

Editorial

Not quite as hot on the heels of the last issue as we had hoped but now, in Vol. 8 number's 1 and 2, we continue to catch up with a backlog of news. The catching up is still due to the effects of our very special double edition and tribute to Hanny Exiner, and also to the fact that we have switched to two double issues of *Moving On* per year rather than our 'Quarterly' single ones. The name 'Quarterly' has been replaced by 'Journal', albeit an informal one, and we are considering creating a section for peer reviewed articles whilst trying to maintain the reputation *Moving On* has of being a reader friendly but well written publication. A peer review section would provide contributors with an opportunity to add to their list of reviewed publications. We would welcome letters from readers on how this could be organized as well as receive responses from interested reviewers.

We hope that the DTAA's *Current Moves* is keeping you up-to-date in the longer gaps between publications and that you are utilizing this emailed bulletin to your advantage.

The lead articles in this issue are a series of papers developed from the workshop presentations at the DTAA's 'Weaving the Threads' Conference in Melbourne in November 2007. (See Introduction to this section on p.2.) We are pleased to present *Returning to the Basics of Dance/Movement Therapy Or Coming Full Circle*, from Sharon Chaiklin; *Breathing the dance: an experience of Middendorf breathwork*, from John Howard, and *Dancing the Moment: The Intersubjective Dialogue in Dance Therapy*, from Heather Hill and Sue Pratt. As well, E. Connor Kelly's *Authentic Movement: Embodiment Practice for the Dance/Movement Therapist*, Alice Owen's *Dance Movement Therapy, Communication and a boy with Autism*; Sharon Paetzold's *Movement, Metaphor & Imagery*, and Maria Sangiorgi's *Sensing Feeling Dancing the Chakra – dance movement exploration*. round out this revisiting of the pleasures of that event.

We are delighted to welcome two new writer's to *Moving On*:

Sara Boas sends *A letter to 'Down Under'* which precedes two articles, *LIFEdance! – Live your dance, Dance your life and Transcultural competence – exploring the body of culture*, which introduce her work in both these areas. Sara will be visiting Australia

later this year and be presenting two full day workshops of the same titles on Sunday 29 and Monday 30 November, 2009, following the DTAA's AGM and professional development day. See flyer and information on pp's 27-33.

Anastasia Nikolitsa, who lives and works in Greece, presents an article entitled *The Body Knows When Guilt Distorts Reality: Dance Therapy with women who have been abused, physically or sexually, as children*.

Kim Dunphy provides us with her excellent presentation to last years ADTA international panel at the ADTA conference in the USA. We bring you a short article on *The Rosen Method*, a body therapy, followed by some reflections from Robyn Price, Dr Rob Baum and Jane Guthrie on the inspiring Professional Development Events held in November 2008. As well, we have our regular columns: *Professional Issues*, with an evaluation of what has been achieved in relation to the DTAA's Strategic Planning Goals, *Australian Moves* and *World News* which are full of 'happenings'.

We hope that you enjoy this double issue and keep your contributions flowing in. Please continue to submit book reviews, letters to the editors, or a written piece about your work for all to read.

Jane Guthrie and Naomi Aitchison



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