratislava in October 2006. Peggy's name will be familiar to many readers and in particular to those who attended her recent workshops in Australia in November 2006.

Candy Beer shares *DMT and a Journey to the Corporate World*, Fran Clayton *Dance Democracy in Dorrigo* and Robyn Price contributes a Conference report *Taking Heart - an opportunity for Dance/Movement Therapy?* Also, we are delighted to publish more poems, one by Tiana-Li Donna and another by Ann-marie Ellis.

There is a report on the excellent Professional Development Day event presented by Dr Steve Harvey - held on the day of the 2006 DTAA Annual General Meeting. We are also pleased to be able to publish a bibliography of some of the works (in English) by Trudi Schoop, with kind permission from Joan Chodorow, and a reference list of literature on DMT and abused children compiled by Lenore Hervey *Abuse, Sexual Abuse and Trauma - Theses & Dissertations*.

In this edition there is another book review and some more recommended reading. Our regular features also continue - *Australian Moves*, *World News*, *Professional Issues* and up to date *Hanny Exiner Memorial Foundation* and *PACFA* news, not forgetting the *What's On*.

In all a truly 'bumper' edition of 'Moving On' which we hope that you will enjoy. Happy reading!

Jane Guthrie and Naomi Aitchison



Dance-Movement Therapy Association Australia