

# Editorial

The special edition of *Moving On*, to mark Hanny Exiner's contribution to Dance-movement Therapy in Australia, will be delayed until Vol. 6, no. 3. A short report on the Celebration of Life service held for Hanny, on March 18, 2007, appeared in Vol. 6, no. 1, on page 21. The special edition will contain a full report of the Celebration and tributes received since then, as well as endeavour to follow Hanny's life chronologically. We will also print some of her many writings. It is not too late if any of our readers would still like to write their own tributes to Hanny. They can be emailed to either of us (see previous page for email details).

So meanwhile, in this issue we are pleased to present, once again, a wide range of really interesting articles for your reading. From Tracey French (editor of the UK E-motion), we have *Unspoken Stories: The gift of sharing a Movement Therapy space with Adolescents in a Specialist Psychiatric Unit, SE England UK*. This article focuses on the special challenge of working within 'adolescent mental health' as a dance movement therapist and working with identity, untold stories and the issue of 'control'.

*ArtStories - Shared artmaking for wellbeing and learning in Northern Australia*, by Catherine Threlfall, Registered Music Therapist and Arts-based Wellbeing Officer, NT, DEET, describes an exciting initiative of the Charles Darwin University Learning Research Group. It asks the question: 'How does arts-based teaching and learning impact on educational outcomes?'

Tessa Hearnese writes about *Dance and Disability: A Student's Experience*, and Connor Kelly keeps us in touch with what is going on in nearby New Zealand with a report on the CTAA conference entitled *Healing Way*, held earlier this year at the AUT Akoranga Campus, Auckland.

Other contributions include *A Therapist's Journey is Unknown and Yet a Flow*, a personal story from Lillian Thio-Kaplan, which we hope will be the first of a series of similar stories from other DMTs. World News and Australian Moves sections follow.

Our regular *Book Review* section continues as well as *Recommended Reading* about Games, kindly provided by Nana Koch, which follows on from our last issue's 'Therapeutic Use of Games in Group Work', by Naomi Audette and Wendy Bunston (see Vol.6 no 1, p.29).

Make sure that you read *Professional Issues*, concerning the important news from PACFA. This is essential for all members to be aware of, particularly Professional members, those heading towards Professional membership and those involved in education and training. There are some significant changes so do read these carefully. Discussion and letters to the editors are invited. It would be so good to know YOUR response to the changes taking place.

We hope you enjoy reading this issue and keep those wonderful contributions to 'Moving On' flowing in.

*Jane Guthrie and Naomi Aitchison*

## Survey of Dance Movement Therapy: Australian readers please help

Please see the survey within this issue. It invites you to participate in a study that aims to document and map current DMT practice in this country. Your participation will assist in establishing much needed information about our profession in Australia that will allow for clearer pathways in research, professional development, communication with other professionals and thus promotion of the field.

Read the covering letter within for more information. Findings will be presented at the 'Weaving The Threads' Conference, Melbourne, Nov. 2007 and published in 'Moving On'.

Your contribution would be greatly appreciated.

*Kim Dunphy - for the project team.*



# Dance-Movement Therapy Association Australia