

## International Keynote Presenters

### Sharon Chaiklin

Sharon Chaiklin, ADTR, is a dance therapy pioneer and founding member of the American Dance Therapy Association. She is currently president of the Marian Chace Foundation of the ADTA. Sharon studied with Marian Chace in 1964 at St. Elizabeth's Hospital in Washington, D.C. Her article, 'Dance Therapy', included in a 1975 edition of the *American Handbook of Psychiatry*, Vol. 5, was one of the first in the field to outline a theoretical foundation for the profession, and continues to be one of the most comprehensive statements available. Sharon's experiences as a dance movement therapist includes work at Gundry Hospital, private practice and teaching and supervision at the Dance/Movement Therapy Program at Goucher College, USA. Her warmth, vitality, and dedication to the dance therapy field have made her one of the key figures in the development of the profession.

### Peggy Hackney

Peggy Hackney, B.A. (Psych), M.F.A. C.M.A., well known internationally for her work in Laban/Bartenieff Fundamentals, graduated from the first Effort/Shape Certificate Program (NY), and was a colleague of Irmgard Bartenieff. Peggy's book, *Making Connections: Total Body Integration through Bartenieff Fundamentals*, 1998, is in its third printing. Peggy is Director of the Integrated Movement Studies (IMS) Laban/Bartenieff Certificate Program, at the University of Utah; Ass. Director 'Moving On Center' - a Somatics and Participatory Arts training program, and she helped found the Intensive LMA Certification Programs in NYC, Seattle, Salt Lake, and Berlin.

## Other Speakers Will Include

**Jane Guthrie**, President, Dance-Movement Therapy Association of Australia

**Elizabeth Loughlin**, dance movement therapist and social worker, Austin Hospital & Albert Road Clinic

**Sandra Lauffenberger**, psychotherapist and lecturer, Wesley Institute

**Dr Heather Hill**, dance therapist and lecturer, Melbourne Institute of Experiential and Creative Therapies

**Jennifer Helmich**, training coordinator and lecturer, International Dance Therapy Institute of Australia

**Dr Steve Harvey**, dance-movement therapist and consultant psychologist, Child and Adolescent Mental Health Service, New Zealand

**Connor Kelly**, dance-movement therapist, New Zealand,

**Professor John Toubourou**, Chair of Health Psychology, Deakin University

**Kim Dunphy**, Manager, Cultural Development Network and Vice-President, DTAA

**Robyn Price**, lecturer, Wesley Institute and dance therapist, Sunnyfield Association

**Naomi Audette**, dance therapist, Royal Childrens Hospital Mental Health Service

The Dance-Movement Therapy Association of Australia

and the Hanny Exiner Memorial Foundation

present

# Weaving the Threads

The Third Australian Dance-Movement Therapy Conference

**November 9-11, 2007**

The Historic Abbotsford Convent  
1 St Heliers Street, Abbotsford  
Victoria, Australia

November 8-9, 12-14  
PRE and POST-CONFERENCE PROGRAM  
Workshops with Sharon Chaiklin,  
Peggy Hackney, Dr Steve Harvey  
and Connor Kelly

[www.dtaa.org/conference](http://www.dtaa.org/conference)

## Introduction

The Dance-Movement Therapy Association of Australia and the Hanny Exiner Memorial Foundation are collaborating to present a dance-movement therapy conference in 2007 in Melbourne, Australia. This follows two earlier conferences held in Melbourne, in 1997 and 2000.

The conference aims to present and draw together the wide-ranging, differing methods and approaches to dance and dance-movement therapy, symbolised by the many threads that form the rich tapestry of dance-movement therapy in Australia today.

### Conference Themes

- How can dance and dance-movement therapy contribute to well-being and personal growth?
- How can dance and dance-movement therapy be employed as tools for health and healing?
- How can dance and dance-movement therapy contribute to the development of communities?
- For dance-movement therapy to be considered more seriously as a profession, what do we need to do?

### Conference Streams

- Skill development in dance-movement therapy
- Therapeutic applications of dance for specific populations and communities
- Professional issues and supervision
- Research and evaluation

Thanks are due to the Exiner family for their conference support

## Conference Program

### Conference:

Saturday and Sunday

November 10-11, 2007, 9 am – 5.45 pm

The Library, Abbotsford Convent, Abbotsford

The conference will include a stimulating program of speakers, formal, informal and poster presentations, workshops and discussion sessions, performances and opportunities for networking and discussion with colleagues from across Victoria, Australia and overseas, over welcome drinks, morning and afternoon teas and lunch.

Including the **Hanny Exiner Inaugural Memorial Address**

presented by Dr Heather Hill

DTAA Annual General Meeting

Presentation of the Hanny Exiner Memorial Foundation Annual

Award for Achievement in Dance-Movement Therapy

Awarding of DTAA Professional Memberships

**Welcome Drinks:** Friday November 9, 5:30- 7:30 pm

Abbotsford Convent, St Heliers St, Abbotsford

**Conference Dinner:** Saturday November 10, 7:00 pm

*Venue to be confirmed*

Dance performances including Stretch Movement Theatre,

BAH movement collective, Hilal Egyptian and belly dance

### Who Should Attend?

The conference will be of interest to dance-movement and other arts therapists, dance specialists and educators, community artists and other related professionals. Practitioners, researchers and students in all of these areas, as well as people with a general interest, are welcome. Delegates from Melbourne and Victoria as well as interstate and overseas are invited.

## Pre- and Post Conference Workshops:

**November 8-9:** Peggy Hackney, B.A. (Psych), M.F.A. C.M.A.,

Day 1: Dynamic Phrasing in Dance/Movement Therapy

Day 2: Building Observation Skills for Client Sessions

**November 12-14:** Sharon Chaiklin, ADTR, DMT pioneer

Dance/Movement Therapy Process: Integrating All the Elements

**November 12-13:** Dr Steve Harvey, PhD, ATR, RDT, RPT/S

and Connor Kelly, MA, ADTR

Physical Storytelling as a therapeutic modality within DMT

The workshops reflect some of the differing methods and approaches to dance-movement therapy today – complementing the conference theme.

*Places in these workshops are limited. Book early to avoid disappointment.*

### Visit the Conference Website:

[www.dtaa.org/conference](http://www.dtaa.org/conference)

### Book Early and Save:

Early Bird price closes Friday September 28

### Costs

Conference registration from \$253

(DTAA member early bird)

Pre and post conference workshops from \$132 per day (DTAA member early bird)

### Registration

Registration forms available from

<http://www.dtaa.org/conference/registration.htm>

or Annette on +61 3 9530 5206

### Registration Enquiries:

Annette at [conference@dtaa.org](mailto:conference@dtaa.org) or +61 3 9530 5206

### Program Enquiries:

Kim Dunphy, [kimdunphy@optusnet.com.au](mailto:kimdunphy@optusnet.com.au), +61 3 9598 0635