

Editorial

It seems some time since we published Vol. 7, Numbers 1 and 2, a very special double edition and tribute to Hanny Exiner, pioneer of dance and dmt in Australia. And now you will see that we have another double edition! You might ask what is happening to the frequency of what was the DTAA's Quarterly publication *Moving On*?

Well the answer is that we are going to continue with two double volumes per year, with some occasional single ones if for some reason there is a need for a single issue. This has been discussed with the DTAA General Committee and at the November 2008, AGM and the change is fully supported. The change eases the situation of constant deadlines for the editors to meet, and does provide a slight cost saving – but only slight because of the increased weight for postage of each issue. There will be no reduction of reading matter, because instead of four publications of approximately 32 pages, plus the cover, there will be approximately 60 pages – again plus cover - in each issue. *Current Moves*, our E-Bulletin will be used more frequently for any necessary communication and the *What's On* news to keep members up-to-date between issues. It is therefore really important that if members' email addresses change they notify DTAA as soon as possible either on the web via subscribing to *Current Moves*, or by contacting data@alphalink.com.au or the membership secretary (see details on back cover).

Before introducing this issue, we would like to quote from some wonderful feedback received following the distribution of the Hanny Exiner Special edition. How rewarding it has been to have so many lovely responses flooding in. For example, from Christina Devereaux, Public Relations Chairperson for the ADTA who responded with an email to the ADTA Listserve,

"I gasped when I opened the envelope as I was greeted by a beautiful new cover some lovely photos and articles that really bring life to the work that is happening in Australia"
and to Australian readers of the list she wrote, "You are to be commended for the exciting work that is happening and the clear development of your Association. Congratulations! It is a treat to receive!"

Heather Hill responded to this with, "...Like you, I gasped at the beauty of this publication. I was also moved by the evident love put

into it by its creators and filled with my own emotion and memories. I guess that's why I was so thrilled that something of the specialness of this volume of the Quarterly communicated itself to someone outside of our community ...". And from another email "I was reminded of how strong a presence Hanny was in my professional life and the life of the dance therapy community - and of the huge gap she has left", and "Thank you so much for doing what has obviously been a labour of love. It is BEAUTIFUL - and a worthy commemoration of Hanny".

"CONGRATULATIONS ... for the wonderful edition of *Moving On* in memory of Hanny. It really is a fantastic tribute to Hanny and I know that it could not have been produced without a stupendous effort from you both!! Was received from Jill Groom.

And from Lisa Roberts

"What a beauty!!

It was an honour to be part of that, and of great interest to see how great was Hanny's contributions to so many of us".

Well unfortunately we cannot produce something like this in every issue – it would be akin to writing and publishing two books a year! But we do intend to have ongoing 'Special' editions from time to time and would be pleased to hear some ideas about this from our readers.

Now to this issue: we are pleased to present *A Conversation with Denis Kelynaek*. The conversation is with Jenny Czulak Riley and followed by *A Great Leap Forward* by Sarah Jones. The latter was initially published in 1993 and provides an insight into how Denis started using movement and dance in his work as a psychologist at that time making him one of the pioneers of dmt in Australia

We feel privileged to have permission to reprint *Making the Most of Your Whole Self: Being an Embodied Therapist*, written by Susan Kleinman, which was recently published on the Eating Disorder Hope (EDH) website, www.eatingdisorderhope.com *Parkinson's Disease, Janet Hamburg and* *Dance* is a feature that we compiled about Parkinson's Disease and Janet. The feature contains an article about Janet by Ann Whitcher-Gentzk, a presentation from Janet, together with other information we received.

A Study of Ethical Issues of Touching in Dance Therapy, by Yukari Sakiyama, originally in Japanese, was translated for us by Tomoko Ikeda (who recently completed her dmt training in Australia). *Alexander Technique* by André Austvoll studied two exercises using Laban Movement Analysis, to attempt to get an understanding in LMA terms of how the Alexander technique affects the body.

This is followed by *Life and Art Process and Continuum* from G Hoffman Soto who we are pleased to hear from once again, and who will be in Melbourne, presenting a public workshop in March (13-16) 2008. See flyer insert for details. Then, *My Life as a chapter*, a short feature from Maggie Young, related to, as you will see in the Recommended Reading section, the new book on supervision edited by Helen Payne, *Supervision of Dance Movement Psychotherapy*.

Australian Moves and *Worlds News* are full of 'happenings' and information as we catch up after the 'special edition' without these columns. There are two interesting reports on the Amber Gray visit and workshops held in September 2008, but as we are catching up and do have a backlog of things to publish we have decided to hold over the report on the AGM day in November 2008, the Professional Development Day with Jilba Wallace and the Peggy Hackney visit and 2 day workshop. These will now be in Volume 8, numbers 1 and 2, which we hope will be hot on the heels of this issue.

We have two *Book Reviews* of great interest -*The Embodied Self: Movement and Psychoanalysis*, by Katya Bloom and *The Expressive Body in Life, Art and Therapy Working with Movement, Metaphor and Meaning*, by Daria Halprin. Also some other *Recommended Reading*.

Our *Professional Issues* column continues, as well as *What's On* with news of events here in Australia and across the globe.

We hope that you enjoy this double issue and please keep on contributing!

You could send a review of a book you have read related to dmt.

You could send a letter to the editor's expressing your views on any matter related to dmt or on what you have read in *Moving On!*

Or you could write a short piece about your work and let our readers know what you are doing.

Please bring your ideas forward!

Jane Guthrie and Naomi Aitchison



Dance Movement Therapy Association of Australia

Please note: Moving On – Special Edition

Copies of the special edition of *Moving On*, Vol. 7, No's 1 and 2, devoted to commemorating and celebrating the life and work of Johanna (Hanny) Exiner, are now available for sale from DTAA Books.

The edition contains the history of Hanny's early life before she came to Australia, the influences that led her to believe so strongly in the essential nature of dance; the impact she had on the development of educational dance and, later, the emergence of dance therapy in Australia.

The cost including postage in Australia is \$17.50, or overseas, \$25.00. A great price!
See flyer insert for more details or
Contact: Email – dtaa@alphalink.com.au or
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