

# Editorial

We hope you enjoyed the recent **BUMPER** edition of 'Moving On', combining two Volumes for 2006/2007. This edition (Volume 6, Number 1) brings us fully into 2007. That is, we are 'present' at last! This edition also brings a wide range of contributions and news that should provide several hours of interesting and informative reading.

We are pleased to publish the *Self-Psychology of Heinz Kohut as a Psychodynamic Framework for Dance/Movement Therapy* from Sandra Kay Lauffenburger, who was drawn to this theoretical premise because it "spoke the language of human body and development from a dynamic, relational viewpoint".....ensuring "that the body was related to the self". This is followed by *The Form is not Separate from Content* by Janet Kaylo. Janet is new to *Moving On* and someone who will have a greater presence on the Australian scene in the future. She will be working with Sandra Lauffenburger in the prospective Professional Laban Movement Analysis training. (Please see the letter from Sandra on p. 10, and the *Australian Moves* column for more about this exciting news). We are fortunate to have this paper from Janet for publication. It was a presentation for the Shape Panel at the Bratislava in Movement conference (Laban in the 21<sup>st</sup> Century October 6, 2006), with only the abstract printed in the proceedings. Luckily for us – Janet was pleased to have it fully published and read more broadly. She intended it for the LMA community but was pleased when it was intercepted by us and to know that it would be appreciated by our 'Moving On' readers.

Heather Hill's *Making our mark -- an introduction to dance therapy in Australia* is a short article that appeared in 'Arts Hub Australia', on Wednesday, January 17, 2007, that we are pleased to be able to reprint in *Moving On*. This article will also be used as promotional material for the DTAA in the future. (See Ed note, on p.14). Julie McDonald is another new contributor to our Journal and provides us with *Together.....moving with our eyes closed - Co-creating the intersubjective dialogue*. Following this we have some *Reflections on the Move to Learn* seminar from Yumi Schaefer and Robyn Price, and some interesting *Reflections on the Helen Payne Authentic Movement Workshops* held in Melbourne in January, 2007.

In this issue there is a short report on the Celebration of Life service held for Hanny Exiner, *A Beautiful Day* (on March 18, 2007), with the intention that in the next edition there will be a full report after all the tributes have been collated.

Our regular features continue with a *Book Review* and *Recommended Reading*, together with our *Australian Moves* column, *World News*, and *What's On*, but note that **thanks to the generosity of our contributors Professional Issues and PACFA News, are held over to the next issue.**

**Look for further details of the dance therapy conference in Melbourne, November 9, 10 and 11, 2007 and the surrounding, exciting workshop options. You may need to consider booking some annual leave days both before and after the conference weekend to attend these - which we are sure will have been well earned! See p. 6, 29 and inserts.**

Don't forget, we relish receiving our readers' contributions to 'Moving On' and we hope you enjoy reading this edition.

**Jane Guthrie and Naomi Aitchison**

### **Correction and apology to Heather Hill**

Please note the title of Heather Hill's article in 'Moving On', Vol.5, no's 3 and 4, p. 2, should have read *Vive la difference: creating relationship through dance and movement*. We regret that the last words of the title were lost in the process of document transfer.



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