

Editorial

This issue of *Moving On* follows in the footsteps of the last one (Vol. 9, no's 1 and 2) by presenting a focus on another Australian octogenarian dance-movement therapy pioneer - Mary Builth. The feature, *And Also Dancing On*, includes a short autobiography from Mary – *Then and Now* and an interview with her from Jasmine Yow, *Dancing from Within*. These are followed by Elizabeth Mackenzie teasing out the essence of Mary's unique approach, developed from her many years of involvement in dance and dance-movement therapy in *Reclaiming 'wild' life energy: the dance therapist as catalyst for connection*.

We are pleased to present an article from Daria Halprin, *New directions for the field of expressive arts*, which is complemented by *Video Self Portrait: A Tangible Artefact of the Movement Art*, written by Amanda Levey. Amanda, a graduate of Tamalpa Institute, was formerly one of Daria's students.

Two papers from the 'Arts and Health International Conference', held in Melbourne in November 2010 follow from DTAA members Michelle Mahrer, *Dance Therapy with Dementia Residents* and Heather Hill teamed with William Feez, with *Not Like Pills – The Arts and Relationship in Dementia Care*.

Developing a Framework for Assessment of Movement and Dance Programs: for people with intellectual disabilities from Kim Dunphy and Sue Mullane, reports on the development of this project since the authors presented it at the ADTA conference in New York City in 2010 (workshop notes were published in Vol. 9, no's 1 and 2). A new writer to *Moving On*, Shannon Bush, then guides us into business needs for DMTs with *Leveraging Your Creativity for Business Success*.

The *Book Review* section is devoted to an excellent critical evaluation by Penelope Best of the DTAA's latest publication, *Dance Movement Therapy Collections Number 3*, titled *Evaluating the woven tapestry of Australian Dance Movement Therapy*.

Sue Mullane has written about her experience of the 45th ADTA Conference in Brooklyn, New York City, September 2010, and Heather Hill provides us with a reflection on the 'Arts and Health International Conference' in Melbourne, November 2010.

The *Australian Moves* column reports on a *Peer reviewed section for 'Moving On'* – an exciting step forward which will begin in the next issue (see p. 52). And if you have expertise in DMT in a particular area, don't hesitate to offer your services as a reviewer for articles submitted. Also, appearing in this column as short features is news about Sandra Lauffenburger and Heather Hill.

A Celebration of a Life – Naomi Audette/Mirabai Light (1970 – 2011), expresses our sadness at the loss of Naomi Audette to her family, friends and the Australian dance therapy community. We are pleased to present this tribute to Naomi and hope to be able to publish some of her many writings on DMT in the next issue.

There are short reflections on Amber Gray's workshops in Australia last year, but the *Professional Issues* and *World News* columns are on hold until the next issue due to lack of space. The *What's On and Services Directory* are abbreviated for the same reason.

Thank you to all of you who have contributed to this issue, without you we would not have a journal. To those of you who haven't yet or not for a while, we say "we'd be delighted to receive your contributions too!"

Jane Guthrie and Naomi Aitchison