

## Reference list for dance movement therapy

The references listed below are core texts and publications underpinning the discipline area of dance movement therapy, including recently published material and 'classic' references.

Some of these books are available for sale from the DTAA and others are available for loan to DTAA members from the DTAA library ([www.dtaa.org.au](http://www.dtaa.org.au)).

*Peer reviewed Literature:* the main peer reviewed literature in DMT appears in the following.

*The Arts in Psychotherapy*, ed. Robyn Flaum Cruz, is an international journal for professionals in the fields of mental health and education. It publishes peer-reviewed articles by art, dance/movement, drama, music, and poetry psychotherapists, as well as psychiatrists, psychologists and creative arts therapists, that reflect the theory and practice of these disciplines. Imprint: Elsevier.

*Body Movement Dance and Psychotherapy*, is an international, peer-reviewed journal that explores the body and mind in relationship and significance of this in the therapeutic setting. It is a scholarly journal totally dedicated to the developing fields of body psychotherapy and dance movement therapy, published by Taylor and Francis. Jane Guthrie is on the editorial board. DTAA members can subscribe to this journal at reduced cost, through this link [www.tandf.co.uk/journals/offer/tbmd-so.asp](http://www.tandf.co.uk/journals/offer/tbmd-so.asp)

*The American Dance Therapy Association Journal*, is a peer reviewed journal published by the Association twice annually. It is a great source of excellent articles related to research and practice issues.

Other than the above, articles on DMT appear in various other peer reviewed Journals on an ongoing basis. In particular, journals related to psychotherapy, and physical education and dance.

### **Other Journals**

*Moving On: DTAA Journal* is published by the Dance Movement Therapy Association twice a year. Reviewed by DTAA members, the journal provides information and the profession generally and articles by practitioners from Australia and overseas. Editor: Jane Guthrie

### **Core Texts in Dance-Movement Therapy**

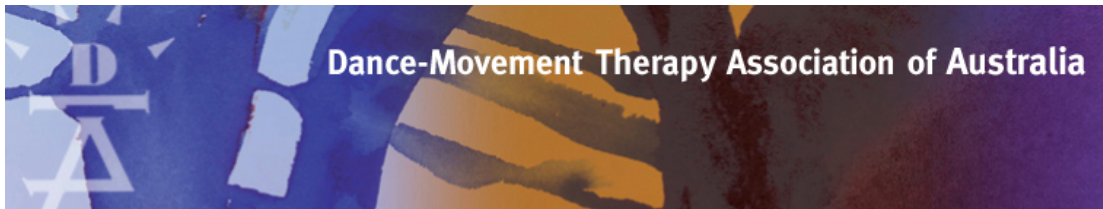
Bartenieff, I. & Lewis, D. 2002, *Body Movement: Coping with the Environment*, Gordon & Breach, New York.

Behar-Horenstein, L. 1999, *The Art and Practice of Dance Movement Therapy*, Pearson Custom, USA.

Chaiklin, S. & Wengrower, H. (Eds.) 2009, *The art and science of dance/movement therapy: Life is Dance*, Routledge, New York.

Cruz, R. F. & Berrol, C. 2004, *Dance-Movement Therapists in Action*, C. C. Thomas, Springfield, USA.

Czulak-Riley, J. 2003, *Growing Older Dancing On*, COTA, Melbourne.

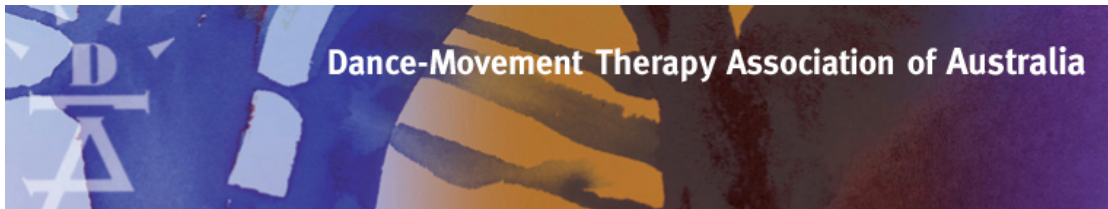


## Dance-Movement Therapy Association of Australia

- Davis, E. 2006, *Beyond Dance: Laban's Legacy of Movement Analysis*, Routledge, London.
- Dunphy, K. & Scott, J. 2003, *Freedom to Move: Movement and Dance for People with Intellectual Disabilities*, Elsevier, Australia
- Dunphy, K., Loughlin, E., Guthrie, J. et al 2009, *Dance Therapy Collections 3*, DTAA, Melbourne
- Exiner, J. & Kelynack, D. 1994, *Dance Therapy Redefined: A Body Approach to Therapeutic Dance*, C. C. Thomas, Springfield, USA.
- Goodill, S. 2005, *Introduction to Medical Dance-Movement Therapy*, Jessica Kingsley, UK
- Guthrie, J., Loughlin, E. & Albiston, D. 1999, *Dance Therapy Collections 2*, DTAA, Melbourne.
- Halprin, D. 2003, *The Expressive Body in Life, Art, and Therapy: Working With Movement, Metaphor, and Meaning*, Jessica Kingsley, London
- Hervey, L. W. 2000, *Artistic Inquiry in Dance/Movement Therapy: Creative Research Alternatives*, C. C. Thomas, Springfield, USA.
- Hill, H. 2000, *Invitation to the Dance*, University of Stirling, Scotland.
- Levy, F. 2005, *Dance Movement Therapy: A Healing Art*, 2<sup>nd</sup> edn, National Dance Association, USA.
- Levy, F. 2005, *Dance and Other Expressive Art Therapies: When Words are not Enough*, New York, Routledge
- Koch, S. & Brauning, I. 2006, *Advances in Dance-Movement Therapy*, Logos Verlag, Berlin
- Moore, C. & Yamamoto, K. 2002, *Beyond Words: Movement Observation and Analysis*, Gordon and Breach, New York.
- Meekums, B. 2002, *Dance Movement Therapy: A Creative Psychotherapeutic Approach*, Sage, London
- Payne, H. 2006, *Dance Movement Therapy: Theory and Practice*, Routledge, New York.
- Schmais, C. 2004, *Capturing the Essence of Chace: A Teacher's Journey*, Marion Chace Foundation, USA.
- Tortora, S. 2006, *The Dancing Dialogue: Using the Communicative Power of Movement with Young Children*, Paul H. Brookes, Baltimore.

### **Seminal Historic Texts:**

- Bartenieff, I. & Davis, M. A. 1965, *Effort-Shape Analysis of Movement: The Unity of Expression and Function*, Albert Einstein College of Medicine, New York
- Bernstein, P. ed. 1979, *Eight Theoretical Approaches to Dance Therapy*, Kendall/Hunt, USA.
- Bernstein, P. 1986, *Theoretical Approaches in Dance-Movement Therapy*, Kendall/Hunt, Dubuque, Iowa.
- Canner, N. 1968, *And A Time To Dance*, Plays Inc., Boston.
- Chaiklin, H. ed. 1976, *Marion Chace: Her Papers*, ADTA. USA.
- Chodorow, J. 1990, *Dance Therapy and Depth Psychology: The Moving Imagination*, Routledge, New York.
- Dell, C. 1977, *A Primer for Movement Description Using Effort -Shape and Supplementary Concepts*, Dance Notation Bureau, New York.



Feder, B. & Feder, E. 1980, *The Expressive Arts Therapies*, Prentice Hall, Englewood Cliffs.

Guthrie, J. & Roydhouse, J. 1989, *Come and Join the Dance: a creative approach to movement for children with special needs*. Melbourne: Hyland House

Laban, R. 1988, *Mastery of Movement* 4<sup>th</sup> edn, Macdonald and Evans, London

Mason, K. ed, 1974, *Dance Therapy: Focus on Dance VII*, AAHPERD, USA.

Payne, H. 1992, *Dance Movement Therapy: Theory and Practice*, Tavistock/Routledge, London.

Rawson, R. & Loughlin, E. 1992, *Dance Therapy Collections 1*, Ausdance, Melbourne.

Sandel, S., Chaiklin, S. & Lohn, A. 1993, eds, *Foundations of Dance/Movement Therapy, The Life and Work of Marian Chace*, Marion Chace Foundation, USA.

Schmais, C. 1974, *Dance Therapy in Perspective: Focus on Dance, VII*, American Alliance for Health, Physical Education and Recreation, Washington DC.

Schoop, T. 1974, *Won't You Join the Dance?* National Press Books, USA

Sherborne, V. (2<sup>nd</sup> ed) 2001, *Developmental Movement for Children*, Worth Publishing, Richmond, UK.

#### **Other Arts Therapy Texts**

Ansdell, G. 2001, *Beginning Research in the Arts Therapies: A Practical Guide*, Jessica Kingsley, UK.

Jones, P. 2005, *The Arts Therapies: A Revolution in Healthcare*, Brunner-Routledge, New York

Lahad, M. 2000, *Creative Supervision: The Use of Expressive Arts Methods in Supervision and Self-Supervision*, Jessica Kingsley, London.