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Keep forwarding your information so that this document can be kept up to date for distribution via email and/or publication in 'Moving On'. The next Journal will be posted out to members very shortly.

Amber Gray in Melbourne

Friday 12 and Saturday 13, September, 2008

Take advantage of this unique opportunity to work with Amber

A DTAA Professional Development Event

Venue TBA

Amber will present an

Innovative Model for Dance Movement Therapy Across Cultures:

The Center Post Framework (CPF) & Restorative Movement Psychotherapy

Amber, MPH, MA, ADTR, NCC, LPCC, provides training and consultation nationally and internationally on the application of dance movement therapy and somatic psychotherapy to work with interpersonal trauma and conflict situations. She has a wealth of experience in treatment of trauma and torture survivors and children's traumatic stress problems, using kinesthetic and non-verbal approaches. Amber also specializes in areas such as rhythm based rituals in clinical practice. She is the present Director of Restorative Resources Consulting and Training, Refugee Mental Health Coordinator for the State of New Mexico, and The Raven Drum Foundation's Trauma & Resiliency Program Director.

In this workshop, Amber will combine theory with embodied exploration to learn about the CPF, an innovative model that is rooted in DMT and integrates somatic and creative arts modalities into the restorative process. The Model can be used in a wide range of therapy applications and, as well as for DMT's, it is very relevant for creative arts therapists and psychotherapists using movement. The framework specifically addresses and honors the complexities of working with movement, dance and the body across diverse cultures, and the long term impact trauma has on survivors' life experience. Approaches and methods to facilitate restoration, and the importance of culture as both a resource and a paradigm to guide somatic and expressive arts interventions will be highlighted. Participants will be prepared to integrate the strength-based CPF into their dance-movement therapy practice, at the same time as cultivating somatic self-awareness, and stability in their own bodies.

Contact: Mandy Agnew Tel: 03 98899923; Mobile 0437348808

Or Email: jguthrie@alphalink.com.au **See:** www.dtaa.org

Costs:	Single Day	2 Day workshop
Current financial DTAA member	\$121	\$231
Non-DTAA member	\$154	\$275
Concession financial member	\$110	\$209
Concession non-DTAA member	\$132	\$242

Participants needed for research into: Talk therapy and the Body

I am a PhD candidate in the Centre for Women's Studies and Gender Research, Monash University.

My project invites professionals who use talk therapy (counsellors, psychologists, psychiatrists, psychotherapists and social workers) to share their opinions about the talk therapy process and the role of the body in talk therapy work.

I am seeking female and male practitioners living in South Australia or Victoria, who are over 25 years of age with at least two years post-graduate talk therapy experience, and who have a client base that includes survivors of child sexual abuse.

You are invited to participate in an interview of between 60-90 minutes. The interview will be conducted at your place of work or a suitable public location convenient to you. A brief questionnaire will precede the interview.

All responses and interview material will remain anonymous.

Please read the accompanying Information Sheet for additional details. If you would like to participate or require further information about the project:

Contact: Karolyne Quinn on ktqui1@student.monash.edu

Insurance - news for the 2008!

For those of you insured via the DTAA with Middleditch see the further policy enhancements to the policy coverage and insurer security for the combined malpractice, public and products liability policy. Significant other benefits have been negotiated, which include:

*A specifically tailored wording which is recognised and accepted as one of Australia's broadest covers for Health Practitioners.

*Very competitive and exclusive discounted rates for DTAA members. Non members will be charged extra under the generic Health Professionals product.

*Coverage for inquiry costs was previously capped at \$10,000. The cap has been removed and cover has now been lifted to the full policy limit.

*Coverage for sexual misconduct legal costs was previously capped at \$10,000 for innocent parties. The cap has been removed and cover has now been lifted to the full policy limit.

*The number of policy reinstatements has increased from 1 to 2, therefore if a member purchases a \$5m cover the policy will be \$15m in the aggregate.

*Jurisdictional cover has been extended from Australia only to be now worldwide, excluding North America.

*This year we have obtained the support of the world's largest insurer, Lloyd's of London. Lloyd's has an excellent reputation throughout the world and are committed to the long term support of Australian psychologists. Lloyd's are a major insurer in Australia, with local underwriting agencies here to service the business and manage claims. Lloyd's is an Authorised Australian insurer and hold a strong insurer rating of A+.

The new application form is available from www.dtaa.org The previous form has been removed.

Should you have any queries please **Contact::** Anthony Difiore

Account Manager – Professional Risks

Level 1, 2 Wellington Pde, East Melbourne VIC 3002

PO Box 542, East Melbourne VIC 3002

Phone: 03 9235 5222, Mobile: 0417 167 912

Fax: 1800 636 221 Web: www.IHGroup.com.au

VICTORIA

Certificate in Dance Therapy - Commencing February 2009

The Certificate in Dance Therapy is a one-year, part-time, highly experiential training, which is supported by theoretical teaching and practicum. The teaching faculty are IDTIA graduates trained by American Dance Therapist and educator Dr. Marcia Leventhal, PhD, CMA, ADTR. All are experienced professional dance therapists and teachers. Attendance at an introductory workshop is a prerequisite for entry to the Certificate.

For IDTIA courses visit website at www.idtia.org.au or contact:

Michele Braban, Administrator, (03) 9578 7109 e-mail : admin@idtia.org.au

Sally Low, Physiotherapist, Feldenkrais Practitioner and Creative Movement and Dance Teacher has re-established her private practice in Newport, Geelong and Point Lonsdale. Sally works with children with special needs, offering creative movement which is play based and developmentally structured.

She also runs a program called "Women Who Flow With The Sea". Inspired by her love of flow and the metaphor of the deep blue sea. She creates a movement space for women to celebrate the feminine spirit and to discover hidden treasures, perhaps buried but not forgotten. Treasures, that connect women to their bodies and their stories.

Phone: 0405170090 or e-mail sallylowrehab@hotmail.com.

Private sessions in dance/movement psychotherapy and supervision

Linda Murrow, M.A. ADTR Prof. member: DTAA, Vic. Ass. of Family Therapists, Australian Assoc. of Relationship Counsellors. is an experienced DMT & expressive arts therapist, originally from the USA. She is also a trained couple & family therapist, working with individuals, couples and groups with a focus on relationship issues at Relationships Australia (RA). Here she is also a part of the training team that delivers the specialist course in couple therapy. After a 12 year affiliation with RMIT University where she helped to establish the Master of Creative Arts Therapy and the Grad. Dip. in Dance Therapy, Linda has begun teaching at the Phoenix Institute which offers training and professional development in transpersonal counselling & arts therapy. Over the years she has developed a particular interest in the supervision of students and practicing therapists, working with the interface of the personal & the professional in the 'therapeutic self'.

Linda can be contacted on: lindamurrow@aapt.net.au or mobile: 0421 999 839

Soul Dance - with Tony Norquay - in 2008

Soul dance uses the medium of dance and movement to tap the wise, passionate and joyfully expressive being that lies within each of us - waiting to be discovered and brought into fullness.

Mondays at Augustine Centre in Hawthorn, 7.30-9.30pm

Term 3: July 14 – Sept 15 10 weeks \$195/145

Term 4: Oct 6 – Dec 8 (Not Nov 3) 9 weeks \$175/130

And 3rd Sundays in the Dandenongs, 10am – 12.30 Olinda Primary School, Charlemont Lane, Olinda.

\$22 per session (\$17 concession).

Call Tony: (03) 9726 0847 Or 9819 2844

Creative Arts Therapy Workshop & Weekly Groups

These Creative Arts Therapy Workshops and Groups are an opportunity for both personal and professional development, as well as personal reflection and self care. The groups are small and intimate, and use a variety of creative processes, over a consistent period of time, in order to open up and deepen creativity, personal growth and self awareness.

We will use modalities such as drawing, painting, movement, writing, clay, music, symbols and more to explore authentic expression, and

access new insights and understanding.

These groups are open to the general public, and are suitable for anyone seeking some time out to connect, reflect, and nourish inspiration. Details are as follows:

Weekly Groups

6 Monday nights 6:30-8:30 pm

MIECAT, 17 Victoria St, Fitzroy

\$250 including all materials

For Bookings and Enquiries contact Jennifer on 0417 562 024 or jenberlingieri@yahoo.com

Jennifer Berlingieri is a Creative Arts Therapist and Artist who has been facilitating CAT groups, workshops and private sessions in Melbourne for 5 years. She has a diverse range of experience, from offering groups to the general public, as well as facilitating Dance/Movement therapy groups for people with dementia, and intellectual and physical disabilities. She has completed an MA at MIECAT, focusing on the use of intuition in Creative Arts Therapy.

MOVING FROM WITHIN: Presented by Linda Murrow

A workshop in Authentic Movement, August 30 & 31st

Authentic Movement, developed by Mary Whitehouse in the 1960's and further developed by Janet Adler and Joan Chodorow, can be used as a psychotherapeutic method, a vehicle for personal growth, and as a creative resource for artistic work. The form involves a 'mover' a 'witness' and the dynamics of their relationship. The 'mover' listens for inner impulses (sensation, feeling, thought, image, memory) and enters the unknown through surrendering to the flow of material that emerges. The 'witness' is present with his/her experience of the 'mover'. The direct experience of 'seeing' and 'being seen' so essential to early developmental processes in human relationships, and the sharing of these experiences between 'mover' and 'witness', provides a rich, complex and fertile ground for deepening awareness and understanding.

Contact: Phoenix Institute on 9510 4264 or email info@phoenixinstitute.com.au

Body Voice Centre

For information on Breath and embodiment

Bookings info@bodyvoice.com.au. All sessions Body Voice Centre, 50 Wolverhampton St, Footscray www.bodyvoice.com.au

Dancing Your Sacred Centres! Middle Eastern Dance, Movement Therapy and the Chakra System

With Sally Denning - Open program: Sacred Source, 245a Glenferrie Road Malvern. - 10 week programs **Information: Sacred Source 9509 2421**

Dance events at ANIMACORPO – Ivanhoe – with Maria Sangiorgi

See under weekdays, particularly Tuesdays

For special events contact; Maria – 0419 523 710 or see <http://www.dancingisis.com>

Also at ANIMACORPO - Emotional Courage Therapy -Bioenergetics workout

Mondays and Wednesday evening classes or one-to-one sessions for people who prefer individual work.

The therapeutic approach encourages the same principle of allowing feelings to be expressed freely in a consulting room away from any interference in a leafy green garden in Ivanhoe.

Cost: \$80 per hour

Couples session (one and a half hours): \$120

Please feel free to contact Ermanno if you have any questions, comments or suggestions .He is always happy to hear from you. 0400 939613

<http://www.emotionalcouragetherapy.com> <<http://www.emotionalcouragetherapy.com/>>

Animacorporo is Available for Hire

Situated in a Garden, roofed and heated fantastic floor, wooden and sprung - 10 x 6 metres. Hirers must have own Public Liability insurance.

Contact Maria. – 0419 523 710 <http://www.dancingisis.com>

CLASSES:

Victoria

EGYPTIA Bellydance and Pilates

now offering Bellydance for Beginners and beyond

Monday 6.30 - 7.30pm from 21 July to 22 September

St David's Community Centre, Abbotsford

To register please contact Egyptia on 0417 546 382 or egyptia@bigpond.com

Term fee \$150, earlybird pay by 14 July \$135

Pilates Instruction available on request

Monday:

Soul Dance classes: with Tony Norquay

Monday evenings 7.30 – 9.30 at Augustine Centre.

Call 9819 2844. See above

Dance with your baby with Ana Gioino

Mondays 10 am: "Dance with your toddler"; at 11:45 am "Dance with your baby" and at 1:15 pm, "Pregnant mothers: dance with your unborn baby". Enquiries: 9890 5473 (Ana)

Ring Surrey Hills Neighbourhood Centre: (03) 9890 2467

Egyptian and Creative dance classes

In Ivanhoe with Maria Sangiorgi

Raqs Chakra – SensingFeelingDancing

Monday mornings 10 am to 12.30 pm, Week by week, Maria holds the space for you to explore your inner dancer. Exploring the many aspects of each chakra in Cycles of 7 weeks, through Guided Meditation, Movement, Dance, Sounding, Drawing and Writing. Join the Sacred Circle, Hear the Music and be Moved.

Contact 0419 523 710 for more details or go to www.dancingisis.com

Tuesday:

During school terms. Marina Bistrin teaches Middle-Eastern Dance and Gypsy Dance classes in Rosanna.

**Contact: Rosanna Firestation Community House, 9458 1935, 232 Lower Plenty Rd, Rosanna 3084. email; rfsch@dodo.com.au
<http://home.vicnet.net.au/~rfsch> or contact Marina Bistrin (03)94405882;0438580889**

Maria's School of Raqs Sharqi**2008 ON GOING CLASSES**

Classes - Dancing Isis Temple of Healing & Dance

32 Lower Heidelberg Rd – Ivanhoe -Melways 31 F8

Dance! Dance! Dance! Dance - classes for Adults

Tuesday Morning - 10 - 11.30 am \$100 @ 5 weeks

Its All About Fun!!! Enjoy the pleasure of moving your body to the sound of different rhythms and styles of music and use of props such as veils, feather boas, finger cymbals, jangles and spangles.

Tuesday Evening - 6.30 - 8 pm \$100 @ 5 weeks

Egyptian Belly dance promotes, strength, vitality, sensuality and grace. The fundamental aspects of this dance are based on: Soft slow feminine movements that work on the core and sharp masculine movements - Suitable for all ages/levels of fitness.

Tuesday Evening - 8pm – 9.30 pm \$200 @ 10 weeks

Traditional Egyptian Dance promotes, Strength, vitality, sensuality and grace - Learn the sophisticated, elegant strong moves that interpret the Traditional music of Egypt. Combining improvisation, choreography, interpretation and understanding, this course explores the intricate and internal soft movements that flow through the energy centre of the body anchored to the navel balanced by the rhythmic hip movements of Egyptian dance. For those who want to deepen their knowledge of Egyptian Dance and take it to a higher standard.

Contact 0419 523 710 for more details or go to www.dancingisis.com

Ideokinesis and Movement

For Ideokinesis and Movement classes at the 11th Hour Theatre 170 Leicester St, Fitzroy,

Contact Shona Innes on 0421 285 338 or Email: atinnes@alphalink.com.au

Thursdays**Belly Dancing Classes- Heidelberg, Melbourne**

With Marina Bistrin

Focusing on Egyptian technique - beginners level.

Thursday nights from 7 - 8.30 school terms (\$15/class if prepaid, \$20 casual).

E: marinabistrin@optusnet.com.au or call

0438 580 889 AH (03) 9440 5882

Belly Dance for Teenagers

Thursday afternoon - 4.30 - 5.30 pm \$75 @ 5 weeks

An after school class for girls that promotes a healthy fit body & lots of fun whilst learning the Basics of Belly Dance.

Cost for all 5 week classes is - \$100

Book on line <http://www.dancingisis.com/classes.html> Call Maria 0419 523 710; <http://www.dancingisis.com>

Saturdays

Daylesford, Victoria., 1 to 3 pm \$30.00 each (2 per term). 2 Venues; the Neighbourhood House **or** Dance Studio, Factory 2, 39 East St Studio (Old Timber Mill), Daylesford

Bookings: Daylesford Neighbourhood Centre; ph (03) 5348 3569, www.dnc.com.au, info@dnc.com.au

Sundays

Workshops - Northcote Uniting Church. 1 to 3pm in the hall behind the Northcote Uniting Church, 251 High St, Northcote (between Westbourne Ave and Hawthorn Rd), Melbourne. \$30 Bookings essential; **Marina Bistrin, AH (03) 9440 5882, 0438 580 889**

marinabistrin@optusnet.com.au

New South Wales**The Wesley Institute, Sydney**

Private tertiary education institution with full government-accredited undergraduate and post-graduate diplomas and degrees in arts, theology, counselling and therapies. The dance department offers:

B. Creative Arts (Dance), Dip.Creative Arts (Dance), Grad. Dip. Education (Dance), Grad. Dip. DMT. The DMT course, is one-year F/T or P/T equivalent. P/T studies are organised to enable women with multiple responsibilities to study and fulfil their vision. Studies covered: Movement Theory and Analysis, in the works of Laban, Bartenieff and Kestenber; models of improvisation for DMT based on

psychotherapeutic models and the works of DMT pioneers; psychological studies in relevant theories, models and practices for DMT; working with different client groups; supervised placements and project work. Contact: Wesley Institute, 5 Mary Street, Drummoyne NSW 2047. Tel: (02) 9819 8888,

Email: info@wesleyinstitute.edu.au; registrar@wi.edu.au Or: www.wesleyinstitute.edu.au

Lisa Roberts - Drawing through Moving workshops

Paddington, College of Fine Arts, Sydney.

Workshops will be held from 2-3.30pm on most Saturdays.

No charge will be made for these workshops, as they will form part of Lisa's research. She will be working on improvised moving and drawing and connections with the landscapes. If you are interested contact Lisa ASAP.. Contact Lisa on www.lisaroberts.com.au;

www.antarcticanimation.com; Post:-Suite 326, 353 King Street, Newtown, NSW, 2042

Friday - every second one

Supervision Group for professionals -

Counsellors, therapists, psychologists, doctors or helping conversationalists. Steiner House, 307 Sussex Street, Sydney. Bring along their clients' issues with complete confidentiality and anonymity, to be worked with by the group using artistic therapies. From - 6.30 - 9.00 p.m., with Joanna Jaaniste and Adrian Lania, dramatherapists.

Contact: Adrian: (02) 95577904 (m) 0400306499; or Joanna: (02) 95186519 (m) 0408956070

email: dramatherapy@ozemail.com.au

September 13 and 14 - Milton NSW

Wise Passages,

Weekend workshop for women using movement, dance, creative arts therapies, body-sense and awareness to explore and learn from past and present experiences of change and transition. A portion of the workshop will look specifically at experiences (or expectations) of womens' passage through menopause.

Wise Passages is a series which has been run over 10 years, exploring themes for women and attracting both new and former participants from near and far. No experience needed. The weekends allow each woman to explore her own journey in a respectful, meaningful and inspiring way amidst the supportive and nurturing atmosphere of being with other women.

Contact: Satyo Sullivan, Creative Arts Therapist, MA, MIECAT. Tel: 0412 122010, email satyo@shoal.net.au, or organiser, Miya Cowley, 02 4454 2989.

Advance notice of 2009 - Empathink Summer School

Friday 16 January - Sunday 18 January 2009

University House, Canberra

A **featured lecture** from Neville Symington, who specializes in treating psychotic patients.

Cases by Tony Wild, Margaret Groube, and Mary Anne Glynn.

Presentation sessions with Anne Harrison, Carol Clarke, Sue Hays and Ron Lee (two)

BASIC COURSE - Kohutian self psychology, Thursday 15 January, prior to the main Summer School.

EMPATHINK: psychotherapy services

Ronald R Lee Ph.D.

Registered Psychologist

Honorary Consultant, St Vincent's Mental Health

Visiting Lecturer, The University of Melbourne Department of Psychiatry

Email: rlee6752@bigpond.net.au

Secretary: Margaret Lee

Email; magmlee@bigpond.net.au

Phone: (03)9888-3958

Or contact Sandra Lauffenburger - email: slauf@netspeed.com.au

West Australia

Living Dance - Body Centered Movement Expression

5 Nannine Avenue White Gum Valley 6162

0407 008751 livingdance@bigpond.com

Courses at North Fremantle Community Hall, Thompson Rd, North Fremantle

Open to all who have a desire to dance and express, deepen and connect with their bodies, in a safe and dynamic movement space.

Please apply for brochure and further information and registration form for those ready to jump in!

Expressive Dance and Movement Therapy, 0407 008751

www.livingdance.com.au

Dance-Movement Therapy Association of Australia -- Tel. 03 9592 4017

-- dtaa@alphalink.com.au -- info@dtaa.org.au -- www.dtaa.org.au --