



Part 1. Current Moves July 2012 DTAA Events - Information, Notices and Special Events

Dance Movement Therapy Association of Australia (DTAA) Professional Development Events

September - Friday 7 (evening), Saturday 8 and Sunday, 2012.

Amber Gray back in Melbourne

Abbotsford Convent Melbourne Dorm 1, Rosina building, 1 St Helior Street, Abbotsford.

Lifestreams: Continuum as Healing Movement

Emilie Conrad, creator of Continuum Movement, teaches that all fluids are basically one element, resonating with all other fluids. They function as a kind of umbilical cord supplying us with the pulsing undulations of life. Amber Gray, authorized Continuum Movement Teacher and award winning dance movement therapist, has worked for many years with people who have survived violation, human rights abuses, and terror, using Continuum movement as a primary restorative practice in her work, and for resilience after injury, illness and chronic stress. Her teaching often combines Continuum with dance movement therapy, somatic psychology, current trauma and neuropsychological research, movement therapy, life impressions bodywork, ritual, and creative arts. The workshop will include opportunities to address specific participant or client issues as defined by the group and focus on how Continuum aids the restoration of fluidity and health to our tissue, our movement, and overall well-being, after specific injuries, chronic stress, and/or exposure to life challenging or traumatic events. Reference will be made to how Continuum has been used with survivors of large-scale disasters, interpersonal violence and physical injury to guide our own fluid inquiries.

Contact: Melanie Keely. Email: melaniekeely@bigpond.com Tel: 0400985929

November 9, 10 and 11, 2012

Sara Boas and Jos Butte – will be back in Australia with variations of their exciting Lifedance

Program to be announced soon.

Contact: admin@dtaa.org.au

February 8, 9 and 10, 2013. Keep dates free!

Penelope Best back in Melbourne

We are pleased to give this advance notice.

At Abbotsford Convent, Melbourne, Dorm 1, Rosina building.

More information available later in the year.

Contact: admin@dtaa.org.au

Expressions of interest are continuing to be sort for:

Centre Post Framework Training with Amber Gray planned for 2013

Body as Voice: Restorative Movement Psychotherapy Trauma and Resiliency Training Series

Exposure to traumatic events literally and metaphorically “freezes” our bodies, minds and spirits in a “lock-down” of past memories. Current neuro-psychiatric research has shown that when someone is traumatized, a majority of traumatic memory is implicit—or sensory-motoric. Many of the researchers endorse the use of non-verbal therapies for survivors to fully integrate the past with the present and restore well-being and balance.

This training series will prepare clinicians, dance movement therapists, art therapists, and somatic therapists to work with survivors of trauma (in particular, trauma secondary to war, torture, interpersonal abuse, complex trauma, human rights violations, intergenerational and historic trauma, complex humanitarian emergencies and natural disaster) using a variety of very practical, body and arts-based practices and methods.

For more information about Amber and her work: www.restorativeresources.net

Contact Mandy Agnew on rmagnew@bigpond.com Or phone 98138671 / 0437348808

DTAA Memberships:

We are still trying to contact Joanne McCauley. Could Joanne please contact us, or if anyone knows Joanne, could they please alert us via admin@dtaa.org.au

Thank you for your assistance.

It is now time to rejoin for the 2012 – 2013 membership year. So do please get back onto our members mailing list and, at the same time, support the work and promotion of DMT in Australia.

Information, Notices and Special Events

Fulbright Professional Scholarship in Non-Profit Leadership

Sponsored by the Origin Foundation

This scholarship, along with our hundreds of other scholarships, is designed to boost the long-term leadership and management capacity of the Australian NFP sector. The Scholarship, valued at \$40,000, is a unique opportunity for an emerging NFP leader (and possibly his or her family) to travel in the United States for up to four months to study and conduct research into leadership and the operations of US non-profit sector organisations. This is a terrific opportunity to gain experiential learning by visiting organisations as well as attending a course in the US. Applications are now being accepted for 2013 and will close on 20 August 2012. See www.scholarships.org.au or **Fulbright Commission's website to apply.**

Or for more information call Amy Lyden CEO, TEL 1300 248 675.

Saturday 27 and Sunday 28 October 2012

PACFA 2012 Biennial Conference

What Works? An Exploration of Effectiveness in Counselling and Psychotherapy. 9am-4pm

Treacy Centre, 126 The Avenue, Parkville

Keynote Speakers: Professor Robert King School Psychotherapy and Counselling, Queensland University of Technology; A Roy Bowden N. Zealand Representative, World Council Psychotherapy.

There is a growing emphasis on evidence based practice in counselling and psychotherapy. It is increasingly important for the counselling and psychotherapy profession to understand and to be able to articulate which therapy modalities and interventions are effective for clients. We can then deliver more effective therapy to our clients and raise the profile of our profession, and the services we provide, with government and in the community.

Contact: Simone Beyfus simone.beyfus@paca.org.au phone (03) 9486 3077 or www.pacfa.org.au

Body Movement and Dance in Psychotherapy

*For those interested in receiving this excellent Journal (now 4 copies per year), **see details of the special offer for DTAA members in Moving On.**

Seeking dance classes for the elderly in Forest Hill area.

If anyone knows of any classes for the elderly around the Forest Hill area for my agile and elderly mother (85 yrs),

please contact: Anna Ranucci agr@iinet.net.au

Please notify admin@dtaa.org.au if this request has been attended to. Also, we are seeking classes for a 50 year old male with an intellectual disability in the Eastern suburbs. Please contact the same email address.

Call for contributions

For a Special Issue of Journal for Dance & Somatic Practices on Transcultural Perspectives on Somatic Practices and Research. From ICTM Ethnochoreology Study Group [ETNOKOR@SI-LISTSERV.SI.EDU] On Behalf Of

A.Grau@ROEHAMPTON.AC.UK More information at <http://jdsp.coventry.ac.uk>.

Category for DMT in Autism Holistic Directory

Cecilia Lau has posted an entry for a dance therapy program she has designed for children with special needs on the Autism Holistic Directory on the web. She has had a DMT category included, so now other dance therapists in Australia can now forward messages about any services they may provide. They need to join the directory first to do this. **See: <http://www.autismholisticdirectory.com.au/autism-directory?pid=54&sid=194:Moving-Connect>**

PACFA applications for Research Seed Grants

The PACFA Board has decided to support the development of research into counselling and psychotherapy by offering research Seed Grants of \$4,000. They will be awarded for research projects compatible with PACFA's research 2012/13 research priorities, and relevant to PACFA's mission. Applicants are sought from experienced researchers, or student researchers, working under formal supervision. Contact Maria **Brett, Executive Officer,**

maria.brett@pacfa.org.au

Ph: 03 9486 3077; 290 Park St, North Fitzroy, VIC, 3068, www.pacfa.org.au

Academic Journal of Creative Arts Therapies (AJCAT) – University of Haifa:

Researchers, and practitioners are invited to submit articles, book reviews, news of forthcoming conferences and events; or briefs reports on new theses and dissertations;

Contact assistant editor Rose G: [<rs-gu@hotmail.com>](mailto:rs-gu@hotmail.com)

Thursday 11th October-Tuesday 16th October 2012

Explore the Healing Art of Dance – See also under Bali

A workshop at the Bali Purnati Centre for the Arts, near Ubud.

Facilitators Alice Owen and Tracey Nicholson are both Dance Therapists with a deeply held belief in the healing power of dance as a medium for personal exploration and positive change .

Over 5 days participants will have the opportunity to reconnect with their innate dancing self

Inner exploration and processing will be approached via various methods including Creative Dance, Improvisation, Storytelling, Drawing, Collage and Journaling.

When: \$1200 AUD twin share (single room supplement \$150)

Includes 5 nights accommodation and 5 day workshop plus breakfast and lunch daily and airport transfers Airfares not included

Earlybird discount \$1100 if full payment before 11th August 2012

To book your place send a deposit of \$250 AUD by 11th August, balance by 11th September 2012

For enquiries contact: Aliceowencreate2@gmail.com; www.aliceowen.com.au
tracenicolson@gmail.com; pilateshouse@bigpond.com

Jun 28 - Jun 30, 2013

Call for Papers : 2013 KDTA 2013 International DMT Conference

“HEALING, CONNECTION, HARMONY through Dance Therapy”

Seoul Olympic Parktel, Seoul, Korea

Dance/Movement therapists, arts therapists, psychotherapists, movement psychotherapist, psychiatrists, and allied professions can share knowledge and experiences under the themes of • Healing : DMT for Medical treatment and Health care

- Connection : DMT for Happiness within Family, Organization and Community
- Harmony : DMT for Peace within Multi-cultural Families, School, Society

The conference will offer a rich programme of workshops and papers which will be facilitated by prominent practitioners from different countries. Exhibitions will include Videos, photos, therapeutic materials, and props. KDTA invites you to join them in Seoul!

Call for papers brochure is available on URL : www.kdmta.com;

Email : dmtworld2013@gmail.com; **Facebook :** www.facebook.com/groups/kdmta

Part 2. Current Moves July 2012 - What's On in Australia

Victoria

Diploma in Teaching Creative Dance at Mangala Studios Carlton

Our new course begins in July. This is the last chance to enrol in this unique training which is a comprehensive foundation for creative dance/movement. Ideal for teachers, therapists and dancers, it combines dance, art, music and pedagogy as an integrative system for personal development and education. The course runs part time for 18 months. The next course will commence July 2014.

For further information contact Mangala Studios. PH: 96635603
e-mail: info@mangalastudios.com.au; www.mangalastudios.com.au

Saturday August 25

5Rhythms Dance and Dance Therapy with Michelle Mahrer from Sydney

Sanctuary - A Journey into the dance of the soul with 5Rhythms dance, Authentic movement and Drawing. When we open to the dance of our soul, we can heal our disconnection and discover an aliveness and belonging to all of life. We come home to the sanctuary within us, a place of peace, rest, anchoring and renewal. St Johns Hall 567 Glenhuntly Rd Elsternwick 10 - 4pm

More info: mmahrer@bigpond.net.au www.michellemahrdance.com

Dance with your Baby.

Two sites in Melbourne offer the joys and delights of Mother- Baby Dance (from approx.3-4 months to walking); a relaxing and nurturing time for mothers, and opportunities for musical and movement experiences for babies to share with their mothers.

Fridays:

11.30am at Ashburton Baptist Church Hall via Marquis Street Ashburton 3147, **www.movingtogetherdance.com.au**. with Elizabeth Mackenzie, creative dance teacher and dance therapist. A community project in partnership with Ashburton Baptist Church. **Contact Elizabeth Mackenzie 03-9836 7386 for bookings.**

Wednesdays:

12.15 pm Term 3. at Lieto Creative Dance Studio Cr Michael and McKean Streets North Fitzroy 3068 **www.lietocreativedance.com.au** with Elizabeth Loughlin, creative dance teacher & clinical mother-infant dance therapist **Contact Elizabeth 03-94829312 or email loughlin@clari.net.au for bookings.**

These sessions also offer opportunity for those interested in developing dance with mother and baby to assist in the sessions, and learn about dance arts and therapeutic methods with this population.

Wise Women Moves

This program provides a unique opportunity to enjoy movement and dance to music from around the world, in a safe and nurturing space. During the year we investigate various themes and delve into our creativity. We explore new ways to create greater self-awareness and achieve inner peace, while having fun along the way. Sessions include Dance-Movement Therapy, Art and group discussions.

Term 2: Native American Animal Medicines - Explore your personal power through the healing guidance of animal medicines.

Explore your personal power through the ways of animals. Discover and connect with your own inner strength and body wisdom as we explore a different animal each week, as chosen by the participants of the group. Each animal exhibits habitual patterns that relay messages of healing and self-discovery, which are embodied in movement and provide key learnings about life.

Day: Tuesdays from: 1 - 3 pm? Cost: \$25/sessions, term commitment required

At: Monash Studio, 1 Forest Crt, Glen Waverley; Day: Time: 1 - 3 pm?

Cost: \$275 for 11 sessions

Contact Mandy Agnew, 0437348808 or Sheryn Kennett 0425746858 for dates of future programs

BOLLYWOOD FUSION CLASSES at CBD or BOX HILL

Term 3 NOW ENROLLING 2012 Celebrating LOVE through DANCE.....

BOLLYWOOD DANCE is not just a dance- it is a multi-layered, multi modal experience where music, dance, story-telling, drama and performance come together to create a magical world where anything is possible! It brings together Eastern and Western techniques and ways of moving to bridge the gap between mind, body, heart and spirit. Instead of going for a dance class, a meditation class, a yoga class and an art class, you can replace all 4 with Bollywood Fusion!

A series of 10 classes with a Performance for family and friends in the last class. The performance is optional but we highly recommend it for the full experience!

Box Hill Class Thursdays, 19th July 2012 to 21st September; Time: 7.00pm- 8.30pm

St. Peter's Hall, 1038 Whitehorse Road Box Hill. Next to Box Hill Town Hall,

CBD Class Wednesdays, 18th July 2012 to 20th September - Time: 6.00pm- 7.30pm

Venue: Passion Dance Studio, Level 1/ 594 Elizabeth Street, Melbourne 3000

www.passionstudio.com.au

Cost: \$150 Full - \$120 Early bird discount for bookings prior to 2nd July

\$130 Special discount for Phoenix students and graduates---art materials included in cost---

For more information: <http://www.embracingspirit.net/bollywood-fusion.html>

Contact Anjali on aatma.dance@embracingspirit.net or 0401 334 738.

Further information facebook group and feel free to invite anyone interested in joining us-
<https://www.facebook.com/groups/397215060321386/>

Ausdance Victoria's new Professional Development Program launched for 2012

In 2012 our annual Dance Across the Domains Conference for dance teachers, emerging choreographers and primary and secondary school dance teachers will be presented through a series of in depth Professional Development days. Led by experts in the field, these PD days provide teachers the opportunity to explore in greater detail, themes that inspire, broaden and enhance their teaching practice. Including fun practical workshops, time for discussion and dialogue, and the opportunity to share experiences with peers and leaders in the industry, Ausdance Victoria's Dance Across the Domains Program is an essential part of every teachers' diary for 2012.

There are three Professional Development (PD) days left this year:

Teaching Dance to Boys

Hip Hop Choreography for Groups & Solos

Curriculum Matters

For Bookings visit:

<http://www.victoriandancedirectory.com.au/images/stories/docs/professional%20development%20overview%20calendar%202012.pdf>

Contact Claire Bradley on: victoria@ausdance.org.au or (03) 9689 2055

For more information: <http://www.victoriandancedirectory.com.au/news/whats-on#dads>

MANGALA STUDIOS PROGRAM

Teaching Creative Dance and Yoga to Children and adults.

The experience of creative dance and yoga has deeply influenced the Mangala Studios.

The programs at the studio provide a unique chance for all children to have fun with the creative aspects of dance, design and yoga in a stimulating environment.

Music and Dance! Art and Dance! Solo and Ensemble Creative Dance! Poetry and Dance. All aspects of the Creative Dance can be experienced And Yoga for body, mind and spirit.

Feel free to contact us with your enquiries.

Mangala Studios, 73 Grattan St. Carlton, 3053.

Ph: 03 96635603; e-mail: info@mangalastudios.com.au; www.mangalastudios.com.au

Dance improvisation including cross-cultural fan dance and other traditional dance styles.

Enquiries: Marina Bistrin 0438 580 889

marinabistrin@optusnet.com.au www.dance-explorer.com

Sat 19th to Wed 23rd January 2013 Melbourne

Embodied Bellydance® Australia Intensives

Sat 19th to Wed 23rd January - 10am to 5 pm daily. Cost: 5days - \$600 or \$500 - Early Bird pay before Dec 1st
2 days - (Sat & Sun only) - \$250 or \$220 - Early Bird pay before Dec 1st

PAY A NON REFUNDABLE DEPOSIT OF \$100 ASAP

Melbourne Venue: Northcote Uniting Church Hall, 251 High St Northcote

Booking & Enquiries For Melbourne: Jude Kavermann: judekave@yahoo.co.nz & +613 9314 4355

Maria Sangiorgi: info@embodiedbellydance.com

More information: <http://www.embodiedbellydance.com/workshops/australia/>

Maria Sangiorgi is a Member of the International Dance Council CID

Dancing Isis Dance! Embodied Bellydance™ Heart Centre Massage

Ostra, Le Marche, Italia, and Melbourne, Australia

+39 338 524 92 55 +61419 523 710; Skype: mariasangiorgi

See also Perth Sat 16 to Wed 20 February

Embodied Bellydance® Australia Intensives 2013

International Dance Therapy Institute Of Australia

2013-14 Diploma in Dance-Movement Therapy - Scheduled to commence February 2013.

Expressions of Interest invited from certificate graduates of IDTIA or equivalent programme

The Advanced Diploma programme is a three-year coursework, fieldwork and supervision programme comprising the IDTIA Certificate (a one-year course with 20 hours of fieldwork) and the IDTIA Diploma (a two-year course with a minimum requirement of 180 hours of fieldwork and 65 hours of supervision). Four coursework modules (two in the first year and two in the second year) are integrated with study projects, dyads, and regular dance therapy supervised practice. The Advanced Diploma will equip graduates with sound generic DMT principles and skills for working with people in group settings, and as part of a therapeutic team. Additionally, the supervised practice component will provide a solid grounding in application of DMT to a chosen population. Working at depth with any population needs advanced skill which will require further practice to develop, and will also depend on the extent of any other training and knowledge already acquired.

Certificate in Dance-Movement Therapy - now commencing February 2013, Melbourne, VIC

- One year, part-time
- Six modules, each consisting of a weekend intensive workshop and tutorials
- Training is highly experiential, supported by theoretical teaching and practicum
- Provision for interstate trainees

Join an introductory workshop to find out more!

IDTIA 'Introduction to Dance-Movement Therapy' Workshop

One day experiential workshops to introduce dance-movement therapy and its potential for discovery, change and healing are offered. For those interested in gaining some insight into dance-movement therapy and what it has to offer go to www.idtia.org.au Next workshops September & late October prior to course commencement. FACILITATORS: Anna Schlusser & Natalie Will, IDTIA Diploma Graduates and Dance Movement Therapists with experience in a variety of settings

Contact IDTIA Administrator Michele Braban on (03) 9571 9526 or admin@idtia.org.au

Creative movement for children with special needs and "Women Who Flow With The Sea" groups to celebrate the feminine spirit. Sally Low, Physiotherapist, Feldenkrais Practitioner, Creative Movement and Dance Teacher has a private practice in Newport. Her work with children is developmentally structured Tel: 0405170090 or e-mail sallylowrehab@hotmail.com

In-depth movement psychotherapy, Authentic Movement for individuals, couples and groups, and Supervision: Linda Murrow, M.A. ADTR Prof. member: DTAA, Vic. Ass. Family Therapists, Aust. Assoc. of Relationship Counsellors, PACFA Reg, is an experienced DMT and expressive arts and couple

therapist. She works with individuals, couples and groups at Relationships Australia and in private practice. Linda also teaches at the Phoenix Institute of Victoria. **Contact: lindamurrow@aapt.net.au or mobile: 0421 999 839**

Private DMT and Feldenkrais sessions in Malvern, and on-site supervision for DMT graduating students from Bella Grossberg. Bella, DMT, Prof. member DTAA, Feldenkrais practitioner and counselor, is a graduate of Dr. Marcia Leventhal's first training program in Melbourne. She believes in the inherent healing power of dance and its power to change past limiting patterns with new empowering ways to move think and feel. **Call Bella on 9576 2644 or email: pgberg@bigpond.com**

Body Voice Centre news and events:

Weekly breath groups: Mondays 1.30 to 3.00pm (open to all);

Wednesdays 9.30am to 10.45am and 11.15am to 12.30pm;

Fridays 9.30am to 11am. These sessions are open by application to people who are already familiar with the work or who have attended the introductory

Saturday half-days. Monday is also open by application to people new to the work. Also, individual hands-on breath sessions available with Middendorf breathwork practitioner John Howard. These 'breath dialogue' sessions are a way of connecting more closely with oneself through heightened awareness of body and breath. Single sessions \$70/50; set of five \$300/\$200. **jdhoward@alphalink.com.au. Body Voice Centre**

50 Wolverhampton St, Footscray, Vic 3011; www.bodyvoice.com.au

MONASH STUDIO~ for movement-based expressive arts

MIF: Moving Into Facilitation.

For more information and dates of next events, contact Tiana: 0421 045 438 **www.monashstudio.com.au** or **tianamoves@optusnet.com.au**

YOGADANCE Tuesdays 7.15-8.45pm

A combination of hatha yoga and creative movement.

SOUL MOVES Fridays 7-9pm

A combination of Movement Ritual and the Halprin life/Art Process.

Soul Moves expands and deepens our level of awareness in motion, giving access to personal stories and insights. During these sessions you will be guided to express your unique inner life experiences in movement. Creative movement, intuitive drawing, and dialogue will be the mediums used to shape and express ourselves physically, mentally and emotionally.

For registration contact Tiana: 0415 644 060

(03) 9574 9016 **www.monashstudio.com** or **info@monashstudio.com.au**

For Volunteer Opportunities working with Tiana Li Donna

Phone: Tiana on 0421 045 438 www.monashstudio.com or info@monashstudio.com.au

Ideokinesis and Movement with Shona Innes.

Ideokinesis is the practice of imagining a moving image within your body. This encourages mechanical balance, integrates imagination and sensory experience and offers a platform for creative action. For information on forthcoming workshops:

Contact Shona – 0421 285 338 <mailto:atannes@alphalink.com.au> or go to <http://alexanderthinkingbody.alphalink.com.au>

Lieto Creative Dance Studio: Elizabeth Loughlin

Classes and short courses at Lieto Studio, North Fitzroy, VIC. Ring Elizabeth, creative dance teacher and DMT, on **94829312**, or email

loughlin@clari.net.au for further information. www.lietocreativedance.com.au

See also under Classes, Mondays in Victoria

Soul Dance

3rd Sunday each month - at Olinda Primary School, Charlemont Lane, Olinda.

10am – 12.30. Cost: \$22 or \$17 concession.

Self-expressive, inspiring and centring dance – great location, music and people.

Tony Norquay, 03 5678 5525 or 0418 134 709 or norquaytd@ihug.com.au

NEW SOUTH WALES

5rhythms Dance and Dance Therapy with Michelle Mahrer

Wednesday nights UNSW Dance Studio gate 2 High St Kensington 7.30 - 9.30pm

An invitation to follow your own authentic way of moving with 5 rhythms dance, a movement meditation based on 5 basic rhythms - flowing staccato, chaos, lyrical and stillness which together form a wave.

Radiance Dance - fortnightly on Sunday mornings 10-30 - 12:30pm

An invitation to awaken energy, healing and transformation through 5 rhythms dance

UNSW Dance Studio Gate 2 High St Kensington Aug 5, 19, Sep 2, 16, 30

Sanctuary - A journey into the dance of the soul with 5rhythms dance, authentic movement and drawing. Monthly on Saturday afternoons Aug 4, Sept 1, Oct 6, Nov 3, Dec 1

Heffron Hall 34 Burton St Darlinghurst 2 - 5pm

More info: www.michellemahrerdance.com Email: mmahrer@bigpond.net.au

All About You - Flexibility & Support

Workshops with Michael Muir - The Awareness Institute, Suite 1, 20 Clarke St, CROWS NEST NSW 2065. Working with connective tissue using gentle somatic exercises and free form dance is explored. Connective tissue is the structure within our bodies that links everything together - from head to toe and everything in between. Working with the connective tissue will support our bodies re-establishing structural alignment and helps bring us back into balance - physiologically and emotionally. Our aim is to feel more connected in relationship with others, create more opportunities for choice and ultimately more flexibility in life. This workshop is all about feeling good, letting your body do the talking, moving in ways that support opening, stretching and celebrating full embodiment. No prior experience necessary.

Contact: Michael Muir for group dates, more information or to secure a place

Mobile: 0414 888 248 or Email: michael@soupa.net

http://www.goodtherapy.com.au/michael_muir

Saturday, August 4, and October 13 and 14

Two Way of the Feminine Workshops with Satyo Cate Sullivan (BCA, MA (Cat) PACFA Reg.)

Utilising naturally expressive movement, creative arts therapies (eg. drawing, clay, writing;) body sense; relaxation and awareness skills.

1. Body and Soul Day: A One Day Workshop for Women: Renewing body and soul and re-connecting to the inner you: Saturday, August 4, 10am – 5pm, Southern Highlands. \$120 Early Bird: \$95 (received by July 27)

2. At Home in the Feminine: Exploring and connecting more fully to the richness and depth of your own unique feminine nature: Weekend Workshop: October 13 and 14, 9.30am – 4.30 pm, Milton. \$230 Early Bird: \$200 (received by October 5)

Also, individual counselling and therapy sessions offered in both Robertson and Nowra.
For further information contact Satyo on 02 4885 1727 or 0412 122010

7th September 2012 - 7-9pm

An ASPA (Australian Somatic Psychotherapy Ass.) professional development event. Awareness Institute, 1/20 Clark S. Crows Nest NSW.
Dr. Gary Galambos - "update on the DSMV and on anti-depressant medication"
2nd November: Tim Johnson Newell, Jean Gamble and Michele Rousseau - case studies on "working with a difficult client".

Re-Form - 8 week programs -

A Dance Movement Therapy (DMT) based program, aiming to provide healing and freedom for your body, heart, mind and spirit. The Basement, Pittwater Uniting Church, 10 Jubilee Ave, Warrenwood.
Cost: \$176 for 8 sessions or \$25 per week.

**Contact Esther Durham, (Grad Dip DMT, Assoc. Deg. Dance) ph: 0407 769 943 e: estherdurham@hotmail.com;
www.wholelotofdance.com.au for more information or to register.**

Creative Kids Dance

Ages 5-9. Thursdays (during school terms) 4:30-5:30pm.
In the Kids Room, 10 Jubilee Ave, Warriewood.

more info at www.wholelotofdance.com.au

Please contact Esther to register your interest on **0407 769 943** or estherdurham@hotmail.com

2011 - 2012: DRAWING MOVEMENT with Lisa Roberts

ROZELLE SCHOOL OF VISUAL ARTS, 57 Nelson Street, Rozelle, Sydney.

Drawing Movement at the Rozelle School of Visual Arts, 57 Nelson Street, Rozelle, Sydney:

<http://www.lisaroberts.com.au/content/workshops/workshops.php>

Modelled on traditional Life Drawing, but instead of drawing a hired model, we take turns to move and be drawn, moving to simple 'scores' for movement and drawing that are designed to expand our dynamic range of expression. The overall aim is to relax and have fun as we learn new ways of experiencing, observing and recording movement to enable us to identify and strengthen our expressive 'voices'. Cost \$10, but you will need to bring your own drawing

See: www.lisaroberts.com.au; www.antarcticanimation.com; www.livingdata.net.au

For more information; Contact Lisa: 02 9550 2805; lisa@lisaroberts.com.au

West Australia

26 - 29 November 2012 - Western Australia -The Art of Good Health and Wellbeing 4th Annual International Arts and Health Conference

Call for Papers Close 31 July 2012

Notre Dame University, Fremantle, presented by Arts and Health Australia in association with DADAA WA Conference partners include Department of Culture and the Arts, Government of Western Australia; Disability Services Commission WA; St John of God Murdoch Hospital; Regional Arts NSW; National Rural Health Alliance; Australian Healthcare and Hospitals Association and Perth Convention Bureau.

See www.artsandhealth.org.au for conference themes. Arts and Health Australia, 52 Shoreline Drive Port Macquarie, NSW 2444, Australia

Sat 16 to Wed 20 February 2013 Perth

Embodied Bellydance® Australia Intensives

Booking & Enquiries For Workshop & Module Content contact :

Cindy Hyde: cindyh@gipps.net.au

Maria Sangiorgi: info@embodiedbellydance.com

More information: <http://www.embodiedbellydance.com/workshops/australia/>

Maria Sangiorgi is a Member of the International Dance Council CID

Dancing Isis Dance! Embodied Bellydance™ Heart Centre Massage

Ostra, Le Marche, Italia, and Melbourne, Australia

+39 338 524 92 55 +61419 523 710; Skype: mariasangiorgi

Classes Victoria

Mondays:

Elizabeth Loughlin, Ongoing creative and expressive dance - 7.45 - 9 pm.

At Lieto Creative Dance Studio, North Fitzroy 3068

Ring Elizabeth, creative dance teacher and dance movement therapist, on **94829312** or email: loughlin@clari.net.au See:

www.lietocreativedance.com.au

Tuesdays:

YOGADANCE Tuesdays 7.15-8.45pm

An ongoing class. A combination of hatha yoga and creative movement.

For registration contact Tiana: 0415 644 060

(03) 9574 9016 www.monashstudio.com or info@monashstudio.com.au

Wednesdays:

RUMBA FLAMENCO CLASS in Macleod

Wednesday nights with Marina Bistrin - 7.30 pm to 8.30. \$20

Enquiries: Marina Bistrin 0438 580 889

marinabistrin@optusnet.com.au www.dance-explorer.com

Fridays

SOUL MOVES - on-going classes 7-9pm

A combination of Movement Ritual and the Halprin life/Art Process.

Come and join us for movement explorations, drawing and dialogues.

Soul Moves expands and deepens our level of awareness of ourselves in motion, giving access to our personal stories and insights as we return to our daily

lives.

Contact Tiana: 0415 644 060

(03) 9574 9016 www.monashstudio.com or info@monashstudio.com.au

Saturdays

Body Voice Centre

'Meeting the breath': half-day workshops

Dates, Bookings and further details: **email info@bodyvoice.com.au**

Body Voice Centre, 50 Wolverhampton St, Footscray, Vic 3011 www.bodyvoice.com.au

Sundays

Soul dance - 3rd Sunday each month

Olinda Primary School, Charlemont Lane, Olinda.

10am - 12.30. Cost: \$22 or \$17 concession.

Self-expressive, inspiring and centering dance - great location, music and people.

Call Tony Norquay on 03 5678 5525 or 0418 134 709 or email: **norquaytd@ihug.com.au**

New South Wales - Ongoing Classes

Mondays:

2011: Movement and Drawing

6-8pm Mondays, ROZELLE SCHOOL OF VISUAL ARTS, 57 Nelson Street, Rozelle, Sydney. See full information above under NSW.

Contact: Lisa Roberts PhD (UNSW); <http://lisaroberts.com.au/>

lisa@lisaroberts.com.au 02 9550 2805

Dance is MY Therapy - dance classes with a difference - 8:00-9:00pm Sydney

The classes explore the therapeutic benefits of dance, with a focus on creativity, expression and general health and wellbeing proving that everybody can dance!! Expect the unexpected and enjoy the benefits of dance for mind, body and spirit.

Dance Alive Studios, 107 Regent St, Chippendale (near the corner of Meagher St)

Contact: Kirsty Fromholtz - 0402 644 510

kirsty@kirstydance.com.auwww.kirstydance.com.au

Mondays 2- 3.30pm, Rex Centre, Kings Cross

Creative Movement for Seniors (50+)

\$3 (subsidized by Sydney City Council)

Revitalizing, relaxing, guided self expression/movement exploration..

Connecting with stimulating music, ideas and people.

Contact Meredith Lucy 0400447951 or Email; meredithlucy6@gmail.com

Thursdays

'Moonbeam Movement'- Mums and Bubs classes, 9.30am - 10.30am

At: Lifepod, 1A Victoria St, Paddington

Six-week courses of gentle, intuitive and fun dance/movement experiences for mothers and babies aged 5 months to walking. Explore the magical space that exists between you and your baby. Contact: Suzy Wolanski **Ph: 0413444914; Email: suzy@moonbeammovement.com.au**

Fridays

Authentic Movement 6.30 - 9pm in Rozelle

A setting for a movement practice where a supportive group of committed people practice inner focus and containment to deepen personal awareness. The practice can facilitate a therapeutic release through contacting unconscious material, support creativity by exposing new ideas and it can be a community building activity by connection to a wider, collective sense of self.

Beginners and experienced movers welcome.

Contact Meredith Lucy 040 044 7951 or meredithlucy6@gmail.com

Saturdays:

Accessible Dance - 10:00 -11:00am

A dance class for dancers with a disability over the age of 16, with emphasis on ability, creative expression and having fun dancing and moving. Carers welcome to join in.

Accessible Arts training room - Wharf 4, Hickson Rd, halfway up the pier on left.

For more information contact: Kirsty Fromholtz - 0402 644 510

kirsty@kirstydance.com.auwww.kirstydance.com.au



Part 3. Current Moves - July 2012 - Information on Overseas Events

Bali

Thursday 11th October-Tuesday 16th October 2012

Explore the Healing Art of Dance

A workshop at the Bali Purnati Centre for the Arts, near Ubud.

Facilitators Alice Owen and Tracey Nicholson are both Dance Therapists with a deeply held belief in the healing power of dance as a medium for personal exploration and positive change .

Over 5 days participants will have the opportunity to reconnect with their innate dancing self

Inner exploration and processing will be approached via various methods including Creative Dance, Improvisation, Storytelling, Drawing, Collage and Journaling.

When: \$1200 AUD twin share (single room supplement \$150)

Includes 5 nights accommodation and 5 day workshop plus breakfast and lunch daily and airport transfers Airfares not included

Earlybird discount \$1100 if full payment before 11th August 2012

To book your place send a deposit of \$250 AUD by 11th August, balance by 11th September 2012

**For enquiries contact: Aliceowencreate2@gmail.com; www.aliceowen.com.au
tracenicolson@gmail.com; pilateshouse@bigpond.com**

Canada

Laban / Bartenieff and Somatic Studies International, Canada™ (LSSI). CMA Modular programs. For pre-requisite programs, contact nadine.saxton@gmail.com

Affiliated with Laban/Bartenieff Institute of Movement Studies (LIMS®) New York www.labaninternational.org

Contact: Janet Kaylo at info@labancan.org

Greece

Athens, 21-25 November 2012

Dance Therapy Panorama - 33rd World Congress

CID congresses are the largest gatherings of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers, journalists and organizers. All forms of dance therapy will be represented.

The program includes: - Research reports (papers), lecture-demonstrations; Classes; Exhibitions and sale of books, records, accessories etc; Visits to places of special interest; Evenings where members can discuss in a relaxed setting.

Intended primarily for professionals, it is at the same time a trade fair and a participatory event, facilitating contacts among colleagues in view of international cooperation.

Submitting a presentation (research report, lecture-demonstration, class, exhibition) is optional. Sent text before 1 Oct. 2012. Please note: Absentee conferees can register also; their presentations will be included in the program and the proceedings.

To apply for a visa or financial assistance, registered participants receive an official certificate.

Congress information and registration: www.orchesis-portal.org/cdr

Membership application: ExecSec@CID-portal.org; www.cid-portal.org

Korea

Jun 28 - Jun 30, 2013

**Call for Papers : 2013 KDTA 2013 International DMT Conference
"HEALING, CONNECTION, HARMONY through Dance Therapy"**

Seoul Olympic Parktel, Seoul, Korea

Dance/Movement therapists, arts therapists, psychotherapists, movement psychotherapist, psychiatrists, and allied professions can share knowledge and experiences under the themes of • Healing : DMT for Medical treatment and Health care

- Connection : DMT for Happiness within Family, Organization and Community
- Harmony : DMT for Peace within Multi-cultural Families, School, Society

The conference will offer a rich programme of workshops and papers which will be facilitated by prominent practitioners from different countries. Exhibitions will include Videos, photos, therapeutic materials, and props. KDTA invites you to join them in Seoul!

Call for papers brochure is available on URL : www.kdmta.com;

Email : dmtworld2013@gmail.com; Facebook : www.facebook.com/groups/kdmta

UK

**Roehampton University, Surrey,
Dance Movement Therapy Programmes,**

Graduate Certificate, Postgraduate Diploma/ MA, M. Phil, PhD. For initial information and application contact enquiries@roehampton.ac.uk or write to Programmes Administrator, Arts Therapies Division, School of Psychology and Therapeutic Studies, University of Surrey, Roehampton, Southlands College, London SW15 5SL or contact the **Programmes Administrator on: 020 8 392 3000. Email: ArtsTherapies.programmes@roehampton.ac.uk**

MA Dance and Somatic Wellbeing:

Connections to the Living Body is a unique visionary and pioneering program offering a professional training in Dance and Somatic Movement Education. MA graduates are qualified to be Somatic Movement Educators. Contact: Amanda Williamson, Email: acwilliamson@uclan.ac.uk

School of Creative & Performing Arts, University of Central Lancashire. **MA course Information:**
www.ismeta.org/mads.html

UK Certification Programmes in Laban Movement Studies

DMPS (Dance Movement Psychotherapy Scotland), Edinburgh, Scotland, UK.

bring LMA/BF training from Laban Institute of Movement Studies (LIMS), NY, to the UK.

LMA is not simply a tool to 'understand, classify and interpret human movement' but a framework that enables the student to become immersed in their embodied experience of self, offering a new depth of self-knowledge and a clearer awareness of other. Laban Studies raise the profile and volume of non-verbal expression - in artistic and mundane contexts.

Programme Coordinator: Karen Studd CMA ISMETA, Principal Assistant: Susan Scarth SrDMP CMA. The Edinburgh programme offers the potential for a strong and innovative learning experience based in a World Heritage city. Those who will benefit from the depth and breadth of these studies include dance movement therapists, actors, artists, musicians, health and body practitioners.

Further enquiries about dates and costs see; www.dmpscotland.com / www.limsonline.org or contact us directly by email LMA@dmpscotland.com

M.Sc. Dance Movement Psychotherapy at Queen Margaret University, Edinburgh, Scotland, UK

Accredited by the ADMP UK. The M.Sc. combines academic activity with clinical placement experience and the development of dance/movement skills. It can be studied full-time over 2 years or part-time over 3 years. **See: www.qmu.ac.uk/at/Introduction_to_Dance_Movement_Psychotherapy.htm Or contact: Dr Vicky Karkou, VKarkou@qmu.ac.uk or HSAdmin@qmu.ac.uk**

USA

October 11 – 14, 2012

**The 47th American Dance Therapy Association (ADTA) Annual Conference is in 2012
"Exploring Vistas and Soaring to New Heights: DMT 2012 and Beyond"**

Albuquerque, New Mexico, USA

The 2012 conference theme invites DMTs to take a different look at their work; not only where they have come from, but where they are headed. In what new directions have you taken your work? Have you incorporated your dance/movement therapy training and skill set into a less traditional setting? Have you found ways of combining dance/movement therapy and other training into your work as a dance movement therapist?

For details go to www.adta.org then conference to see more details.