

# Editorial

In this issue of *Moving On* we are pleased to present a focus on one of Australia's foremost dance movement therapists - Elizabeth Loughlin. Elizabeth is well known in Australia for her pioneering work in the field of dance movement therapy, and here and internationally for her expertise in working on mother and child relationships. In this issue we are publishing *Creative moment, healing moment; Interviews with Elizabeth Loughlin*, from Elizabeth Mackenzie. The interviews followed hot on the heels of Elizabeth Loughlin receiving the 2008, Hanny Exiner Achievement Award (see Vol.8, no's 1 and 2, p. 56 and also pp. 63-64). A delightful early short article by her, *Dance for Mothers and Toddlers*, follows. Also, we are printing *Dance Therapy*, a short piece Elizabeth wrote with Sylvia Staehli. The focus is completed with *Working with Elizabeth – Memories from 1974* by Jane Guthrie.

Then Jessica Lesosky, who was awarded a research grant from the Hanny Exiner Memorial Foundation (HEMF) in 2007, has submitted an article drawn from her project. The article is titled *Intergenerational Dance/Movement Therapy: Connections Between Two Generations*.

Following on from the reporting of the work of David Alan Harris (Vol.8, no's 1 and 2, p.54) from his interview with Natasha Parry in her program 'All in the Mind' on Melbourne's 3LO radio, and in the same issue, in *World News* (pp. 61-62), we are delighted to have permission to reprint *Dancing with Child Soldiers*. This article by David was recently published in *Foreign Policy in Focus* (see *Of interest to Readers*, p.30). *Tell Me a Story - Dance Me a Dance* is a contribution from Dafna Soltes Stein, a new writer to *Moving On*.

*Talking Point: Body/Mind*, is a feature containing a book review which caused quite a stir in the DMT community in the US. Written for the Harvard Gazette by staff writer Amy Lavoie, it prompted great discussion because the book's content challenged the integral connection of mind and body. Heather Hill has compiled this section for *Moving On*, which includes some comments from the ADTA listserve.

*Australian Moves*, which leads into a report of the 2009 AGM and DTAA book launch for Dance Therapy Collections Number Three and *World News*, is once again full of reports and 'happenings'. These two columns precede

reflections on the inspiring Professional Development Events in November 2009 in Melbourne. The Reflections were written by Robyn Price, Kim Dunphy, Anjali Sengupta, Lyn Masters, and Sue Mullane, together with a powerful and heartfelt poem from Michelle Royal.

A *Book Review* from Donna Bluestein-Newstead follows the *Hanny Exiner Memorial Foundation News*. The *Professional Issues Column*, focuses on Marketing and Promotion: there is a short piece about Michelle Royal's entrepreneurial activities and a rationale for the development of the creative arts' therapies within mainstream therapies from Ilene Serlin (see also *Creation of Arts Therapy Track*, p.49). This rationale is being printed with the purpose of providing the DMT community with a document that will be of great value in promoting the profession.

Do keep those wonderful contributions to *Moving On* flowing in. Submit articles, reports, book reviews, letters to the editors, or your ideas. Or, write about your work to share with others!

*Jane Guthrie and Naomi Aitchison*

## Vale Denis Kelynack

The dance-movement therapy community will be saddened to hear of Denis Kelynack's death on May 5<sup>th</sup>. After a lengthy battle with illness he passed away peacefully at home in his sleep. Our condolences go to lamm and other close family and friends who loved this gentle man.

For many years Denis gave generously of his energies, knowledge and enthusiasm to the dance-movement therapy community through mentoring, educating and on the DTAA committee, including time as its President.

A conversation between him and Jenny Czulak Riley and an article about him, written by Sarah Jones in 1993, were published in *Moving On* Vol. 7 No's 3 and 4, 2008 – 2009.

We invite any of our readers who knew Denis to contribute their memories of time spent with him as part of a commemoration to be published in the next issue of the journal.