

Dance-Movement Therapy Association of Australia

Professional Development and Supervision Day **Saturday, April 30, 9.15 am – 5 pm**

**Downstairs Studio, The Sylvia Staehli Theatre,
Dancehouse, 150 Princes Street, Carlton, Victoria.**

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Professional development and supervision workshop: ‘What is happening in the therapeutic space?’ 9.15-5 pm, led by Anna Ganz and Jane Guthrie

The essence of the workshop will be the provision of self-reflective practice in the relationship between the therapist and clients. There will be an emphasis on transference and counter transference and /or ‘mutual influences’. The importance of critical self-reflection and creative development of the therapist will be emphasised, as well as looking at the therapist forming a part of a team approach. Movement preferences, ways of interacting with others, and identifying personal values and belief systems will be explored, and the importance of respecting differences highlighted.

Bring an issue to move and discuss within a supportive professional environment. The workshop will provide attendees with five hours of professional development and / or supervision, as needed. **Please note: there will be a lunch break 12 – 2. DTAA encourages you to bring a plate for a shared lunch.**
Cost: DTAA Members \$75 / \$65 conc; non-members \$100 / \$90 concession.

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Mentoring session: Becoming a DTAA Professional Member **12-2 pm, FREE.**

**Led by Anna Ganz, Fran Ostrobrurski and Bouthaina Mayall,
Professional Membership Committee, Dance Movement Therapy Association**

The DTAA is keen to encourage potential Professional Members to progress through the application process. Without significant numbers of Professional Members, our profession will not grow. This session will offer potential Professional Members the opportunity to obtain information about the Professional Membership process and discuss issues of concern.

Questions to be addressed: What are the barriers to applying for Professional Membership? What could the DTAA do to assist people to progress forwards? How could potential applicants support each other through the process of preparing their application?

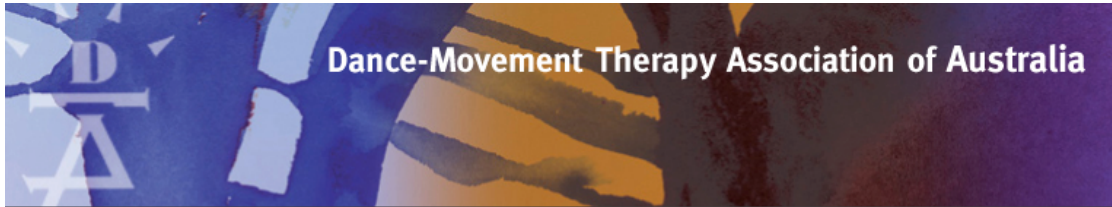
DTAA encourages you to bring a plate for a shared lunch while we talk.

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REGISTRATION FORM OVERLEAF

Enquiries: Mandy Agnew Ph: 90177850, 0437348808

Email: rmagnew@bigpond.com



Dance-Movement Therapy Association of Australia

PLEASE RETURN THIS SECTION (BELOW) BY WEDNESDAY 27 APRIL.

KEEP A COPY OF THE FRONT PAGE FOR YOUR REFERENCE

EVENT REGISTRATION FORM/ TAX INVOICE DTAA ABN: 26 323 204 775

First name:..... **Family name:**

Phone:..... **E-mail:**.....

PAYMENT METHODS

Full payment must accompany your booking.

Payment Method: EFT Date paid:.....

EFT to 'DTAA' Westpac, Middle Brighton branch BSB: 033 095 Account: 330 037

Cheque

Visa Mastercard

Cardholder's Name:

Signature:.....

Card number:

Expiry date:

TOTAL PAYMENT: \$

Please complete this form and return by post to:

DTAA, PO Box 641, Carlton South, Melbourne 3053.

Or save as Word document and email to info@dtaa.org.au

ENQUIRIES; Mandy Agnew, 90177850/ 0437348808
Email: rmagnew@bigpond.com