



'Weaving the Threads'

Third Australian Dance-Movement Therapy Conference, Melbourne 10 and 11,
2007

The Dance-Movement Therapy Association of Australia
presents

Connor Kelly and Dr Steve Harvey,

Post Conference Workshops

Physical Storytelling as a therapeutic modality within dance-movement therapy

Melbourne, Monday 12 and Tuesday 13, November 2007

9.45 – 5.00 pm



Connor Kelly MA, ADTR, studied with, Marcia Leventhal, Mimi Berger, Andre Bernard, Penny Lewis - interned with Dr Judith Kestenberg and was in a program developed by Lilian Espenak. She has worked with the developmentally disabled, was involved in the development of a creative arts therapy and internship program, worked with the frail elderly, and in private practice. She is experienced in counseling, family therapy, focusing, contact improvisation and authentic movement (worked with Janet Adler), was a member of Theatre of Spontaneity International and is a La Leche League Leader (LLL).

Steve Harvey PhD, ADTR,

RDT, RPT/S, well known international presenter, DMT and psychologist, taught in the Naropa DMT program and Langen Institute, is involved in Playback Theatre, and highly experienced with families of young children in private practice. He helped pioneer the field of Family Play Therapy, has written book chapters and articles, with several published by the American Psychological and American Psychiatric Associations, and is currently a Consultant Psychologist with the Child and Adolescent Mental Health Service.



Day 1. The basics of Physical Storytelling with its therapeutic possibilities

- **Connor and Steve** were jointly involved in Playback Theatre, and teaching in the Langen Institute's dance movement therapy program, and developed the practice of Physical Storytelling

Day 2. Physical Storytelling in supervision and training of DMTs.

Physical Storytelling is a creative improvisation practice with roots in contact improvisation, authentic movement, dance improvisation, Dynamic Play Therapy and Playback Theatre. This form draws on the elements of story telling, physical interaction, improvisation, and witnessing with the aim of transforming inner subjective experience through metaphor in a shared setting. The resulting performance can be thought of as *exquisite communication*. (excerpt from DTAA Quarterly 2006 Vol 5, No 1)
