



## Dance Movement Therapy Association of Australia (DTAA) Professional Development Events

*Part one*

### November Saturday, 10, 2012 Professional development day - Dance Movement and Other Creative Arts Therapies - DTAA AGM at Abbotsford Convent, Melbourne, Dorm 1, Rosina building.

DTAA AGM will be from 12.30 – 2.0 in Dorm 1. Bring a plate for lunch to share.

#### The Professional Development Event is: Dance Movement and Other Creative Arts Therapies

A development of two presentations made by dance movement therapists at the recent Birds of a Feather Summit\* held at MIECAT on 13th and 14th of July 2012.

Sharon Paetzold represented the DTAA together with Elizabeth Mackenzie, Sharon working with a music therapist and Elizabeth MacKenzie with a creative arts therapist. Their very different workshops explored themes of building bridges, connections and different perspectives. The workshops they will present at this event will be a development from their learning of working with other creative arts therapists, guided by music and movement and other forms of embodied expression. The 'Summit's theme' will be used as creative energy, with its auras illuminating across divergent landscapes to reveal small, distant, yet connecting islands which converge together.

Discussion drawn from the presentations will centre around the questions the experience of working with others raised for Sharon and Elizabeth. In particular, they ask:

As expressive movement has been incorporated into other Arts modalities, to become multi-model in some cases, and whilst we all borrow techniques or incorporate other modalities into our work – what is it that dmt can offer that is different? Can we articulate this?

\*The Summit marked the first combined event between dance movement therapists and other creative arts therapists in this country. The collaboration in this event was a highly successful trial of working together as a group in preparation for working towards combined arts therapies events in the future. See Web flyer for full details at

[www.dtaa.org.au](http://www.dtaa.org.au)

Cost: \$40 members \$70 non-members

Contact: [admin@dtaa.org.au](mailto:admin@dtaa.org.au)

### February 8, 9 and 10, 2013. Keep dates free! Penelope Best back in Melbourne

At Abbotsford Convent, Melbourne, Dorm 1, Rosina building.

Therapist as audience, witness, and player;

How might the Fool, the Mover, and the Supervisor help the therapist to 'see' more clearly in the murky intersubjective space?

There are many ways to look at the space/s in between practitioner and client; the body is always central and always tells stories. These workshops will explore the differing ways in which bodily stories and relationships are told, shown, and felt.

Since her last workshops in Melbourne in 2012 Penelope has been investigating different ways of looking at and playing with the inter-subjective space/s between people. As always the workshops make playful use of simple tasks and accessible frameworks to build more complex questions and understandings for practitioners working therapeutically with the body mind.

The bodily relationship between therapist and client might be viewed as a performance of identities, each acting out different aspects of lived experience, each playing differing roles, adapting to each other and to contexts. What might

happen if The Fool appeared and 'showed it like it is'? Or the therapist became the Player, or the Supervisor entered and joined the show as a critical friend?

The workshops will build more on 'simple' relational building blocks, playing with different ideas and positions with the space in-between. The Archetypal Fool work supported by Laban's outlook - Authentic Movement stance of the Mover and Witness, and Supervisor as critical friend, will be looked at. And the three complete days, will also look at continued work on the issue of touch and ethical dimension, Supervisory attitude building, stance and self-reflexivity.

Penelope Best is a senior dance movement psychotherapist, clinical supervisor, international trainer and researcher, who, is keenly aware of different views about core elements of therapeutic practice and training. She is fascinated by the influence of cultural differences and has initiated and runs professional DMP trainings in Warsaw, Poland, Croatia and the Netherlands. She is an Honorary Fellow of ADMP UK, External Examiner for Derby University DMP Masters, Fellow of Higher Education Academy, consultant to the profession, and maintains both private therapy and supervisory practices. See more details on **web flyer** at [www.dtaa.org.au](http://www.dtaa.org.au) **Contact: admin@dtaa.org.au**

### **March Saturday 3, 2013**

#### **Embodying the Chakras through Traditional Egyptian dance: Tools for Dance Movement Therapy**

**Maria Sangiorgi**

The Chakras are practical tools for creating physical and emotional connections. Combined with the spiritual blue print of the chakras they provide a vehicle healing. Egyptian dance expresses through spirals, waves, circles and strong connections to the earth, the patterns of the Chakras. Physical, emotional and spiritual change has been witnessed as a result of combining Egyptian dance to the physical expression and grounding offered by the Chakras. I have also witnessed change when I have applied it to my own DMT framework when working with various populations over the years. The workshop is aimed to provide the Dance Movement Therapist with tools they can include in their practice.

**Flyer to be posted soon on [www.dtaa.org.au](http://www.dtaa.org.au)**

### **Centre Post Framework Training with Amber Gray in 2013**

Dates: likely to be end April or beginning May – 4 day over weekend.

#### **Body as Voice: Restorative Movement Psychotherapy Trauma and Resiliency Training Series**

Exposure to traumatic events literally and metaphorically “freezes” our bodies, minds and spirits in a “lock-down” of past memories. Current neuro-psychiatric research has shown that when someone is traumatized, a majority of traumatic memory is implicit—or sensory-motoric. Many of the researchers endorse the use of non-verbal therapies for survivors to fully integrate the past with the present and restore well-being and balance. The training series will prepare clinicians, dance movement therapists, art therapists, and somatic therapists to work with survivors of trauma (in particular, trauma secondary to war, torture, interpersonal abuse, complex trauma, human rights violations, intergenerational and historic trauma, complex humanitarian emergencies and natural disaster) using a variety of very practical, body and arts-based practices and methods. **See: [www.restorativeresources.net](http://www.restorativeresources.net)**

**Contact Mandy Agnew on [rmagnew@bigpond.com](mailto:rmagnew@bigpond.com) Or phone: 98138671 or 0437348808**

### **September 2013**

**Sara Boas and Jos Butte** – will be back in Australia with variations of their exciting Lifedance First or second weekend in September 2013.

### **DTAA Memberships:**

Thank you to those who have already re-joined. This makes our job so much easier. If you haven't, and intend to do so, send your subscription in for the 2012 – 2013 membership year now. Please get back onto our members mailing list and, at the same time, support the work of the DTAA and promotion of DMT in Australia.

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### **Dance Movement Therapy Training and Introductory Workshops**

#### **International Dance Therapy Institute of Australia**

##### **< 2013-15 DIPLOMA IN DANCE-MOVEMENT THERAPY >**

The Advanced Diploma programme is a three-year coursework, fieldwork and supervision programme comprising the IDTIA Certificate (a one-year course with 20 hours of fieldwork) and the IDTIA Diploma (a two-year course with a minimum requirement of 180 hours of fieldwork and 65 hours of supervision). A supervised practice prerequisite must be completed prior to entry. Four coursework modules (two in the first year and two in the second year) are integrated with study projects, dyads, and regular dance therapy supervised practice. Trainees graduate from the programme with an Advanced Diploma in DMT. The Advanced Diploma will equip graduates with sound generic DMT principles and skills for working with people in group settings, and generally as part of a therapeutic team. Additionally, the supervised practice component will provide a solid grounding in application of DMT to a chosen population. Working at depth with any population needs advanced skill which will require further practice to develop, and will also depend on the extent of any other training and knowledge already acquired.

Certificate in Dance-Movement Therapy – commencing February 2013, Melbourne, VIC

One year, part-time; Six modules, each consisting of a W/E intensive workshop and tutorials

Training is supported by theoretical teaching and practicum. Provision for interstate trainees.

**Contact IDTIA Administrator Michele Braban on (03) 9571 9526 or [admin@idtia.org.au](mailto:admin@idtia.org.au)**

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### **New Vocational Graduate Certificate in Movement Based Somatic Therapy**

Presented by Pilates House trading as Tensegrity Training **Contact: Tracey Nicholson**  
See full information under **Tasmania** or **contact [info@tensegritytraining.com.au](mailto:info@tensegritytraining.com.au)**

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### **Conferences, Information, Notices and Special Events – Australia**

#### **Seeking Dance/Theatre support worker**

Boilover, an established Integrated performance group based in Sunbury, needs a volunteer creative support worker to assist with workshops and performance. This is a great opportunity to gain experience or further develop your skills working with people with a disability in dance and theatre. You will work alongside Artistic Director Kat Worth who will mentor you during your time with the company. Kat has over 20 years of experience working in dance and disability and disability arts and cultural practice. She is a former Artistic Director of Restless Dance Theatre and Company CHAOS among many other diverse projects.

To get more information or express your interest please **contact Company Manager Bernie Hetherington** 0448 656 680 **or Artistic Director Kat Worth** 0412 992 513

#### **Referral for dmt groups for young woman recovering from anorexia**

Does anyone know private or community dance therapy groups in Melbourne suitable for a young woman who is recovering from anorexia nervosa?

**Contact: [kimfdunphy@gmail.com](mailto:kimfdunphy@gmail.com)**

#### **Looking for Creative Dance classes/workshops/gatherings in West Gippsland (e.g.Warragul, Drouin or Pakenham) areas. Or also Cheltenham or SE suburbs in Melbourne.**

"I love creative dance and am looking for a group of people to dance with!"

**Contact Renee from Longwarry (near Drouin) on [mabelle@gmail.com](mailto:mabelle@gmail.com).**

#### **Dance Research Journal-Call for Papers**

Special on the topic of 'BODY PARTS: Heads, Hips, Fingers, Feet, Chest, Belly, Butt.

For this special issue submissions are invited that attend to the way that particular body parts are central to the aesthetic configuration of certain dance styles and how those isolated movements carry cultural, historical and political significance. In this issue, we seek to explore how the fragmentation of the body can both be limiting or reductive for the dancing body, as well as liberating and transformative; and we reflect on how these compartmentalized motilities might work in compliance with or in contradiction to the whole. Submissions by June 30, 2013. Approx. 6,000 words

**Inquiries: Sherril Dodds, Prof./Chair Dep.Dance, Temple University Philadelphia**

**Email:**[sherril.dodds@temple.edu](mailto:sherril.dodds@temple.edu)

#### **Body Movement and Dance in Psychotherapy**

\*For those interested in receiving this excellent Journal (now 4 copies per year), **see details of the special offer for DTAA members in Moving On.**

#### **Request for dance sessions for 7 year old child who lives in the Casey area.**

He has been diagnosed with ADHD and attends local special needs school. He loves dancing to music. His mother would like to offer the opportunity for him to take part in an after school activity, to build his self-esteem and self-awareness.

**Contact: Alison Foley, Family Services, Southern Connections**

**T 03 8792 8999; [alison.foley@connections.org.au](mailto:alison.foley@connections.org.au)**

#### **Seeking dance classes for the elderly in Forest Hill area.**

If anyone knows of any classes for the elderly around the Forest Hill area for my agile and elderly mother (85 yrs),

**please contact: Anna Ranucci [agr@iinet.net.au](mailto:agr@iinet.net.au)**

**Please notify [dtaa@admin.org.au](mailto:dtaa@admin.org.au)** if this request has been attended to. We are also seeking classes for a 50 year old male with an intellectual disability in the Eastern suburbs. Please contact the same email address.

**Call for contributions** - for a Special Issue of Journal for Dance & Somatic Practices on Transcultural Perspectives on Somatic Practices and Research. From ICTM Ethnochoreology Study Group [ETNOKOR@SI-LISTSERV.SI.EDU] On Behalf Of **[A.Grau@ROEHAMPTON.AC.UK](mailto:A.Grau@ROEHAMPTON.AC.UK)** **[A.Grau@ROEHAMPTON.AC.UK](mailto:A.Grau@ROEHAMPTON.AC.UK)** **More information at <http://jdsp.coventry.ac.uk>.**

#### **Academic Journal of Creative Arts Therapies (AJCAT) – University of Haifa:**

Researchers, and practitioners are invited to submit articles, book reviews, news of forthcoming conferences and events; or briefs reports on new theses and dissertations;

**Contact: Rose G: [rs-gu@hotmail.com](mailto:rs-gu@hotmail.com)**

#### **Category for DMT in Autism Holistic Directory**

Cecilia Lau has posted an entry for a dance therapy program she has designed for children with special needs on the Autism Holistic Directory. She has had a DMT category included, so other dmts in Australia can forward messages about services they can provide. **See:**

**[www.autismholisticdirectory.com.au/autism-directory?pid=54&sid=194:Moving-Connect](http://www.autismholisticdirectory.com.au/autism-directory?pid=54&sid=194:Moving-Connect)**

### **PACFA applications for Research Seed Grants**

PACFA supports the development of research into counselling and psychotherapy by offering research Seed Grants of \$4,000. They will be awarded for research projects compatible with PACFA's research - 2012/13 research priorities, and relevant to PACFA's mission.

**Contact Maria Brett , Executive Officer, [maria.brett@pacfa.org.au](mailto:maria.brett@pacfa.org.au)**

**Ph: 03 9486 3077; 290 Park St, North Fitzroy, VIC, 3068, See: [www.pacfa.org.au](http://www.pacfa.org.au)**

**Society For Psychotherapy Research** - A Dialogue between Psychotherapy Researchers.

Are interested in the full spectrum of psychotherapy and counselling interventions for individuals, families, couples or groups, including self-help, online and telephone interventions as well more traditional face-to-face services. - Both quantitative and qualitative research into therapy process is outcome. **Contact: Danielle Anderson, Australian Association Family Therapy.**

**[admin@aافت.asn.au](mailto:admin@aافت.asn.au); [www.aافت.asn.au](http://www.aافت.asn.au); PH: 03 9429 9938**

### **Wanted in the Melbourne's South Eastern suburbs**

**Group dance classes** for pre-school children with special needs for a 3½ year old girl with autism (non-verbal) and developmental delay. She LOVES dancing; watches the Wiggles DVD's & copies their dance moves.

**Contact Kathryn** from Glen Waverley. **Email: [chillin1@tpg.com.au](mailto:chillin1@tpg.com.au)**

## Victoria

### **Wednesday 14 November 7.45- 9.15pm**

**Introducing Creative Dance.** Lieto Studio cnr Michael and McKean Streets N.Fitzroy 3068

Creative dance uses music/percussion structure inherent in music styles

To inspire and guide improvised dance expression. This term 4 Lieto studio

short course will offer the range of music styles from mediaeval to Avant-garde modern to learn and experience an enhanced range of movement experiences . These are suitable for personal enjoyment or for selected interventions in dance therapy groups. Music resource list provided. Cost \$25. **Contact Elizabeth Loughlin, Dance therapist** 03 94829312;

**email: [loughlin@clari.net.au](mailto:loughlin@clari.net.au)**

### **Somatics, The Creative Process and Performance: Education of the Bodymind**

**1 & 2 Year Certificate Training with GH Soto in 2013 & 2014**

GH Soto, internationally renowned teacher, performer and workshop leader and member of the original Tamalpa Institute faculty, has taught yearly experiential workshops in Australia over the past 12 years.

The training, a two year certificate program, uses movement as a vehicle to gain knowledge and awareness. Somatic practices will be employed to develop an embodied and mindful presence. Improvised Performance is a core practice through which we will study who we are. The training, underpinned by the Life/Art process, developed at the Tamalpa Institute San Francisco, will help students gain knowledge and skills to apply both professionally and personally. It will appeal to those with a background in: performance arts, movement based practices, dance, body therapies, psychotherapy, teaching and healing.

**The two-year certificate program (minimum enrolment one year), is made up of:**

> 20 days of face to face training per year:

> Student study groups that meet regularly between each of the 10 day workshops.

**Dates for 2013: February 1st to 5th & February 8th to 12th, 2013; September 2013 (dates TBA)**

**VENUE: Abbotsford Convent, 1 St Heliers St, Abbotsford 3067**

**Contact: Viv Neale: 0449 164 040; Email: [vivneale@optusnet.com.au](mailto:vivneale@optusnet.com.au); Ranjit Bhagwandas: 0413 261 981;**

**email [ranjitbhagwandas@gmail.com](mailto:ranjitbhagwandas@gmail.com) or Tiana Lentini: 0421 045 438**

### **Dance and Movement Workshops with Suzanne Hurley**

Suzanne is an experienced dancer and counsellor who is interested in the aspects of improvisational movement practice that apply across both disciplines.

**PREGNANT BODY STORIES** - For women that are or have been pregnant.

**Saturdays 3rd & 10th November 2012, 1-3pm**

**PREGNANT PAUSE** - For women waiting to be pregnant.

**Saturdays, 17th & 24th November 2012, 1-3pm, \$70 per workshop or \$40 for one session**

**Venue: Cecil Street Studio, 66 Cecil Street, Fitzroy**

**MOVING STORIES** - An exploration of improvised dance & movement that focuses on being present to who you are ... inviting yourself as well as others into your story from today, before today, and in front of tomorrow. Questions about self to communicate, who am I in this body before you? Which parts of myself do I avoid when I move, what happens when I invite what I avoid to be present and what is present when I am moving that is otherwise hidden?

**Thursdays November 8th, 15th, 22nd & 29th, 10 - 12noon. \$100 full/ \$80 conc for series or \$30/\$25conc per class.**

**Venue: Cecil Street Studio, 66 Cecil Street, Fitzroy**

**Enquiries 0402 407 925; [suzanne@suzannehurley.com.au](mailto:suzanne@suzannehurley.com.au); [www.suzannehurley.com.au](http://www.suzannehurley.com.au)**

### Spiral Dance

Improvisation and Expressive Dance to guide you deep into yourself and connect back out to others in the world around you. Workshops are playful, imaginative and informative.

Kat Worth has been leading dance and movement workshops with community and professionals since 1992. She moves between the worlds of making live performance, film and improvisation and guiding herself and others to dance their own dance wildly at their hearts content. She works in hospitals, schools, aged care, rehabilitation, detention, beaches and laneways. Her work is ceremonial, transformational and artistic.

**Contact Kat** for details the next workshops planned. **Call:**0412 992 513; **email** [dancingkat@iprimus.com.au](mailto:dancingkat@iprimus.com.au)

### Diploma in Teaching Creative Dance at Mangala Studios Carlton

Ideal for teachers, therapists and dancers, it combines dance, art, music and pedagogy as an integrative system for personal development and education. The course runs part time for 18 months.

**For further information contact Mangala Studios. PH:** 96635603

**e-mail:** [info@mangalastudios.com.au](mailto:info@mangalastudios.com.au); [www.mangalastudios.com.au](http://www.mangalastudios.com.au)

### Dance with your Baby.

Two sites in Melbourne offer the joys and delights of Mother- Baby Dance (from approx.3-4 months to walking); a relaxing and nurturing time for mothers, and opportunities for musical and movement experiences for babies to share with their mothers.

**Fridays: 11.30am** at Ashburton Baptist Church Hall St Ashburton 3147 with Elizabeth Mackenzie, creative dance teacher and dance therapist. A community project in partnership with Ashburton Baptist Church. Contact Elizabeth Mackenzie 03-9836 7386 for bookings. [www.movingtogetherdance.com.au](http://www.movingtogetherdance.com.au)

**Wednesdays: 12.15 pm** at Lieto Creative Dance Studio, North Fitzroy, [www.lietocreatedance.com.au](http://www.lietocreatedance.com.au) with Elizabeth Loughlin, creative dance teacher & clinical mother-infant dance therapist **Contact Elizabeth** 03-94829312 or **email** [loughlin@clari.net.au](mailto:loughlin@clari.net.au).

These sessions also offer opportunity for those interested in developing dance with mother and baby to assist in the sessions, and learn about dance arts and therapeutic methods with this population.

### Wise Women Moves

This program provides a unique opportunity to enjoy movement and dance to music from around the world, in a safe and nurturing space. New ways to create greater self-awareness and achieve inner peace, while having fun along the way are explored. Sessions include Dance-Movement Therapy, Art and group discussions. At: Monash Studio, 1 Forest Court, Glen Waverley; **Contact Mandy Agnew**, 0437348808 for dates of future programs

### Bollywood Fusion Dance @ Box Hill

**Thursday evenings, November, December 2012, 7pm- 8.30pm**

St Peter's Hall, 1038 Whitehorse Road, Box Hill 3128. Cost: \$15 drop in

Bollywood Fusion brings together Eastern and Western ways of moving to bridge the gap between mind, body, heart and spirit. This class is about connecting with your creativity through creative dance and movement to co-create a Bollywood Dance. Bollywood dance is not just a style of dance- it is a multilayered, multi-modal experience where music, dance, story- telling, drama and performance come together to create a magical world where anything is possible! Explore your creativity; Expand your body awareness; Reconnect with the wisdom of your body. **Contact:**

**Anjali** [info@embracingspirit.net](mailto:info@embracingspirit.net), 0401 334 738, or [www.embracingspirit.net/bollywood-fusion](http://www.embracingspirit.net/bollywood-fusion)

### Bollywood Dance @ MC<sup>2</sup>

**Date: Monday evenings, November -December 10, 2012, 7pm- 8.30pm**

Manningham City Square (MC<sup>2</sup>), Manningham Art Studio, 687 Doncaster Road, Doncaster 3108.

Cost: \$15 drop in

Bollywood dance, evolved out of the Indian film industry and brings together elements of classical Indian dances, traditional folk dances and Western dance styles like jazz, hip hop, contemporary, afro jazz and funk dance. In this short course we will work on a dance piece to share with family and friends. This is a medium to high impact class where the movements often require an emotional connection with the song and what is being expressed. **Information and**

**bookings, visit** [www.embracingspirit.net/bollywood-fusion](http://www.embracingspirit.net/bollywood-fusion)

**Contact: Anjali** on [info@embracingspirit.net](mailto:info@embracingspirit.net) or 0401 334 738

### MANGALA STUDIOS PROGRAM

Teaching Creative Dance and Yoga to Children and adults.

The experience of creative dance and yoga has deeply influenced Mangala Studios.

The programs provide a unique chance for all children to have fun with creative aspects of dance, design and yoga in a stimulating environment.

Music and Dance! Art and Dance! Solo and Ensemble Creative Dance! Poetry and Dance. All aspects of the Creative Dance can be experienced And Yoga for body, mind and spirit.

Feel free to **contact us with your enquiries**. Mangala Studios, 73 Grattan St. Carlton, 3053.

**Ph:** 03 96635603; **e-mail:** [info@mangalastudios.com.au](mailto:info@mangalastudios.com.au); [www.mangalastudios.com.au](http://www.mangalastudios.com.au)

**Dance improvisation** including cross-cultural fan dance and other traditional dance styles.



**Enquiries: Marina Bistrin** 0438 580 889.  
[marinabistrin@optusnet.com.au](mailto:marinabistrin@optusnet.com.au) [www.dance-explorer.com](http://www.dance-explorer.com)

Sat 19th to Wed 23rd January 2013 Melbourne  
**Embodied Bellydance® Australia Intensives**

Sat 19th to Wed 23rd January - 10am to 5 pm daily. Cost: 5days - \$600 or \$500 - Early Bird pay before Dec 1st. 2 days - (Sat & Sun only) - \$250 or \$220 - Early Bird pay before Dec 1st

PAY A NON REFUNDABLE DEPOSIT OF \$100 ASAP

Melbourne Venue: Northcote Uniting Church Hall, 251 High St Northcote

**Booking & Enquiries-** Melbourne: **Jude Kavermann:** [judekave@yahoo.co.nz](mailto:judekave@yahoo.co.nz) & +613 9314 4355

**Maria Sangiorgi:** [info@embodiedbellydance.com](mailto:info@embodiedbellydance.com)

**More information:** <http://www.embodiedbellydance.com/workshops/australia/>

Dancing Isis Dance! Embodied Bellydance™ Heart Centre Massage

Ostra, Le Marche, Italia, and Melbourne, Australia

+39 338 524 92 55 +61419 523 710; **Skype:** mariasangiorgi

See also [Perth Sat 16 to Wed 20 February](#)

Embodied Bellydance® Australia Intensives 2013

**Creative movement for children with special needs and "Women Who Flow With The Sea" groups** to celebrate the feminine spirit. Sally Low, Physiotherapist, Feldenkrais Practitioner, Creative Movement and Dance Teacher has a private practice in Newport. Her work with children is developmentally structured **Tel:** 0405170090 or **e-mail** [sallylowrehab@hotmail.com](mailto:sallylowrehab@hotmail.com)

**In-depth movement psychotherapy, Authentic Movement for individuals, couples and groups, and Supervision:** Linda Murrow, M.A. ADTR Prof. member: DTAA, Vic. Ass. Family Therapists, Aust. Assoc. of Relationship Counsellors, PACFA Reg, is an experienced DMT and expressive arts and couple therapist. She works with individuals, couples and groups at Relationships Australia and in private practice. Linda also teaches at the Phoenix Institute of Victoria. **Contact:** [lindamurrow@aapt.net.au](mailto:lindamurrow@aapt.net.au) or **mobile:** 0421 999 839

**Private DMT and Feldenkrais sessions in Malvern, and on-site supervision for DMT graduating students** from Bella Grossberg. Bella, DMT, Prof. member DTAA, Feldenkrais practitioner and counselor, is a graduate of Dr. Marcia Leventhal's first training program in Melbourne. She believes in the inherent healing power of dance and its power to change past limiting patterns with new empowering ways to move, think, and feel. **Call Bella** on 9576 2644 or **email:** [pgberg@bigpond.com](mailto:pgberg@bigpond.com)

**Body Voice Centre news and events:**

Weekly breath groups: **Mondays 1.30 to 3.00pm** (open to all);

**Wednesdays 9.30am to 10.45am and 11.15am to 12.30pm;**

**Fridays 9.30am to 11am.** These sessions are open by application to people who are already familiar with the work or who have attended the introductory Saturday half-days. Monday is also open by application to people new to the work. Also, individual hands-on breath sessions available with Middendorf breathwork practitioner John Howard. These 'breath dialogue' sessions are a way of connecting more closely with oneself through heightened awareness of body and breath. Single sessions \$70/50; set of five \$300/\$200. [jdhoward@alphalink.com.au](mailto:jdhoward@alphalink.com.au). **Body Voice Centre** 50 Wolverhampton St, Footscray, Vic 3011; [www.bodyvoice.com.au](http://www.bodyvoice.com.au)

**MONASH STUDIO~ for movement-based expressive arts**

**MIF: Moving Into Facilitation.**

For more information and dates of next events, **contact Tiana:** 0421 045 438 [www.monashstudio.com.au](http://www.monashstudio.com.au) or [tianamoves@optusnet.com.au](mailto:tianamoves@optusnet.com.au)

**YOGADANCE Tuesdays 7.15-8.45pm** - A combination of hatha yoga and creative movement.

**SOUL MOVES Wednesdays, 6.30-8.30pm.** You will have opportunities to experience yourself in new ways through movement exploration, self-awareness and relaxation. The sessions offer time to feel and to listen deeply to the powerful intelligence of the body and to create personal and collective dances that have meaning. Tiana Lentini and Mandy Agnew have joined to create this unique 8 week course, where they will alternate facilitation of the sessions weekly. You will be able to experience the dynamic Tamalpa Life/Art work through Tiana and the unique blend of movement therapy inspired by Mandy's IDTIA learnings. Cost: \$320. Monash Studio, 1 Forest court, Glen Waverley. 3150 **Contact Mandy** 0437348808 or **Tiana** 0421 045 438, (03) 9574 9016 [www.monashstudio.com](http://www.monashstudio.com) or [info@monashstudio.com.au](mailto:info@monashstudio.com.au)

For Volunteer Opportunities working with Tiana Lentini:

**Phone: Tiana** on 0421 045 438 [www.monashstudio.com](http://www.monashstudio.com) or [info@monashstudio.com.au](mailto:info@monashstudio.com.au)

**Ideokinesis and Movement** with Shona Innes.

Ideokinesis is the practice of imagining a moving image within your body. This encourages mechanical balance, integrates imagination and sensory experience and offers a platform for creative action. For information on forthcoming workshops:

**Contact Shona** - 0421 285 338 <mailto:atannes@alphalink.com.au> or go to <http://alexanderthinkingbody.alphalink.com.au>

**Lieto Creative Dance Studio:** Elizabeth Loughlin

Classes and short courses at Lieto Studio, North Fitzroy, VIC. **Ring Elizabeth**, creative dance teacher and DMT, on 94829312, or email [loughlin@clari.net.au](mailto:loughlin@clari.net.au) for further information. [www.lietocreativedance.com.au](http://www.lietocreativedance.com.au)  
See also under Classes, Mondays in Victoria

### **Soul Dance**

**3rd Sunday each month** - at Olinda Primary School, Charlemont Lane, Olinda.

10am - 12.30. Cost: \$22 or \$17 concession.

Self-expressive, inspiring and centring dance - great location, music and people.

**Tony Norquay**, 03 5678 5525 or 0418 134 709 or [norquaytd@ihug.com.au](mailto:norquaytd@ihug.com.au)

## **NEW SOUTH WALES**

November 10, 2012 from 2-5pm

### **SYDNEY DANCE MOVEMENT THERAPY FORUM\***

You're invited to join us at the Dance Studio B104 - Wesley Institute, 5 Mary Street, Drummoyne

No matter your background or training, the fact is that most Australian DMT practitioners work in isolation from one another. Connecting regularly to revisit/clarify areas of the work, to share experiences, ask questions and to dance is a vital part of our professional development.

Kirsty and Robyn are offering an afternoon of dance, skill building and discussion we hope will be useful, stimulating and enjoyable.

Please join us and bring any ideas or suggestions about future agenda topics and what you want from the Sydney DMT Forum.

\*THE AGENDA\* - Hosts:\* Kirsty Fromholtz and Robyn Price

Theme:\* Using Laban Movement Analysis to inform program development, including guided dance/movement, self and other analysis practice, and discussion about application of LMA in professional practice.

\*Professional Issue:\* developing a rates framework - group discussion: what's reasonable, what's not, market forces, do we want a published guideline?

\*What Next:\* Have your say about the future of the Forum. \*RSVP:\* By Monday, November 5 to

**Kirsty:** [info@sydneycreativemovement.com.au](mailto:info@sydneycreativemovement.com.au) or **Robyn:** [inspchar@tpg.com.au](mailto:inspchar@tpg.com.au)

\*Cost\*: \$10 to cover room hire and light refreshments. Payment is required in advance - online payment details will be confirmed next week.

\*We look forward to seeing you there!\*

Thursday 6 December 10.00am; Thursday 6 December 12.30pm; Saturday 8 December 7.30pm

### **Treehouse Theatre presents 'TREE OF LIFE' - Brand new stories from a brand new cast in Sydney.**

Following the remarkable success of Tree of Life, Stories of the Refugee Experience in the Liverpool area, Treehouse Theatre is pleased to announce the first Tree of Life performance at Parramatta Riverside Theatres with students from the Blacktown area! These are true life stories of young refugees from Iran, Iraq, Sri Lanka, Bhutan, Liberia and Sudan currently attending local high schools. The performance will represent a journey of healing and recovery for the young cast.

For audiences, it is a powerful insight into the refugee experience as told by the young people who experienced it. **For more information go to Riverside Theatres website:**

<http://riversideparramatta.com.au/show/tree-of-life/> or call 8839 3399

Tickets from <http://riversideparramatta.com.au/show/tree-of-life/> or phone 02 8839 3398

**Catherine Maguire-Donvito** Creative Producer & Registered Psychologist Treehouse Theatre Inc.

[facebook.com/treehousetheatre](https://www.facebook.com/treehousetheatre)

### **5rhythms Dance and Dance Therapy with Michelle Mahrer**

Wednesday nights UNSW Dance Studio gate 2 High St Kensington 7.30 - 9.30pm

An invitation to follow your own authentic way of moving with 5 rhythms dance, a movement meditation based on 5 basic rhythms - flowing staccato, chaos, lyrical and stillness which together form a wave.

Radiance Dance - fortnightly on Sunday mornings 10-30 - 12:30pm

An invitation to awaken energy, healing and transformation through 5 rhythms dance

UNSW Dance Studio Gate 2 High St Kensington, September, 30.

Sanctuary - A journey into the dance of the soul with 5rhythms dance, authentic movement and drawing. **Monthly Sat. afternoons** Nov 3, Dec 1 at Heffron Hall 34 Burton St Darlinghurst 2 - 5pm

**More info:** [www.michellemahrerdance.com](http://www.michellemahrerdance.com) Email: [mmahrer@bigpond.net.au](mailto:mmahrer@bigpond.net.au)

### **All About You - Flexibility & Support**

Workshops with Michael Muir - The Awareness Institute, Suite 1, 20 Clarke St, CROWS NEST NSW 2065. Michael works with connective tissue and gentle somatic exercises and free form dance to support our bodies re-establishing structural alignment and bring us back into balance - physiologically and emotionally. Our aim is to feel more connected in relationship with others, create more opportunities for choice and ultimately more flexibility in life. No prior experience necessary.

**Contact: Michael Muir** for group dates, more information or to secure a place

**Mobile:** 0414 888 248 or **Email:** [michael@soupa.net](mailto:michael@soupa.net)  
[http://www.goodtherapy.com.au/michael\\_muir](http://www.goodtherapy.com.au/michael_muir)

### **Way of the Feminine Workshops with Satyo Cate Sullivan** (BCA, MA (Cat) PACFA Reg.)

Utilising naturally expressive movement, creative arts therapies (eg. drawing, clay, writing;) body sense; relaxation and awareness skills. At Home in the Feminine: Exploring and connecting more fully to the richness and depth of your own unique feminine nature: For future workshop dates or individual counselling and therapy sessions **contact Satyo** on 02 4885 1727 or 0412 122010

2nd November, 2012 - 7-9pm

**An ASPA (Australian Somatic Psychotherapy Ass.) professional development event.** Awareness Institute, 1/20 Clark S. Crows Nest NSW. Tim Johnson Newell, Jean Gamble and Michele Rousseau - case studies on "working with a difficult client".

Re-Form - 8 week programs -

**A Dance Movement Therapy (DMT) based program**, aiming to provide healing and freedom for your body, heart, mind and spirit. The Basement, Pittwater Uniting Church, 10 Jubilee Ave, Warrenwood. Cost: \$176 for 8 sessions or \$25 per week.

**Contact Esther Durham**, (Grad Dip DMT, Assoc. Deg. Dance) **ph:** 0407 769 943: [estherdurham@hotmail.com](mailto:estherdurham@hotmail.com); [www.awholelotofdance.com.au](http://www.awholelotofdance.com.au) for more information or to register.

### **Creative Kids Dance**

Ages 5-9. Thursdays (during school terms) 4:30-5:30pm, Kids Room, 10 Jubilee Ave, Warriewood.

**See [www.awholelotofdance.com.au](http://www.awholelotofdance.com.au)** for more information or **contact Esther** to register your interest on 0407 769 943 or [estherdurham@hotmail.com](mailto:estherdurham@hotmail.com)

### 2011 - 2012: **DRAWING MOVEMENT with Lisa Roberts**

**ROZELLE SCHOOL OF VISUAL ARTS**, 57 Nelson Street, Rozelle, Sydney.

Modelled on traditional Life Drawing, but instead of drawing a hired model, turns are taken to move and be drawn, using simple 'scores' for that are designed to expand the dynamic range of expression. Cost \$10, but you will need to bring your own drawing materials.

**See: [www.lisaroberts.com.au](http://www.lisaroberts.com.au); [www.antarcticanimation.com](http://www.antarcticanimation.com); [www.livingdata.net.au](http://www.livingdata.net.au)**

For more information; **Contact Lisa:** 02 9550 2805; [lisa@lisaroberts.com.au](mailto:lisa@lisaroberts.com.au)

<http://www.lisaroberts.com.au/content/workshops/workshops.php>

## Tasmania

### **Vocational Graduate Certificate in Movement Based Somatic Therapy**

Presented by Pilates House trading as Tensegrity Training

This course is delivered over a 1 year period through attendance at 5 weekend modules, virtual online classes, self-learning and supervised clinical practice. Each module can be enrolled in and in any order once Module 1 has been completed. The Vocational Graduate Certificate is at AQF level 8, a higher level qualification than a Certificate IV, Diploma or Advanced Diploma and aims to prepare experienced practitioners to be effective Movement Based Somatic Therapy professionals. The course includes theoretical study of developmental movement patterns, self-psychology, movement analysis, somatic education and their influence on the potential negative behaviours that may prevent a client's recovery.

The course covers the theory of common pathologies, chronic conditions and injuries encountered in Allied Health. Graduates apply treatment techniques based on the principles of Somatic Exercise, Laban Movement Analysis, Barteneiff Fundamentals, Psychology of Touch, Psychotherapy and Client-Centred Counselling. The course will cover skills required to use a combination of hands-on, verbal and movement exercise techniques to deliver highly effective treatment to a broad range of clients. **Bookings & more information:** [info@tensegritytraining.com.au](mailto:info@tensegritytraining.com.au)

## West Australia

### 26 - 29 November 2012 - Western Australia - **The Art of Good Health and Wellbeing 4th Annual International Arts and Health Conference**

Notre Dame University, Fremantle, presented by Arts and Health Australia in association. **See**

[www.artsandhealth.org.au](http://www.artsandhealth.org.au) for conference themes. Arts and Health Australia, 52 Shoreline Drive, Port Macquarie, NSW 2444, Australia

Sat 16 to Wed 20 February 2013 Perth

**Embodied Bellydance® Australia Intensives.** Booking & Enquiries For Workshop & Module Content

**contact: Cindy Hyde:** [cindyh@gipps.net.au](mailto:cindyh@gipps.net.au) or **Maria Sangiorgi:** [info@embodiedbellydance.com](mailto:info@embodiedbellydance.com)

**More information:** <http://www.embodiedbellydance.com/workshops/australia/>

Dancing Isis Dance! Embodied Bellydance™ Heart Centre Massage

Ostra, Le Marche, Italia, and Melbourne, Australia

+39 338 524 92 55 +61419 523 710; **Skype:** mariasangiorgi





## Dance Movement Therapy Association of Australia (DTAA) Professional Development Events

*Part two*

### Classes Victoria

#### **Mondays:**

**Elizabeth Loughlin, Ongoing creative and expressive dance** - 7.45 - 9 pm.

At Lieto Creative Dance Studio, North Fitzroy 3068. Ring Elizabeth, creative dance teacher / dmt on 94829312 **or email:**  
**loughlin@clari.net.au** **See:** [www.lietocreatedance.com.au](http://www.lietocreatedance.com.au)

#### **Tuesdays:**

**YOGADANCE** Tuesdays 7.15-8.45pm

An ongoing class. A combination of hatha yoga and creative movement.

For registration **contact Tiana:** 0415 644 060

(03) 9574 9016 [www.monashstudio.com](http://www.monashstudio.com) **or** [info@monashstudio.com.au](mailto:info@monashstudio.com.au)

#### **Wednesdays:**

**RUMBA FLAMENCO CLASS** in Macleod

Wednesday nights with Marina Bistrin - 7.30 pm to 8.30. \$20. **Enquiries: Marina Bistrin** 0438 580 889,  
[marinabistrin@optusnet.com.au](mailto:marinabistrin@optusnet.com.au), **website** [www.dance-explorer.com](http://www.dance-explorer.com)

#### **Fridays:**

**SOUL MOVES** - on-going classes 7-9pm

A combination of Movement Ritual and the Halprin life/Art Process. Come and join us for movement explorations, drawing and dialogues. Soul Moves expands and deepens our level of awareness of ourselves in motion, giving access to our personal stories and insights as we return to our daily lives.

**Tiana** 0415 644 060, 9574 9016 [www.monashstudio.com](http://www.monashstudio.com) **or** [info@monashstudio.com.au](mailto:info@monashstudio.com.au)

#### **Saturdays:**

Body Voice Centre

**'Meeting the breath':** half-day workshops

Dates, Bookings and further details: **email** [info@bodyvoice.com.au](mailto:info@bodyvoice.com.au)

Body Voice Centre, 50 Wolverhampton St, Footscray, Vic 3011 [www.bodyvoice.com.au](http://www.bodyvoice.com.au)

#### **Sundays:**

**Soul dance** - 3rd Sunday each month

Olinda Primary School, Charlemont Lane, Olinda. 10am - 12.30. Cost: \$22 or \$17 concession.

Self-expressive, inspiring and centering dance - great location, music and people.

**Call Tony Norquay** on 03 5678 5525 or 0418 134 709 **or email:** [norquaytd@ihug.com.au](mailto:norquaytd@ihug.com.au)

### New South Wales - Ongoing Classes

#### **Mondays:**

**Movement and Drawing**

6-8pm **Mondays**, ROZELLE SCHOOL OF VISUAL ARTS, 57 Nelson Street, Rozelle, Sydney. See full information above under NSW. **Contact:** Lisa Roberts PhD (UNSW); <http://lisaroberts.com.au/>

[lisa@lisaroberts.com.au](mailto:lisa@lisaroberts.com.au) 02 9550 2805

**Dance is MY Therapy - dance classes with a difference** - 8:00-9:00pm Sydney.

The classes explore the therapeutic benefits of dance, with a focus on creativity, expression and general health and wellbeing proving that everybody can dance!! Expect the unexpected and enjoy the benefits of dance for mind, body and spirit.

Dance Alive Studios, 107 Regent St, Chippendale (near the corner of Meagher St)

**Contact: Kirsty Fromholtz** - 0402 644 510

[kirsty@kirstydance.com.au](mailto:kirsty@kirstydance.com.au) [www.kirstydance.com.au](http://www.kirstydance.com.au)

Mondays 2- 3.30pm, Rex Centre, Kings Cross

### **Creative Movement for Seniors (50+)**

\$3 (subsidized by Sydney City Council)

Revitalizing, relaxing, guided self expression/movement exploration..

Connecting with stimulating music, ideas and people.

**Contact Meredith Lucy** 0400447951 or **Email: [meredithlucy6@gmail.com](mailto:meredithlucy6@gmail.com)**

### **Thursdays:**

**'Moonbeam Movement'- Mums and Bubs** classes, 9.30am - 10.30am

At: Lifepod, 1A Victoria St, Paddington

Six-week courses of gentle, intuitive and fun dance/movement experiences for mothers and babies aged 5 months to walking. Explore the magical space that exists between you and your baby. **Contact: Suzy Wolanski** Ph: 0413444914; **Email:**

[suzy@moonbeammovement.com.au](mailto:suzy@moonbeammovement.com.au)

### **Fridays:**

**Authentic Movement** 6.30 - 9pm in Rozelle

A setting for a movement practice where a supportive group of committed people practice inner focus and containment to deepen personal awareness. The practice can facilitate a therapeutic release through contacting unconscious material, support creativity by exposing new ideas and it can be a community building activity by connection to a wider, collective sense of self.

Beginners and experienced movers welcome.

**Contact Meredith Lucy** 040 044 7951 or [meredithlucy6@gmail.com](mailto:meredithlucy6@gmail.com)

### **Saturdays:**

**Accessible Dance** - 10:00 -11:00am

A dance class for dancers with a disability over the age of 16, with emphasis on ability, creative expression and having fun dancing and moving. Carers welcome to join in.

Accessible Arts training room - Wharf 4, Hickson Rd, halfway up the pier on left.

For more information **contact: Kirsty Fromholtz** - 0402 644 510

[kirsty@kirstydance.com.au](mailto:kirsty@kirstydance.com.au) [www.kirstydance.com.au](http://www.kirstydance.com.au)

## Overseas Conferences and Training

### **Argentina**

November 2 and 3, 2012, Buenos Aires.

### **International Congress of Dance/Movement Therapy**

"Body, Art and Health in Dance Movement Therapy",

Argentinean Association of Dance Therapy

**Maralia Reca** ([reca.maralia@gmail.com](mailto:reca.maralia@gmail.com))

### **Austria**

December 17 - 21, 2012

### **International Conference "Theatre Between Tradition and Contemporaneity"**

Retzhof Education Institute - 15th century castle in Austria

Practical workshops, presentations, performances, works-in-progress and discussions with performing arts experts from USA, Australia, Russia, Thailand, Turkey and United Kingdom. From arts of Aboriginal Australia, topics of traditions and heritage, strategies for contemporary arts centres to the power of the story in song, innovative musical language and contemporary cello playing styles in a post-apocalyptic world! The Conference language English.

**Programme & details:** <http://www.iugte.com/projects/theatretradition/Programme>

Photo Gallery <http://picasaweb.google.com/globtheatre>, <http://www.facebook.com/iugte>

### **Canada**

**Laban / Bartenieff and Somatic Studies International, Canada™** (LSSI). CMA Modular programs. For pre-requisite programs, **contact [nadine.saxton@gmail.com](mailto:nadine.saxton@gmail.com)**

Affiliated with Laban/Bartenieff Institute of Movement Studies (LIMS®) New York [www.labaninternational.org](http://www.labaninternational.org) **Contact:** Janet Kaylo at [info@labancan.org](mailto:info@labancan.org)

### **Greece**

Athens, 21-25 November 2012

### **Dance Therapy Panorama - 33rd World Congress**

CID congresses are the largest gatherings of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, journalists and organizers. All forms of dance therapy will be represented.

Intended primarily for professionals, it is at the same time a trade fair and a participatory event, facilitating contacts among colleagues in view of international cooperation.

Submitting a presentation (research report, lecture-demonstration, class, exhibition) is optional. Sent text before 1 Oct. 2012. Please note:

Absentee conferees can register also; their presentations will be included in the program and the proceedings.

To apply for a visa or financial assistance, registered participants receive an official certificate.

**Congress information and registration:** [www.orchesis-portal.org/cdr](http://www.orchesis-portal.org/cdr)  
**Membership application:** ExecSec@CID-portal.org; [www.cid-portal.org](http://www.cid-portal.org)

## India

October 7 - 11, 2013

### **21ST Conference of Asian Federation on Intellectual Disability (AFID).**

The 21st AFID Conference will be held at the well known India Habitat Centre in New Delhi, India from 7-11 October, 2013. The theme of this conference will be "Towards Dignity & Quality of Life - Evolving Individual Capacity with Family & Community Participation". The site contains a wealth of useful information, including registration and hotel information, a preliminary programme which will be updated as plans for the conference progress and information concerning important deadlines or **information** on submitting presentations and registration on: <http://www.afid2013.in/>

### **Sahayog Foundation certificate Movement Therapy and Counselling**

Involves five months training with a theoretical framework of therapeutic dance and creative-healing movement activities. It also includes evolution, philosophy and objectives of movement therapy, innovative techniques in group/individual work, facilitation skills, case studies and movement evaluation. TRIPURA KASHYAP teaches bodymind movement therapy component:

At NarenJayen Studio, Bhoomika, 53 Bharati Artists Colony, Vikas Marg (near Nirman vihar metro station), New Delhi - 110092, India

**Contact:** RIYA MANDAL **Email:** [riyam.7492@gmail.com](mailto:riyam.7492@gmail.com) / [subsyalag@yahoo.com](mailto:subsyalag@yahoo.com)

**Blogspot:** [www.tripurakashyap.blogspot.in](http://www.tripurakashyap.blogspot.in) / [www.bhoomikadance.blogspot.in](http://www.bhoomikadance.blogspot.in) / [www.asimwaqif.com](http://www.asimwaqif.com)

## Korea

Jun 28 - Jun 30, 2013

### **KDTA 2013 International DMT Conference**

Seoul Olympic Parktel, Seoul, Korea Jun 28 - Jun 30

#### **"HEALING, CONNECTION, HARMONY through Dance Therapy"**

Dance/Movement therapists, arts therapists, psychotherapists, movement psychotherapist, psychiatrists, and allied professions can share knowledge and experiences under the themes of • Healing: DMT for Medical treatment and Health care

Connection: DMT for Happiness within Family, Organization and Community

Harmony: DMT for Peace within Multi-cultural Families, School, Society

KDTA invites you to join them in Seoul!

**See:** [www.kdmta.com](http://www.kdmta.com); **Email:** [dmtworld2013@gmail.com](mailto:dmtworld2013@gmail.com)

**Facebook:** [www.facebook.com/groups/kdmta](http://www.facebook.com/groups/kdmta)

## UK

June 24th, 25th, 26th 2013 in Bristol UK

### **Call for abstracts - Culture, Health and Wellbeing international Conference**

Oral Presentation; Poster Presentation; Participatory Workshop and Performance /Film

Themes: Healthy and Creative Ageing; Global Health Inequalities and Culture; Culture and the Social Determinants of Wellbeing. Deadline for submissions - December 21st 2012. Then send to: **Alexandra Coulter, Director** : 01305 269081; **M:** 07973345967,

**E:** [alex@ahsw.org.uk](mailto:alex@ahsw.org.uk)

**W:** <http://www.ahsw.org.uk>; [www.culturehealthwellbeing.org.uk](http://www.culturehealthwellbeing.org.uk)

Roehampton University, Surrey,

### **Dance Movement Therapy Programmes,**

Graduate Certificate, Postgraduate Diploma/ MA, M. Phil, PhD. For initial information and application **contact** [enquiries@roehampton.ac.uk](mailto:enquiries@roehampton.ac.uk)

or write to Programmes Administrator, Arts Therapies Division, School of Psychology and Therapeutic Studies, University of Surrey,

Roehampton, Southlands College, London SW15 5SL or **contact** the Programmes Administrator on: 020 8 392 3000.**Email:**

[ArtsTherapies.programmes@roehampton.ac.uk](mailto:ArtsTherapies.programmes@roehampton.ac.uk)

### **MA Dance and Somatic Wellbeing:**

Connections to the Living Body is a unique visionary and pioneering program offering a professional training in Dance and Somatic Movement

Education. MA graduates are qualified to be Somatic Movement Educators. **Contact:** Amanda Williamson, **Email:** [acwilliamson@uclan.ac.uk](mailto:acwilliamson@uclan.ac.uk)

School of Creative & Performing Arts, University of Central Lancashire. MA course **Information:** [www.ismeta.org/mads.html](http://www.ismeta.org/mads.html)

### **UK Certification Programmes in Laban Movement Studies**

DMPS (Dance Movement Psychotherapy Scotland), Edinburgh, Scotland, UK.

bring LMA/BF training from Laban Institute of Movement Studies (LIMS), NY, to the UK.

Programme Coordinator: Karen Studd CMA ISMETA, Principal Assistant: Susan

Scarth SrDMP CMA. The Edinburgh programme offers the potential for a strong and innovative

learning experience based in a World Heritage city. Further enquiries about dates and costs **see:** [www.dmpscotland.com](http://www.dmpscotland.com)

/www.limsonline.org, **email** [LMA@dmpscotland.com](mailto:LMA@dmpscotland.com)

### **M.Sc. Dance Movement Psychotherapy at Queen Margaret University, Edinburgh, Scotland, UK**

Accredited by ADMP UK. The M.Sc. combines academic activity with clinical placement experience and the development of dance/movement skills. It can be studied full-time over 2 years or part-time over 3 years. **See:**

[www.qmu.ac.uk/at/Introduction\\_to\\_Dance\\_Movement\\_Psychotherapy.htm](http://www.qmu.ac.uk/at/Introduction_to_Dance_Movement_Psychotherapy.htm) Or **contact:** Dr Vicky Karkou,

[VKarkou@qmu.ac.uk](mailto:VKarkou@qmu.ac.uk) or [HSAdmin@qmu.ac.uk](mailto:HSAdmin@qmu.ac.uk)

## USA

### **October 24 - 27, 2013 - The 48th American Dance Therapy Association (ADTA) Annual Conference**

New York Marriot at the Brooklyn Bridge

More details on [www.adta.org](http://www.adta.org)

**Kinections' Alternate route program** - Accepting applications now for - Dance/Movement Therapy I. A hybrid course integrating video conferencing beginning in February 2013 and in-class work **June 24 -28, 2013**. Get a heads up for our summer schedule which we will post on our **web site: [www.kinections.com](http://www.kinections.com)**

**Institute for Advanced Training in Dance Movement Therapy** Dr Marcia B. Leventhal, BC-DMT and Dr. Ilene A. Serlin, BC-DMT Introduction to the programs November 18, 2012 AgeSong, 624 Laguna St, San Francisco, \$50 half-day, \$75 full day **To Register : [www.ileneserlin.com/workshops.html](http://www.ileneserlin.com/workshops.html)**

**Advanced Diploma Training for BC-DMT Practitioners** 18 months part time feb 8-11 2013

**Introductory Certification in DMT for Mental Health Professionals** two years part time 2013

**Alternate Rout Training Program for Masters Degree Students** starts 2013

**Call Dr. Serlin** at 415 931 3819 **or visit: [www.ileneserlin.com](http://www.ileneserlin.com)**

Dance-Movement Therapy Association of Australia -- Tel. 03 9592 4017  
**[info@dtaa.org.au](mailto:info@dtaa.org.au) -- [www.dtaa.org.au](http://www.dtaa.org.au) --**