

Editorial

This issue of *Moving On* focuses on writings related to Laban Movement Analysis (LMA), including some from dance movement therapists (DMTs) who are also Certified Movement Analysts (CMAs) and/or CMA's with backgrounds in other somatic movement practices.

A Focus on Laban Movement Analysis begins with an overview of the movement system in, *Laban Movement Analysis/Bartenieff Fundamentals* from Sandra Lauffenburger. This is followed by an article from Jane Guthrie on *Laban - Space Harmony and Dance Movement Therapy*. From a Special Education perspective, Sue Mullane provides us with a really interesting piece on *Being Educated in the Sense of Movement: A reflection on the legacy of Rudolph Laban*. This article discusses Laban's contribution to education and the development of child via school-based dance programs.

In the same section we welcome a new writer to *Moving On*, Andrea Rose a CMA but not a DMT, although she works together with one in the assessment and application of this movement system in *Finding Common Threads: Autism and Laban Movement Analysis*. This is followed by *Laban Movement Analysis of a Fundamental Movement in Hilal Dance – the Pendulum*. In this article Natalie Poole takes us through a step by step movement analysis of one of the key movements in Hilal Dancing. To end this section we were pleased to receive a short contribution from Donna Newman-Bluestein, *LMA as Training and Evaluation Tool in Nonverbal Communication*. Donna, who is now Public Relations Chairperson for the ADTA, has contributed many writings to *Moving On* in the past and we hope will continue to do so in the future.

Under *And Stemming from Laban Movement Analysis*, Beate Becker, another new writer to *Moving On*, provides us with *Hand Movementgrams: A Connection between Verbal Concepts and Motor Learning*, which takes us off on a tangent into a short section relating to LMA and Gesture. *Not All in the Mind*, from Heather Hill follows and leads into *When a Gesture Was Expected: Restoring a Powerful Theatre Craft* from Mark Hill (no relation to Heather), also welcomed as a new writer to our journal.

As well, yet another new writer to *Moving On*, is welcomed. Tobi Zausner contributes - *Creativity,*

Resilience, and Chaos Theory, which was recently published in the *Psychotherapy and the Arts* online newsletter. Heather Hill responded to Dr Zausner's article and this was published in the following issue of *Psychotherapy and the Arts*. Dr Hill's response *Reflections on Resilience in the Arts*, is printed in this issue, and we are pleased to be able to present both together.

The *Book Review* section is devoted to an excellent critical evaluation from Sue Mullane of *Arts Therapies in Schools - Research and Practice* by Vicky Karkou (Ed) 2010.

The feature *A Celebration of a Life for Jenny Czulak Riley* follows and we take this opportunity once again to express our sadness at her dying and our condolences to her family and friends. Jenny was indeed a remarkable and beautiful lady at 87 years old.

We are pleased to print a reflection of Amber Gray's visit to Melbourne in August 2011, *Returning Home – Continuum for the Uninitiated*. This is from Elise Watts, who we also welcome as a new writer to *Moving On*. From New Zealand we are pleased to have a contribution from E. Connor Kelly, *Authentic Movement Retreat in Taranaki*.

We have included the Australian Moves section and Hanny Exiner Memorial Foundation (HEMF) news for our readers' benefit, but a report on the 46th ADTA Conference, held in Minneapolis, Minnesota in October 2011, is on hold due to lack of space. Similarly, the *Professional Issues* and *World News* columns are on hold for the same reason.

A peer reviewed section for the Journal was announced in the last issue of *Moving On* (p. 52). It is an exciting step forward which we hope will soon get under way – but we need your assistance. Don't be shy! If you think that your article falls into this category then ask for it to be reviewed. Or if you have expertise in DMT in a particular area, offer your services as a reviewer for articles submitted.

We will continue to need articles in all categories so make 2012 your year to get your work into print if you haven't done so already. And if you have - then let's have more from you. We look forward to receiving it.

Jane Guthrie and Naomi Aitchison