

Editorial

The DTAA is 'Moving On' once again, with exciting news just hot off the press from the President, Denis Kelynack, who tells us that the Association has at last been accepted as a member organisation of The Psychotherapy and Counselling Federation of Australia (PACFA). What this means to members will be more fully discussed in the Professional Issues column in the next edition of the Quarterly. However, it can be said that a milestone has been achieved after several years of hard work by DTAA members. In fact, a historic landmark for the Association and quantum leap forward.

Thank you to those members who have worked hard to pursue this outcome for the benefit of the future of the Association and dance therapy practice.

Returning to this issue, the main articles do not follow any specific theme, in fact quite the opposite. They are extremely diverse. *From Outer To Inner Landscapes in a Community Dance Project*, from Elizabeth Loughlin, follows on from Catherine Threlfall's article in the last issue with its emphasis on community. Perambulation, is a community dance project transferred from a site experience to studio performance, directed by Elizabeth, with the assistance of 10 dancers from the community based dance studio, Lieto, in Melbourne.

Dancing in Liquid Emeralds: Dance Therapy in the Pool, is something totally different, written by Geri Silk from New Jersey, U.S.A., with the purpose of persuading dance movement therapists to "explore the joys and benefits of bringing their therapy into the water". *Attunement*, by Sandra Lauffenburger, is a fascinating article which explores what being in tune is about. It asks the question - what is Attunement? Then sets about answering it.

Using Music and Movement in Reflection of Clinical Experience reports on the use of an heuristic inquiry, made by Lisa O'Beirne whilst on clinical placement. Lisa, sought to 'know' her way with creative arts therapy and discusses theories of art, dance and music therapy.

Elizabeth McKenzie reflects on a workshop *Dance and the Disabled in the Community*, presented by Ausdance earlier this year, and Mary Rose Nicol also provides a reflection on the *Enlivening Shape* workshop presented by Sandra Lauffenburger for the DTAA professional development day.

Anna Schlusser, reviews *Freedom to Move: Movement and Dance for People with Intellectual*

Disabilities, the book recently published by Kim Dunphy & Jenny Scott, and our regular feature *Notes from the Net*, compiled by Heather Hill, continues with comments and information about interesting websites to visit. Heather is going to take a well earned rest from this column in the next issue having provided 'Moving On' readers with a wealth of information for the last three years. Thank you, Heather.

The Professional Issues column further clarifies the criteria and procedures for Associate Membership and the Australian Moves section and News from the World, keep us up to date with what is happening both 'here' and 'there'.

A Membership Renewal Form in your Quarterly, means that your membership is overdue (due June 30 each year), so please respond to this at your earliest convenience. We must remain financially viable to continue to function.

Please note the date of the AGM and exciting day planned for members, and note also that dates are confirmed for the Penny Best visit in February, 2004. We will look forward to being 'Creatively Supervised'.

Thank you to those members who have come forward to assist with the writing and other jobs related to putting the Quarterly together. We would still appreciate more assistance and small, discreet tasks are available, for those who only have a little time to spare. As per previous edition, we need energy and enthusiasm and people youthful in spirit. Actual chronological age does not matter Please contact Heather or Jane if you can assist.

We wish you happy reading.

Jane G. and Heather H.



Dance Therapy
Association of
Australia