

Editorial

Australian Dance Therapy can be said to have truly embraced the world in this issue of *Moving On* with a diverse selection of excellent articles from overseas – from Britain, Italy, Japan and New Zealand.

The British are well represented, in the first place by Penny Best's article, *Interacting with the audience, interacting with life: Budapest and beyond*, which is a transcript of a talk on her speciality – 'Creative Supervision'. You will note, she will be returning to Australia in February, 2004, when we can look forward to being 'Creatively Supervised' and refreshed by that wonderful 'curiosity' which has become her hallmark.

We are also delighted to present an article from Dr Helen Payne, Head of Counselling and Psychotherapy at the University of Hertfordshire and pioneer in dance therapy in the U.K., on her speciality, *Authentic Movement, Groups and Psychotherapy*. Helen trained in Authentic Movement with Dr Janet Adler. As a follow on from the dementia theme in Quarterly 1. No. 4, John Killick, a Research Fellow in Communication Through the Arts at the Dementia Services Development Centre, presents '*Give Them Us!*' - *The Arts in Dementia Care*.

From Japan, Tamah Nakamura writes on Butoh Dance in *How Does Butoh Become Meaningful to Seiryukai Dancers: Self Perception, Social Relations, and Community*, followed by another world series article, this time on *Dance Movement Therapy in Italy* from Marcia Plevin. From the last Quarterly, you will know what a dynamic person Marcia is and how difficult she found it personally to be confined to a world without the ability to dance, whilst she underwent major surgery. Her expression of this in dance language had quite a profound impact particularly on those of us who have had similar experiences. Then from New Zealand, we get a look into *Dance Psychotherapy – Therapist at work*, by Jenny De Leon.

Meanwhile on the home front, Catherine Threlfall, a Melbourne music therapist, provides us with her reflections on the intersection between education, therapy and community arts - *Musical Pathways: From the Classroom to the Community*, followed by a short piece on *Contact Improvisation* as a part of *the dance therapist's toolkit*, by Robyn Price, a dance therapy student at Wesley College in Sydney. Then Ben Assan goes 'back in time' in a succinct but moving reflection on the 'Dance

Autobiography' event conducted by Denis Kelynack at Dancehouse, Melbourne in April.

The *Aus Moves* section hails yet more Australian publications and successes while our other regulars, *Professional Issues* and *Notes from the net*, bring us up to date with what is happening in dance therapy here and elsewhere.

We particularly want to thank Rachael Byrne, for her efforts during her term as General Editor of '*Moving On*'. Her youthful energy and creative talents have been an inspiration. We have worked together well as a team and our combined energy has really spurred on the development of this publication into its present form – fresh, stimulating yet relaxed – a publication we are justly proud of. The improved Quarterly has been instrumental in bringing about an increase in membership that includes many overseas dance therapists who have joined as subscribers. We wish Rachael well in her future ventures and look forward to maintaining an ongoing connection between her and the DTAA. We also want to thank wonderful Naomi Aitchison and Anna Schlusser who both responded to the desperate plea for help and have assisted with the various editorial jobs necessary for the production of this issue.

This of course, brings us to the next important item – we need someone to take Rachael's place on the editorial team. Someone with energy and enthusiasm and youthful in spirit rather than as a chronological requirement! Reasonable computer skills are a must. PLEASE - contact either Heather or Jane.

Happy reading

Jane G. and Heather H.



Dance Therapy
Association of Australia