

Editorial

In this issue of *Moving On* we are pleased to present a focus on another Australian dance-movement therapy pioneer – Jenny Czulak Riley. Jenny, now in her 87th year, is still very active in the field and still dancing! The focus is through two conversations. The first is *A Conversation with Jenny Czulak Riley*, conducted by Naomi Aitchison, herself also a pioneer. The second is with Elizabeth Mackenzie, talking with Jenny Czulak Riley and Peter Hockey - *Shimmering from within: The transformative experience of creative dance at Mangala*.

Elizabeth was researching the influence Mangala had had on Jenny and, indeed, on others involved in DMT in Melbourne. Sandwiched between the two conversations is a delightful ‘lightener’ from Jenny, something for which we have come to know her so well – she being ever conscious of the fact that readers enjoys humour and light relief, particularly between more academic articles.

Our lead article by Sue Mullane, *When there is more than one: some considerations for managing group dance therapy*, delves into the theoretical and practical considerations of a DMT program in special education. The article concludes that a fundamental priority of the DMT program is to assist students to feel at ease and find identity for themselves, and self with others, in the space that is created for them.

We are pleased to have permission to reprint *Thinking Creatively about Working with Couples*, by Linda Murrow who specialises in this area. Linda tailors her experiential movement work to fit the needs of individual couples.

The section, *Dance Therapy in Dementia*, is by kind permission of Stirling University, in Scotland. It includes a short article by Heather Hill, *Dance Therapy*, followed by a really useful list of *Dance Therapy Resources* and a *Dance Therapy Reading List* (both valuable for others working in the same area). *Dance Therapy in Dementia* was first published in *Dementia Now* - Vol 6 no 7, 2009, a special issue about DMT by The University of Stirling.

It seems appropriate that with the focus on Jenny Czulak Riley, still dancing in her 87th year, to pick-up the theme of ‘dancing on’ in this issue – that is ‘dancing on’ despite advancing years; challenging the aging process. So a very short

piece - *And also Dancing On*follows the rich resources provided by Stirling University. The focus here is on Alicia Alonso, the longtime director of the National Ballet of Cuba, now 90!

In the last issue of *Moving On* we extended an invitation to readers to pay tribute to Denis Kelynack, and from this we are pleased to present a special *Celebration of a Life - Denis Kelynack 1929 - 2010*. We are including words spoken by members of the DMT community at Denis’s Memorial service on May 15, 2010, in Melbourne, and these are followed by the responses received to our invitation.

As usual, the *Australian Moves* and *Worlds News* columns are full of happenings for the information of readers. *Australian Moves* includes the *ADTA Conference Abstract* from Kim Dunphy and Sue Mullane and a short piece by Meran Cassidy, *Anatomy in the dance*. Unfortunately *World News*, is not only about recovery and happy events: we were saddened, in fact devastated, to hear of the death of Janet Hamburg, and the DTAA, on behalf of the DMT community in Australia extends its condolences to her friends and family (see *World News*, p. 50). This column also includes information from ‘Eating Disorder Hope’, and is followed by two reports on the ADTA conference held in September 2010, in New York City.

As always we have the *Hanny Exiner Memorial Foundation News* and a *Book Review* section in this issue. The book being reviewed by Heather Hill is *Creating connections between nursing care and the creative arts therapies: Expanding the concept of holistic care*. This is followed by two publisher’s reviews under *Recommended Reading*. And for a change, we are pleased to present reviews of two Video/DVD’s from Sally Denning. The *Professional Issues* column is followed by *What’s On and Services Directory*, which completes this rich and diverse issue of *Moving On*.

Thank you to all who have contributed to this issue. Without your contributions we would not have a journal. And yes, as always, we do need articles, reports, book reviews, letters to the editors, or any other of your ideas. Do please consider becoming a contributor! The journal is as much **by** our dmt community as it is **for** it.

Jane Guthrie and Naomi Aitchison