

# Editorial

2004 is off to a very rapid start and once again it is a last minute rush to get the Quarterly out early in the year. We are pleased to receive more welcome feedback from our dance therapy community both from Australia and overseas. It is always much appreciated. We are delighted to print this message from Susan Kierr, who writes from New Orleans, in the U.S.A:

*I am enjoying the DTAA Quarterly. Joan Ingall's discussion (Volume 2, No. 4, 2003) of her search for an identity as a dance therapist educated me about sports counseling and the training of a Social Therapist. I found the dialogue she described between herself and a client fascinating, as she endeavored to build relationship rather than offer answers. This is how I see the work of Marion Chace, and that is the genius of d/mt: we can build relationships better than most because, following in Chace's steps, we avoid offering words, we offer our full, in the moment, presence, instead.*

Inspirational words for those forging a career path in dance therapy. Such words continue to keep us 'Moving On' and play an important role assisting to shape our publication.

You will note we have cut back the number of pages in the Quarterly, but have **NOT** reduced the actual amount of content material. This has been done to ensure we keep our postal charges to the minimum and allow for more inserts. This reduction has been achieved by a simple attention to 'space', which is now being utilised more efficiently. R. Laban would surely have been impressed!

We are delighted to publish a most interesting article from Mariangela Fabiane, who has been working in the UK whilst studying at Goldsmiths College, in London. *Body image and the institution: a bodywork group in psychiatric day care*, provides an insightful look into the British National Health System, as well as demonstrating a means of developing DMT programs within this setting. *Dancing the dream*, by Mary Rose Nicol, is an exploration of the possibility of using dream images and dance in a therapeutic context, and, continuing with our World Series, more insight into DMT in Switzerland. As promised, following on from Elizabeth Moser's article in the last Quarterly, this insight is provided by Iris Brauningner who presents *Dance Movement Therapy-The Challenges* and Brigitte Zeuger with *DMT and Refined Body Image in the treatment of Whiplash-injured people*.

We are pleased to hear again from Jenny De Leon in New Zealand, who writes about *Rising*, a recent work by the Poyema Dance Company. Jenny is

director of the company as well as being a qualified psychotherapist, who uses movement and dance within her practice.

Our regular features continue. We always need news for our *Aus Moves* section and rely on members to bring this to us for the benefit of all. So please don't hesitate to let us know about your achievements! They will be an inspiration to the rest of us. All you need to do is write a quick email in to the editors. News from the World also picks up on a fascinating discussion sparked by news reported on the ADTA listserve. This will be of interest, certainly to all those working with the elderly.

Thank you everyone who wrote about their experience of the DTAA's Professional Development Event, *Moment to Moment: Creative Change*, which was presented by Penny Best from the U.K. earlier this year. Also, thank you to Anna Schlusser for her report on *Exploring your hidden dance*, a workshop in process-oriented dance therapy, facilitated by Lelia Strysewske and Thomas Wetzorke from Germany.

In the Professional Issues Column, Denis Kelynack writes encouraging members to work towards professional membership status. Please note that the Insurance situation is still Urgent. The DTAA would like to make it ongoing for the future at a low cost to members. We need more people involved to make it viable.

We need you to come forward with your energy and enthusiasm for the future of developing DMT in Australia. Any time you can give will be gratefully received. A very special thank you to those who are already assisting with this work in some way.

Happy reading.

Jane G. and Naomi A.



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