

Editorial



Heather Hill and myself in our recent interview with *The Age*, 21 September 2002. Photograph reprinted with the kind permission of Mario Borg.

When *The Age* came to my house last Thursday to conduct an interview on Dance Therapy I felt a strong sense of excitement for the future of this young and vibrant field. The fact that a journalist and photographer from the *Age* commuted to Eltham to interview Heather Hill and myself about dance therapy in Australia, is surely a sign that the Dance Therapy community is *moving on* in the right direction.

The article was for the MENTOR page in the careers section in the *Age*. Heather Hill was my mentor and I the aspiring dance therapist. It was a great experience. The *Age* captured some interesting dialogue and Heather and I had our small moment of fame. Hearing Heather talk about her long career and success stories was inspiring and re-affirmed my desire to work in the field.

As the editor of the DTAA Quarterly, I'm certainly not lacking sources of inspiration. With the *Age* interview and dozens of contributions appearing in my inbox regularly, I'm well stocked with creative juices for future dance therapy endeavours!

You may be pleased to hear that the Quarterly has recently been given an ISSN number and will be listed on an international data base for library access. With this development in place, contributions can now reach audiences outside the current DTAA network. We invite you to take advantage of this opportunity and send us your essays, reflections and articles.

This edition of *Moving On* has a Visual Impairment theme, as promised in the Autumn Quarterly. Karen Bond writes about her Doctoral thesis on dance with children with dual sensory impairments. Karen includes some interesting graphs for those interested in qualitative and quantitative

research methods. Following this, David Eckel continues on from his article in the Autumn Quarterly, however in this edition focuses on dance strategies that can be used with visually impaired students at special development schools.

Jane Guthrie, on behalf of the DTAA, writes on professional issues, discussing where the DTAA is situated in regards to providing certification for legal practice. Our world Dance Therapy section is certainly an eye opener this time round with a fascinating contribution from Tripura Kashyap, based in Bangalore, India. I marvelled at her work, looked up her web site and found some great pictures, which I have included in the article. Sabine Koch sends us an article on the Dance Therapy research poster podium in Germany and I encourage you all to look at the wide array of research presentations with strong methodologies, as they certainly give credibility to Dance Therapy.

We have also continued the Creativity and Play theme from the last issue as we received some great responses. Penny Best sends us reflections on the idea of play from her laptop in Europe- although busy conducting workshops she has spared some time to share her ideas with us. We then have a contribution from Anna Schlusser who discusses her involvement with Stretch Physical Theatre and its "essentially playful approach to performance" which empowers participation and creativity.

Keeping with the creativity and play theme Heather Hill has pieced together some excerpts from an interview with Jenn Ben-Yakov a Dance and Theatre specialist who has a superb capacity to articulate the idea of play.

Following this we move back to the Australian arena with the visit of Leslie Armeniox to Brisbane from the United States, and also some updates on members' activities.

Iris Solomon recounts the recent professional development day giving it a shining review. Well done to the facilitators!

I'm sure you will all be pleased to receive news from Wesley Institute, which has recently launched a Dance Therapy course in Canada meeting ADTA requirements. Congratulations Wesley!

Our regulars begin with the Industrial Relations Column, which I strongly suggest you read if you want to take advantage of a cheap Professional Indemnity Insurance. Finally there is Library News (we have some great new books!), Notes From the Net (Heather's still got an endless pool of good websites up her sleeve) and What's On.

I trust that there is enough in this edition to keep you occupied and inspired for some time! Take care and happy reading!

Rachael Byrnes