



Dance-Movement Therapy Association of Australia



and

present

Working with dance for people with a disability

One day professional development workshop

Presented by DTAA and Ausdance NT

10 am - 4.30 pm, Sunday 1 July, 2012

Darwin Yoga Space, 12/10 Caryota Court, Coconut Grove.



This experiential workshop introduces principles and practice around working with people with a disability through dance. The workshop will include an introduction to the Laban approach to movement, dance improvisation, ideas for the movement relationship drawn from dance-movement therapy, strategies for working with individuals and working with groups, and suggestions for extending the dance medium through use of props and music. A framework of assessment for dance-movement programs for clients with a disability will be introduced.

This event is suitable for professionals working with children and adults who have intellectual or physical disabilities, including dance, music and special ed teachers, dance-movement therapists, community dance practitioners, disability professionals, music and creative arts therapists. Experienced practitioners and those wanting to develop new skills welcome.

Presenters



Sue Mullane, (B. Ed., Grad Dip Special Education, Grad Dip Movement Dance, M. Education (dance therapy research). Sue works as a dance-movement specialist in a large special needs school (Melbourne). She has a particular interest in the relationship of dance-movement therapy to the curriculum and assessment of dance with special needs students



Kim Dunphy, (BA, Grad Dip Movt . Dance, M. Ed) has worked as a dance educator and therapist in a range of settings, including community groups, schools, hospitals and disability services. She has lectured in dance education at Deakin and Melbourne Unis and dance-movement therapy at RMIT University. She is the author with Jenny Scott of *Freedom to Move: Movement and Dance for People with Intellectual Disabilities*. Sue and Kim are Directors of Making Dance Matter, a dance-movement therapy consultancy.



Workshop cost: One day \$120 / \$80 concession.

This event is part of a four day series on dance in community and therapeutic settings.

Concessions available for full-time students, healthcare card holders, others on low incomes such as artists.

Registration: <http://www.trybooking.com/BMHR>

More info: www.dtaa.org.au

Enquiries: Alex Jordan jordan.andra@gmail.com or 0425 776 416