

Editorial

This edition has presented us with an unusual situation - one which is quite new. For the first time since the Quarterly was launched we have had to agonise over which articles should appear in this issue and which could be put on hold for the next edition – what a wonderful position to be in! Perhaps at last we can catch up – bridge that elusive time gap that always exists between deadlines set and actual publication.

We have had some more satisfying feedback to keep us ‘Moving On’. This time from Joan Ingalls in the US - who referred to the pleasure she had in receiving another Quarterly, calling it a “truly international journal”. In this time of modern technology, it is of course so much easier for us to be more connected around the globe – even though, geographically, Australia is still such a distance away.

Laurice Nemetz’s excellent article *Being in the Body: Finding reconnection after 9/11* describes her work as counsellor and dance/movement therapist in New York’s Westchester Country in the two years that followed that shocking event. This provides a profound experience for the reader; bringing home the traumas of that time and the ongoing problems. Continuing with our World Series -Teresa Pacchiega gives us an insight into *The Context of Dance and Dance Movement Therapy in Brazil*.

Connections and Influences: Other paths to Dance Therapy is the overall title for three articles from people invited to contribute because of the ‘other paths’ they have ‘trodden’ in association with their dance therapy work. *The Dance that Connects Feldenkrais with Dance Therapy* from Bella Grossberg, *Ideokinesis, Alexander Training and Dance* is related through excerpts taken from “*A Conversation with Shona Innes: Interview by Elizabeth Dempster*” and *Energy and Expression: Tracing the influence of Wilhelm Reich in the development of a dance therapist* is by Susan Maling.

Bella, Shona and Susan will be the presenters at the DTAA’s Professional Development Day on September 4th. (Refer to insert for further details.)

Some of our regular features have been put on hold because we are privileged to have received a copy of the *Colloquium Brochure* of the presentations at the *1st International Research Colloquium of Dance/Movement Therapy*, held in February 2004, in Hanover, Germany. This was kindly presented to the DTAA to share with the Australian dance

therapy community by Iris Bräuninger & Sabine Koch -the editors.

We rely on members for news for the *Aus Moves* section, so please continue to share your achievements with us all and yeswe do still need volunteers and any time that you can give to the DTAA will be gratefully received.

We hope that you enjoy reading this edition.

Jane Guthrie and Naomi Aitchison.