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Publications list, May 2013

Journey to the Heart of Matter; Transformation and Healing Through Dance Movement. 2013, Melbourne, Australia: Rainbow Publications.

The Healing Rhythm of the Dyadic Union. Publication pending. Melbourne, Australia, 2013. DTAA Journal: *Moving On.*

How I Learned a Basic Dance Therapy Tenant, Publication Pending 2013. Melbourne, Australia. DTAA Journal: *Moving On.*

(2012) Moving Towards Meaning: The Journey from Creating in Dance to a Healing Paradigm of Dance Movement Therapy. World Congress on Dance Research; The Dance Therapy Congress, International Dance Council, CID. Proceedings, Athens, Greece.

What is Healing? Lessons Learned from Dance Therapists' Journeys Through Life/Body Altering Events. American Dance Therapy Conference, Published Proceedings, 2012. (With Eleanora M. DiPalma and Iris Rifkin-Gainer.)

Training the Trainer; Essential Components in the Teaching and Disseminating of Dance Movement Therapy Worldwide. American Dance Therapy Conference, Published Proceedings, 2011.

Transformation and Healing Through Dance Movement Therapy: The Challenge and Imperative of Holding the Vision; American Journal of Dance Therapy. Vol. 30, No 1, June 2008. pp. 4-23, Springer, NYC

The Quantum Healing Dance Matrix; The Dance Therapy Journey into Change and Healing. National Congress of the Hungarian Psychiatric Association: Psychopathology of Expression Section , Published Proceedings, 1998, Budapest, Hungary.

Dance Movement Therapy. Encyclopedia of Disability and Rehabilitation, Macmillan, 1994.

Knowing and Beyond: Out of Fragmentation and into Wholeness. Notes on the Dance Event as a Catalyst for Change and Healing, Dance in a Changing World, 1993, JABADAO, Leeds, England.

Moving Towards Health; Stages of Therapeutic Unfolding in Dance Movement, Research in Arts Medicine, A Cappella Books, 1993, Chicago, Ill.

An Interview with Valerie Hunt: American Journal of Dance Therapy, Vol. 14, 1991, American Dance Therapy Association, Columbia, Maryland.

The Aesthetics of Healing: Reflections on the Inner Dance: Selected Proceedings, ADTA, Co., Md. 1988, (co-author M. Berger). WINNER OF 1991 MED ARTS INTERNATIONAL CONFERENCE AS BEST PAPER IN ART AS MEDICINE.

The Dance of Life: Dance and Movement Therapy for the Older Adult: Topics in Geriatrics Rehabilitation, 1989 Vol. 4:4 Aspen Press, Rockville, Md. (co-author J. Schwartz).

The Ancient Healing Art of Dance: Australian Association for Dance Education, Fall 1987, Melbourne, Australia.

An Interview with Alma Hawkins: American Journal of Dance Therapy, Vol. 7, 1984, American Dance Therapy Association, Columbia, Maryland.

Graduate Research & Studies in Dance Movement Therapy, 1972-1982, Editor, Council of Graduate Dance Movement Therapy Educators, Hahnemann University, Philadelphia, PA. 1983.

Dance Therapy: A Fundamental Treatment Process. Swedish Journal of Anthropology and Dance, Stockholm, Sweden: May, 1983.

Career Preparation for Dancers; (co-author, J. Schwartz) Differentiation of Education vs. Therapy, Children and Youth Dancing DACI, Stockholm, Sweden 1982.

Movement & Growth: dance therapy for the special child. New York, New York University, 1980, (editor & contributor).

Dance Therapy as treatment of choice for the emotionally disturbed and learning disabled child. In Riordan and Fitt, Eds., Dance for the Handicapped. Reston, Va., American Alliance of Health, Physical Education, Recreation and Dance, 1980 (also chosen by the editors to be published in Journal of Physical Education and Recreation, September 1980, 51(7).).

Structure in dance therapy; a model for personality integration, in Rowe, P., and Stodelle, E., Eds., CORD Annual X. New York, Congress on Research in Dance, 1979.

Movement at the Manhattan School, Association for Mentally Ill Children Newsletter, Fall, 1978.

Movement therapy with minimal brain dysfunction children, Focus on Dance vii. Journal of AAHPERD, Spring, 1974, Washington, D.C.

Research in Movement Therapy--adaption, definition, growth. Proceedings, 1973, Lawrence, Kansas; American Dance Therapy Association

Report of a Research Project in Movement and Dance, The Manhattan School for Seriously Disturbed Children. Unpublished and distributed in-house, 1970.

Editorials, Newsletters, Abstracts

INSIDE INSIGHT; bi-monthly self-help column, Singles Register 1991-92 (fifteen columns related to self-development). Topics included:

- Dance Movement Therapy
- Looking for the Real Me
- The New Year, The New Me
- Taking Charge of Me on My Way to Meeting You
- A Relationship With Your Inner self
- The Discovery of Our Inner Core of Being
- How to Access My Full Potential
- The Re-Discovery and Development of the Self

Bi-yearly Editorials in American Journal of Dance Therapy, 1990 to 1995, Vols. 13-15

Book Review of Dance Therapy: Theory and Application, Espenak, Liljan, Charles C. Thomas, Springfield, 111. 1981 in Journal of Physical Education, Recreation and Dance, AAHPERD, Reston, Va. September 1983.

Verbalization and imagery as integral elements in the dance/movement therapy treatment process, in Felice Levine, Ed., Presenters Compendium; Dance Therapy. Focus on Process, Columbia, Md.: American Dance Therapy Assoc., 1980 (co-author, Iris Rifkin-Gainer, ADTR).

Sexuality and aggression; the experience of energy in dance therapy; abstract in Journal of American Dance Therapy Association, 1979 (co-author, A. Straus, ADTR).

Re-establishing our roots; the legacy of Marian Chace: Book review of Marian Chace: Her Papers, H. Chaiklin, Ed., American Dance Guild Newsletters, June 1978.

Editorial: Journal of the American Dance Therapy Association, Editor (M. Leventhal), June, 1978.

Audio Tape Series

Dance Movement Therapy Tapes, IDTIA, Melbourne, Australia, 1994

1. Invitation to the Dance
2. Seven Chambers

Doctoral Dissertation and Master's Thesis

Doctoral Dissertation:

Dance Therapy for the Special Child: An Integrative Treatment Model. Florida Institute of Technology, School of Psychology, 1982.

Master's Thesis:

A Dance Movement Experience as Therapy with Psychotic Children. University of California at Los Angeles, Department of Dance, 1965.

Workshop Series and Leadership Training Programs

Life Moves; Masks and Miracles; Moving From Grace to Grief; Moving Through Change; Reclaiming the Sacred Space Within

ADTA Pre-Conference and Conference Presentations 1974-2012

Varied topics included: Training the Trainer: Essential Components in the Teaching and Dissemination of Dance Movement Therapy Worldwide; The Healing Journey in DMT; Healing the Healer; DMT as Primary Treatment; See *Selected Proceedings* for a complete listing, abstracts and summaries.