

Editorial

As the old year crosses into the new, so Volume 2, Number 4 goes to print - to reach you in 2004. With heads down to the task in hand, the editorial team asks, did we blink and miss 2003? No, its existence is surely well evidenced by many notable events, not the least of these being the publication of three more great editions of the Quarterly, with this - the final one for 2003 - about to reach you with our very best wishes for a safe and happy New Year.

Feedback and contributions from our dance therapy community both from Australia and from overseas has been very much appreciated by the Quarterlies Editorial Team. It has made a great contribution to shaping this publication as it has emerged from a newsletter to its present state. It has kept us 'Moving On' and has been a strong motivational factor in the cycle of one edition being completed while the next is emerging. All contributions from members and invited guests have been welcomed and some lovely and special feedback received. Among these we were thrilled to receive the following.

After reading Vol. 2, No. 3., Penny Best from the U.K. emailed DTAA "*Just to say wow! What a great newsletter/journal this time - full of fascinating material. Very, very, well done, and send my thanks to Heather, Naomi, and Chris, indeed! Once again, I am so impressed with the open sharing and intellectual/experiential dialogue within DTAA*".

With the nice feeling we get from that sort of feedback we continue with this edition, being delighted to present as our opening article, *Dance of Dissociation* from Sue Mullane. Drawn from Sue's research on dance therapy with sexual assault victims, Sue focuses on the voice of the client within this situation. Something she found lacking in her studies in this area.

We are equally delighted to receive an article from Joan Ingalls from the U.S., '*A Sports Counselor and Social Therapist in Training: Searching for my identity as a dance therapist*', while David Eckel looks at *Movement Assessment for Children with Special Needs*, setting a challenge to practitioners for further validation of the three systems he evaluates.

Following a short break in our World Series, we continue in this edition with a view of *Dance Therapy in Switzerland*, by Elizabeth Moser. This is the first short piece with promises of more from that country.

Kim Dunphy provides us with a delightful review of the newly published manual - *Growing Older*

Dancing On, by Jenny Czulak Riley, while Heather Hill provides us with some *Recommended Reading* for 2004.

A thank you to Iris Solomon, Ranjit Bhagwandas and Mary Rose Nicol for compiling their personal *Reflections* of our very successful AGM and Professional Development Day in November 2003. The *Aus Moves* column continues with reporting local achievements. Unfortunately, the main News from the World item is the sad loss to Dance Therapy by the death of Penny Lewis. We offer a tribute to her through the words of some members.

In the Professional Issues Column, Denis Kelynack gives us an overview of activity in the DTAA over the last year and follows this with a summary of what it means to us now to be a member organisation of PACFA - The Psychotherapy and Counselling Federation of Australia. It is indeed a milestone achieved after many years of hard work.

Please note the dates for the Penny Best visit in February, 2004 and the venue, now confirmed. We will look forward to being 'Creatively Supervised'.

Thank you to those members who have assisted with the Quarterly this year and assisted the DTAA in various other tasks. This ongoing support is absolutely invaluable and much appreciated. Please continue to come forward with your energy and enthusiasm.

A very special thank you goes to Heather Hill, who will be taking a break in 2004 from her editorial role to concentrate on completing her doctoral thesis. Heather's contribution has been outstanding in the development and success of the Quarterly.

Once again, best wishes for 2004 and happy reading.

Jane G. and Naomi A.



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